INTRO: LATIN STRUM C /////
(TACIT) C G7 C  1) SOUTH OF THE BORDER, DOWN MEXICO WAY /// //
C G7
THAT'S WHERE I FELL IN LOVE WHEN THE STARS ABOVE CAME OUT TO PLAY //// //
C CM7 C7 F
AND NOW AS I WANDER, MY THOUGHTS EVER STRAY //// //
C G7 C
SOUTH OF THE BORDER DOWN MEXICO WAY //// //
SOUTH OF THE BONDER BOWN MEXICO WAT THE THE
(TACIT) C G7 C
2) SHE WAS A VISION, IN OLD SPANISH LACE //// //
C G7
AND FOR A TENDER WHILE, I KISSED THE SMILE UPON HER FACE //// //
C CM7 C7 F
FOR IT WAS FIESTA, AND LOVE HAD ITS DAY //// //
C G7 C
SOUTH OF THE BORDER, DOWN MEXICO WAY //// //
(TACIT) G7 C
AY, AY, AY //// // AY, AY, AY, AY //// //
BRIDGE: C HARP / UKE STUMMING SAME AS VERSE 1
services are sense or enough to design the first
CHORUS CHORUS
G7 C G7 C
THEN SHE SMILED AS SHE WHISPERED MANANA, NEVER DREAMING THAT WE WERE PARTING.
C7 F G7 C
AND I LIED AS I WHISPERED MANANA, FOR OUR TOMORROW //// // NEVER CAME//// //
(TACIT) C G7 C
B) SOUTH OF THE BORDER, I RODE BACK ONE DAY //// //
C G7
THERE IN A VEIL OF WHITE, BY CANDLE LIGHT, SHE KNELT TO PRAY //// //
C CM7 C7 F
THE MISSION BELLS TOLD ME, THAT I MUSTN'T STAY //// //
C G7 C
SOUTH OF THE BORDER, DOWN MEXICO WAY //// //
(TACIT) G7 C G7 (SLOW) C
OUTRO: AY, AY, AY, AY //// // AY, AY, AY //// // AY, AY, AY //// // GOODBYE, GOODBYE

SOUTH OF THE BORDER KENNEDY/CARR (1939) 4/4 (PERFORMED BY CHRIS ISAAK 1996)

DAVE COOK 2014