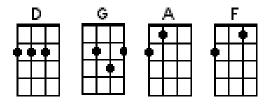
SHOULD I STAY OR SHOULD I GO The Clash



Manaa	
Verse: /1 2 3 4 /1 2 3 4 /1 2 3 $\psi \psi \psi \psi \psi \psi \psi \psi \psi$	3 4 /1 2 3 4 /
Chorus: /1 2 3 4 /1 2 3 4 /1 2 3 $\psi \psi \land $	4 /1 2 3 4 / ተተቀጥ ቀተቀቀቀ
Darling you got to let me know Should I stay or should I go If you say that you are mine I'll be here 'til the end of time So you got to let me know Should I stay or should I go	[D] [G] [D] [D] [G] [D] [G] [F] [G] [D] [G] [D] [A] [D] [G] [D]
It's always tease tease tease You're happy when I'm on my knees One day is fine and next it's black So if you want me off your back Well come on and let me know Should I stay or should I go	[D] [G] [D] [D] [G] [D] [G] [F] [G] [D] [G] [D] [A] [D] [G] [D]
CHORUS: Should I stay or should I go [D]now Should I stay or should I go now If I go there will be [G] trouble And if I stay it will be [D] double So come on and let me know Should I stay or should I go	[G] [D] [F] [G] [G] [D]
This indecision's bugging me	[D] [G] [D] Esta indecisión me

This indecision's bugging me If you don't want me set me free

Exactly whom I supposed to be? Don't you know which clothes even fit me [D] [G] [D] No sabes que ropa me queda Come on and let me know Should I cool it or should I blow

- [D] [G] [D] Esta indecisión me molesta
- [D] [G] [D] Si no me quieres librame
- [G] [F] [G] Dime que tengo que ser
- Me tienes que decir [A]
- [D] [G] [D] Me debo ir o quedarme

INSTRUMENTAL

Play verse with following pattern (x = percussion). (You can make it more funky)

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CHORUS:

Should I stay or	should I go [D]now	ı [G] [D] Yo me enfrio o lo sufro
Should I stay or	should I go now	[G] [D] Yo me enfrio o lo sufro
If I go there will	be [G] trouble	[F] [G] Si me voy va a haber peligro
And if I stay it w	ill be [D] double	[G] [D] <i>Si me quedo es doble</i>
So come on and	let me know	[A] (verse pattern strum) Pero me tienes que decir
Should I stay or	should I go	[D] [G] [D] Yo me enfrio o lo sufro

Repeat CHORUS

(stop hard on last 'go')