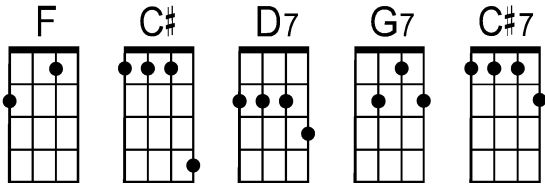


On the Beach at Waikiki

by Henry Kailimai and G.H. Stover (1915)



to play in original key (Ab) capo up two frets

F C# F D7 G7
 “Honi ka. . u- a wi-ki wi-ki” . . sweet brown maiden said to me . .
 C7 G7/ C7/ F C#7 F. C7 .
 As she gave me a language lesson on the beach at Wai-ki-ki.

F C# F D7 G7
 “Honi ka. . u- a wi-ki wi-ki”, she then said, and smiled in glee . .
 C7 G7/ C7/ F C#7 F, C7
 but she would not translate for me, on the beach at Wai-ki-ki.

F C# F D7 G7
 “Honi ka. . u- a wi-ki wi-ki”, she re-peat-ed playfully. .
 C7 G7/ C7/ F C#7 F, C7
 Oh, those lips were so inviting, on the beach at Wai-ki-ki.

Instrumental: same chords as verse

F C# F D7 G7
 “Honi ka. . u- a wi-ki wi-ki”, she was sure-ly teasing me. .
 C7 G7/ C7/ F C#7 F, C7
 so I caught that maid and kissed her, on the beach at Wai-ki-ki.

F C# F D7 G7
 “Honi ka. . u- a wi-ki wi-ki”, you have learned it perfectly. .
 C7 G7/ C7/ F C#7 F, C7, F
 “don’t for-get what I have taught you”, said the maid at Wai-ki-ki.