"On A Slow Boat To China" in the key of F[W & M by Frank Loesser, 1948]. Version 102413. After first ending, return to the first line of the verse.

Conventions: N or N⁴ means chord N gets 4 beats, and N² means chord N gets 2 beats, etc.

Intro: F² Dm² Gm7² C7² [twice]

Gm7 = 0211

[verse]

 $F^2 F9^2 D7^4$

Gm7⁴ G#dim⁴

F9 = 2333, Gm7 = 0211, G#dim = 1212

I'd love to get you on a slow boat to China,

 F^4 $A7^4$ $Bb^2 D7^2 Gm^4$

Gm = 0231

all to my-self a-lone

Bb⁴ Bdim⁴

 $F^2 ext{ } F9^2 ext{ } D7^4$

Bdim = 1212, F9 = 2333

Get you and keep you in my arms e- ver more

 $G7^4$ $G7^4$ $Gm7^2$

 $D9^2$ $C7^4$

*G*m7 = 0211, D9 = 0111

Leave all the o-thers, waiting on the far away shore

 $F^2 F9^2 D7^4$

Gm7⁴ G#dim

F9 = 2333, Gm7 = 0211, G#dim = 1212

Out on the briny, with a moon big and shi-ny,

 F^4 $A7^4$

 $Bb^2 D7^2 Gm^4$

Gm = 0231

melting your heart of stone

[after second time on the verse, go to second ending to finish the song]

[first ending]

Gm7⁴

D9⁴

 F^2 $F9^2$

D7⁴

Gm7 = 0211, D9 = 0111, F9 = 2333

I'd love to get you on a slow boat to China,

 67^{4}

 $C7^2$ F² F#dim² $C7^4$

F#dim = 2323

all to my-self a-lone

[back to the top]

[second ending]

 $Gm7^4$ $D9^4$

 F^2 $F9^2$ D7

*G*m7 = 0211, D9 = 0111, F9 = 2333

I'd love to get you on a slow boat to China,

 $G7^4$

 $C7^4$ F9⁴ D7⁴

F9 = 2333

all to my-self alone

 $G7^4$ $C7^4$

 $C7^4$ F² Bb² F¹ $C7^1$ F¹

All to my-self a-lone.

Hear Bette Midler and Barry Manilow sing this in D at http://www.youtube.com/watch?v=49wLAmd2INs
The Midler/Manilow version is cool and challenging. They start in D, go up Eb when they return to the top, but in the middle of the song, they go up and end in the key of E.

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