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Songbook 3 Version 1.4

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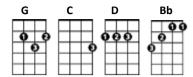
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Norman GreenBaum

CHORDS USED IN THIS SONG



[G] [C] [Bb]

[G] [Bb] [C]

[G]When I die and they lay me to rest, Gonna go to the [C]place that's best. When they lay me [G]down to die, [D] Goin on up to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.

That's where I'm gonna go, [C]when I die.

When I die and they [G]lay me to rest,

I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]

[G] [Bb] [C]

[G]Prepare yourself, you know it's a must,
Gotta have a friend in [C]Jesus.
So you know that [G]when you die,
It's [D] recommend you to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.

That's where you're gonna go, [C]when you die.

When you die and they [G]lay you to rest,

You're gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]

[G] [Bb] [C]

[G]Never been a sinner, I've never sinned.
I've got a friend in [C]Jesus.
So you know that [G]when I die,
[D]It's gonna set me up with the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.

That's where I'm gonna go, [C]when I die.

When I die and they [G]lay me to rest,

I'm gonna [D]go to the place that's the [G]best.

I'm gonna [D]go to the place that's the [G]best. I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]

[G] [Bb] [C]

[G] [C] [Bb]

[G] [Bb] [C]

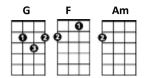
Version 1.4

All Night Long

Difficulty =

Lionel Richie

CHORDS USED IN THIS SONG



[G] [F] [G] [F]

[G] Well, my friends; the [F] time has come,

[Am] To raise the roof and [G] have some fun.

- [G] Throw away, the [F] work to be done; [Am] let the music [G] play on.
- [G] Everybody sing, [F] everybody dance;

[Am] Lose yourself in [G] wild romance.

[G] We're going to; party, Karamu, [F] Fiesta, forever; [Am] Come on and [G] sing along.

[G] We're going to; party, Karamu, [F] Fiesta, forever; [Am] Come on and [G] sing along.

- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [G] People dancing, all [F] in the streets,

[Am] See the rhythm flow, [G] in their feet.

- [G] Life is cool, [F] wild and sweet; [Am] let the music [G] play on.
- [G] Feel it in your heart and [F] feel it in your soul;

[Am] Let the music [G] take control.

[G] We're going to; party, Liming, [F] Fiesta, forever; [Am] Come on and [G] sing my song...

- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [G] Once you get [C] started, you [G] can't sit [F] down.
- [G] Come join the [C] fun; it's a [G] merry-go-[F] round.
- [G] Everyone's [C] dancing their [G] troubles a-[F]way.
- [G] Come join our [C] party; [G] see how we play.

[G] [F] [G] [F]

[G] [F] [G] [F]

[G] Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

Way to parti', oh we goin', oh, jambali.

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

- [F] Wo...ah... [Am] yes, we're [G] gonna have a party...
- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [G] All night [F] long, (all night), all night, (all night).
- [F] All [Am] night [G] long, (all night), all night, (all night).
- [F] Everyone you meet, (all night),

They're jamming in the street, (all night),

All night [G] long, (all night), yeah, I said... (all night).

[F] Everyone you meet, (all night),

They're jamming in the street, (all night),

All night [G] long, (all night),

feel good, feel good.....

Outro:

[G] [F]

[F] [Am] [G]

[G] [F]

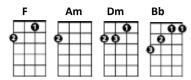
[F] [Am] [G]

Price Tag

Difficulty =

Jessie J

CHORDS USED IN THIS SONG



[F] [Am] [Dm] [Bb]

(spoken) OK Coconut Man, Moon Heads and Pea

[F] Seems like everybodys got a [Am] price.

I wonder how they sleep at [Dm] night.

When the sale comes first,

And the [Bb] truth comes second.

Just stop, for a minute and [F] smile

Why is everybody so [Am] serious?

Acting so damn [Dm] mysterious

You got shades on your eyes

And your [Bb] heels so high

That you can't even have a good [F] time.

Everybody look to their [Am] left

Everybody look to their [Dm] right

Can you feel that yeah?

We're [Bb] paying with love tonight

It's not about the [F] money, money, money
We dont need your [Am] money, money, money
We just wanna make the [Dm] world dance,
Forget about the [Bb] Price Tag
Ain't about the [F] (ha) Cha-Ching Cha-Ching.
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance,
Forget about the [Bb] Price Tag.

[F] We need to take it back in [Am] time,When music made us all [Dm] UNITE.And it wasn't low blows and [Bb] video Hoes,Am I the only one gettin [F] tired?

Why is everybody so [Am] obsessed?

Money can't buy us happi-[Dm]ness

Can we all slow down and [Bb] enjoy right now

Guarantee well be feelin' all [F] right.

Everybody look to their [Am] left

Everybody look to their [Dm] right

Can you feel that yeah?

We're [Bb] paying with love tonight

It's not about the [F] money, money, money We dont need your [Am] money, money, money We just wanna make the [Dm] world dance, Forget about the [Bb] Price Tag Ain't about the [F] (ha) Cha-Ching Cha-Ching.

Ain't about the [Am] (yeah) Ba-Bling Ba-Bling Wanna make the [Dm] world dance, Forget about the [Bb] Price Tag.

It's not about the [F] money, money, money
We dont need your [Am] money, money, money
We just wanna make the [Dm] world dance,
Forget about the [Bb] Price Tag
Ain't about the [F] (ha) Cha-Ching Cha-Ching.
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance,
Forget about the [Bb] Price Tag.

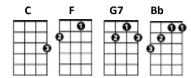
[F]

Satisfaction

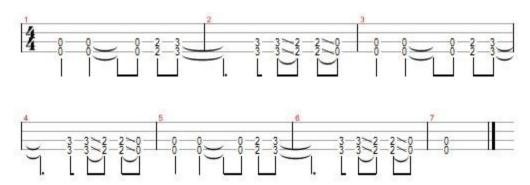
Difficulty = 11

The Rolling Stones

CHORDS USED IN THIS SONG



[*] = Pause



- [C] I can't get no [F] satisfaction
- [C] I can't get no [F] satisfaction

Cause I try [C] and I try [G7] and I try [C] and I try [F]

[F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

- [F] When I'm [C] driving in my car [Bb] [F] and the
- [C] Man comes on the [Bb] radi-[F]-o
- [F] he's [C] telling me more and [Bb] more a-[F]-bout some
- [C] useless infor-[Bb]-ma-[F]-tion
- [F] supposed to [C] drive my imagi-[Bb]-na-[F]-tion
- [F] I can't [C] get no [Bb] [F]
- [F] Oh no no [C] no [*]

hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

- [C] I can't get no [F] satisfaction
- [C] I can't get no [F] satisfaction

Cause I try [C] and I try [G7] and I try [C] and I try [F]

[F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

- [F] When I'm [C] watching my TV [Bb][F] and a
- [C] Man comes on to [Bb] tell me [F]
- [F] How [C] white my shirts can [Bb] be [F] but he
- [C] Can't be a man 'cause he [Bb] doesn't [F] smoke
- [F] The [C] same cigarettes as [Bb] me [F]
- [F] I can't [C] get no [Bb] [F]
- [F] Oh no no [C] no [*]

hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

- [C] I can't get no [F] satisfaction
- [C] I can't get no [F] girl reaction

Cause I try [C] and I try [G7] and I try [C] and I try [F]

- [F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]
- [F] When I'm [C] ridin' round the [Bb] world [F] and I'm
- [C] Doing this and I'm [Bb] signing that [F]
- [F] And I'm [C] tryin' to make some [Bb] girl who [F] tells me
- [C] baby better come back [Bb] maybe next [F] week
- [F] 'Cause you [C] see I'm on a [Bb] losing [F] streak
- [F] I can't [C] get no [Bb] [F]
- [F] Oh no no [C] no [*]

hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F] I can't

- [C] Get no [Bb] [F] I can't [C] get no [Bb]
- [F] I can't [C] get no [Bb] [F] satis-[C]-faction [Bb]

No [F] satis-[C]-faction [Bb]

No [F] satis-[C]-faction [Bb]

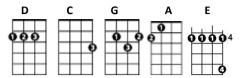
No [F] satis-[C]-faction [Bb]

The Gambler

Difficulty =

Kenny Rogers

CHORDS USED IN THIS SONG



[*] = Pause

[x] = clap and open strings

[G]On a warm summer's evening on a [C]train bound for [G]nowhere I met up with a gambler, we were both too tired to [D]speak So [G]we took turns a-starin' out the [C]window at the [G]darkness 'Til [C]boredom over[G]took us [D]and he began to [G]speak

[G]He said, "Son, I've made a life out of [C]readin' people's [G]faces Knowin' what their cards were by the way they held their [D]eyes And [G] if you don't mind me sayin', I can [C]see you're out of [G]aces And for a [C]taste of your [G]whiskey, [D] I'll give you some ad[G]vice."

[G]So I handed him my bottle and he [C]drank down my last [G]swallow
Then he bummed a cigarette and asked me for a [D]light
And the [G]night got deathly quiet, and his [C]face lost all ex[G]pression
'said [C] "If you're gonna play the [G] game boy, ya gotta [D]learn to play it [G]right

Chorus:

You got to know [G]when to hold 'em
[C]Know when to [G]fold 'em
[C]Know when to [G]walk away
And know when to [D]run
You never [G]count your money
When you're [C]sittin' at the [G]table
There'll be time enough for countin'
[D]When the dealin's [G]done

[A]Every gambler knows that the [D]secret to [A]survivin'
Is knowin' what to throw away and knowin' what to [E]keep
'Cause [A]every hand's a winner, and [D]every hand's a [A]loser
And the [D]best that you can [A]hope for is to [E]die in your [A]sleep."

[A]And when he finished speakin', he turned [D]back toward the [A]window Crushed out his cigarette and faded off to [E]sleep And [A][*] somewhere in the darkness, the [D][*] gambler, he broke [A][*] even But [D][*] in his final [A][*] words I found an [E][*] ace that I could [A][*] keep

You got to know [A]when to hold 'em [D]Know when to [A]fold 'em [D]Know when to [A]walk away And know when to [E]run You never [A]count your money When you're [D]sittin' at the [A]table There'll be time enough for countin' [E]When the dealin's [A]done

You got to know [x]when to hold 'em [x]Know when to [x]fold 'em [x]Know when to [x]walk away And know when to [x]run You never [x]count your money When you're [x]sittin' at the [x]table There'll be time enough for countin' [x]When the dealin's [x]done

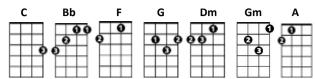
You got to know [A]when to hold 'em [D]Know when to [A]fold 'em [D]Know when to [A]walk away And know when to [E]run You never [A]count your money When you're [D]sittin' at the [A]table There'll be time enough for countin' [E]When the dealin's [A]done

Sweet Child 'O Mine

Difficulty =

Guns 'N Roses

CHORDS USED IN THIS SONG



Intro: [C] [Bb] [F] [C] x2

[C] She's got a smile that it seems to meRe-[Bb]-minds me of childhood memoriesWhere [F] everything was as fresh as the bright blue [C] sky[C] Now and then when I see her faceShe [Bb] takes me away to that special placeAnd if I [F] stared too long, I'd probably break down and [C] cry

[G] Oh Oh [Bb] Oh, sweet child o' [C] mine[G] Oh, Oh, Oh, [Bb] Oh sweet love of [C] mine[C] [Bb] [F] [C]

[C] She's got eyes of the bluest skies
As [Bb] if they thought of rain
I [F] hate to look into those eyes and [C] see an ounce of pain
Her [C] hair reminds me of a warm safe place
Where [Bb] as a child I'd hi-ide
And [F] pray for the thunder and the rain to [C] quietly pass me by

[G] Oh Oh [Bb] Oh, sweet child o' [C] mine [G] Oh, Oh, Oh, [Bb] Oh sweet love of [C] mine

Instrumental Verse:

[C] [Bb] [F] [C]

[C] [Bb] [F] [C]

- [G] Oh Oh [Bb] Oh, sweet child o' [C] mine
- [G] Oh, Oh, Oh, [Bb] Oh sweet love of [C] mine
- [G] Oh Oh [Bb] Oh, sweet child o' [C] mine
- [G] Oh, Oh, Oh, [Bb] Oh sweet love of [C] mine

Solo Break:

[Dm] [Bb] [A] [Gm] x4

[Gm]....

[Dm] [F] [Gm] [Bb][C] x2

[Dm] Where do we go [F] where do we go now [Gm] where do we go [Bb] [C]

[Dm] Where do we go [F] where do we go now [Gm] [Bb] [C]

[Dm] Where do we go [F] Sweet child [Gm] Where do we go now [Bb] [C]

[Dm] Ay, ay, ay, ay, [F] ay ay ay ay [Gm] Where do we go now [Bb] [C]

[Dm] Where do we gooo [F] ahh [Gm] where do we go now [Bb] [C]

[Dm] Where do we gooo [F] oooo [Gm] where do we go now [Bb] [C]

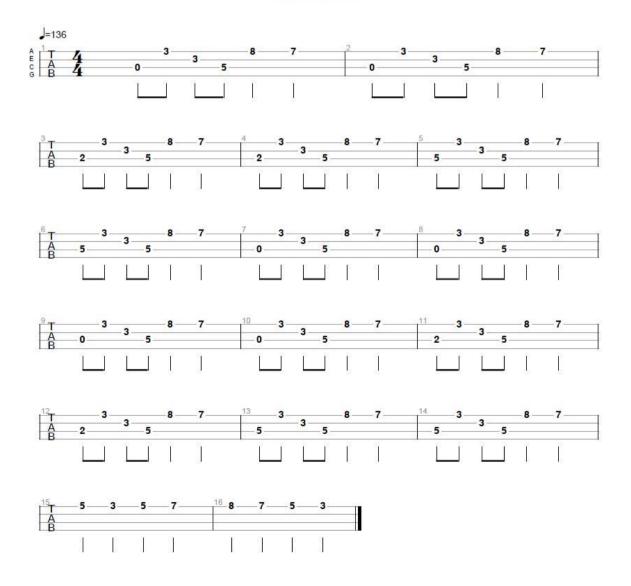
[Dm] Where do we go [F] [Gm] where do we go now [Bb] Now-now-now [C] now-now-now

[Dm] Now! Sweet [F] child, sweet [Gm] chi-[Bb]-[C]-ld of [Dm] mine

Introduction Riff

Sweet Child o Mine - Intro

Guns 'n' Roses

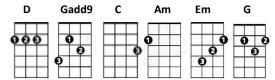


Heroes

Difficulty = 1

David Bowie

CHORDS USED IN THIS SONG



[D] [Gadd9] [D] [Gadd9]

[D] I, I will be [Gadd9] king
And [D] you, you will be [Gadd9] queen
Though [C] nothing will drive them a[D]way
We can [C] beat them, [G] just for one [D] day
We can be [C] heroes, [G] just for one [D] day

And [D] you, and you can be [Gadd9] mean
And [D] I, I'll drink all the [Gadd9] time
'Cause we're [D] lovers, and that is a [Gadd9] fact
Yes we're [D] lovers, and that is that [Gadd9]

Though [C] nothing, will keep us to[D]gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] heroes, [G] forever and [D] ever
What'd you say?

[D] [Gadd9] [D] [Gadd9]

[D] I, I wish I could [Gadd9] swim
Like the [D] dolphins, like dolphins can [Gadd9]
swim

Though [C] nothing, nothing will keep us to[D]gether We can [Am] beat them, [Em] forever and [D] ever Oh we can be [C] heroes, [G] just for one [D] day

[D] [Gadd9] [D] [Gadd9]

[D] I, I will be [Gadd9] king
And [D] you, you will be [Gadd9] queen
Though [C] nothing will drive them a[D]way
We can be [C] heroes, [G] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[Gadd9]member (I remember)

[D] Standing, by the [Gadd9] wall (by the wall)

And the [D] guns, shot a-[Gadd9]bove our heads (over our heads) And we [D] kissed, as though nothing could [Gadd9] fall (nothing could fall) And the [C] shame, was on the [D] other side

Oh we can [Am] beat them, [Em] forever and [D] ever
Then we could be [C] heroes, [G] just for one [D] day

[D] We can be [G] heroes[D] We can be [G] heroes[D] We can be [G] heroes

Just for one [D] day, (we can be [G] heroes)

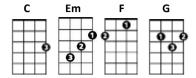
We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not stay [D]
But we could be [C] safer, [G] just for one [D] day

[D] We can be [G] heroes
[D] We can be [G] heroes
[D] We can be [G] heroes
Just for one [D] day

It's a Heartache Difficulty = 11

Bonnie Tyler

CHORDS USED IN THIS SONG



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you

It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you

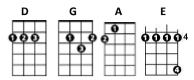
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game Standing in the [F] cold rain feeling like a [C] clown [G] [C] 9 to 5

Dolly Parton

CHORDS USED IN THIS SONG



[*] = Pause

- [D] Tumble out of bed and I stumble in the kitchen,
- [G] Pour myself a cup of ambition
- [D] And yawn and stretch and try to come to [A]life.
- [D] Jump in the shower and the blood starts pumping,
- [G] Out on the street the traffic starts jumping
 With [D] folks like me on the [A]job from 9 to [D]5. [*]

Working [G]9 to 5, what a way to make a living, Barely [D]getting by, it's all taking and no giving, They just [G] use your mind and they never give you credit, It's [E]enough to make you [A]crazy if you let it.

[G]9 to 5, for service and devotion, You would [D]think that I would deserve a fair promotion, Want to [G]move ahead but the boss won't seem to let me, I [E]swear sometimes, that [A]man is out to get me. [*]

They [D]let you dream just to watch them shatter, You're [G]just a step on the boss man's ladder, But [D]you've got dreams he'll never take [A]away.

[D]On the same boat with a lot of your friends,
[G]Waiting for the day your ship'll come in
The [D]tides gonna turn and it's [A]all gonna roll your way.[D] [*]

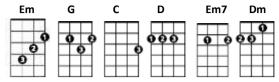
Working [G]9 to 5, what a way to make a living, Barely [D]getting by, it's all taking and no giving, They just [G]use your mind and they never give you credit, It's [E]enough to make you [A]crazy if you let it. Working [G]9 to 5, yeah they've got you where they want you, There's a [D]better life, and you dream about it don't you, It's a [G]rich man's game, no matter what they call it, And you [E]spend your life putting [A]money in his pocket.[D] [*]

Working [G]9 to 5, what a way to make a living, Barely [D]getting by, it's all taking and no giving, They just [G] use your mind and they never give you credit, It's [E]enough to make you [A]crazy if you let it.

Difficulty = ↓↓

Anarchy in the UK The Sex Pistols

CHORDS USED IN THIS SONG



[G] [F] [Em] Right [Dm] Now [C]

(verse)

- [C] I am an anti [F] christ [Em]
- [C] I am an anar [F] chist [Em]
- [C] Don't know what I want but I know how to [F] get it [Em]
- [C] I wanna destroy passers-by

(chorus)'cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em] [C] No dog's body [G]

(verse)

- [C] Anarchy for the U [F] K [Em]
- [C] It's coming sometime and may [F] be [Em]
- [C] Give the wrong time, stop a traffic [F] line [Em]

Your [C] future dream is a shopping scheme

(chorus)'cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em] [C] In the city

(bridge 1)
[Dm] [Em7] x3
[Dm] [G]

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(verse)
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- [C] How many ways to get what you [F] want [Em]
- [C] I use the best, I use the [F] rest [Em]
- [C] I use the enem [F] y [Em]
- [C] I use anarchy

(chorus)'cos [G] I wanna [F] be [Em] an [Dm] ar [C] chy [F] [Em] [C] It's the only way to be

(bridge 2)

[D] [F] x3

[D] [G]

(verse)

- [C] Is it the M.P.L. [F] A? [Em]
- [C] Is it the U.D. [F] A? [Em]
- [C] or is it the I.R. [F] A? [Em]
- [C] I thought it was the UK

(chorusx4/ending)

- or [G] just a [F] noth [Em] er [Dm] coun [C] try [F] [Em]
- [C] Another council tenancy
- [G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em]
- [C] or what a name
- [G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em]
- [C] or what a name

And [G] I wanna [F] be [Em] an [Dm] anar [C] chist [F] [Em]

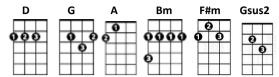
[C] Get pissed. Destroy.

Teenage Dirtbag

Difficulty =

Wheatus

CHORDS USED IN THIS SONG



[D] [A] [D] [G]

[D] [A] [D] [G]

Her [D] name is Noelle [A]

[D] I have a dream [G] about her

[D] She rings my bell [A]

I've got [D] gym class in half [G] an hour

[D] Oh how she rocks [A]

In [D] Keds and tube socks [G]

[Bm] She doesn't [G] know who I [D] am [A]

And [Bm]she doesn't [G] give a [A] damn about me

Cause [D] I'm just a [A] teenage [Bm] dirtbag [G] baby

[D] I'm just a [A] teenage [Bm] dirtbag [G] baby

[D] Listen to [A] Iron [Bm] Maiden [G] baby with

[D] me [A] Ooh ooh ooh [Bm] ooh [G][F#m] [G][A]

[D] [A] [D] [G]

Her [D]boyfriend's a [A] dick

[D] He brings a gun [G] to school

And [D] he'd simply kick [A]

My [D] ass if he knew [G] the truth

He [D] lives on my [A] block

And he drives [D] an Iroc [G]

[Bm] He doesn't [G] know who I [D] am [A]

And [Bm] he doesn't [G] give a [A] damn about me

Cause [D] I'm just a [A] teenage [Bm] dirtbag [G] baby

- [D] I'm just a [A] teenage [Bm] dirtbag [G] baby
- [D] Listen to [A] Iron [Bm] Maiden [G] baby with
- [D] me [A] Ooh ooh ooh [Bm] ooh [G][F#m][G][A]

[D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]

No [Bm] she doesn't [F#m] know [G] what she's [A] missing

[D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]

No [Bm] she doesn't [F#m] know [G] what she's [A] missing

[D] [A] [D] [G]

Man I [D] feel like mould [A]

It's [D] Prom Night and I am lo-[G]-nely

- [D] Lo and behold [A]
- [D] She's walking over to [G] me
- [D] This must be fake [A]

My lip [D] starts to shake [G]

[Bm] How does she [G] know who I [D] am [A]

And [Bm] why does she [G] give a [A] damn about me

I've got [D] two tickets [A] to Iron [Bm] Maiden, [G] baby

- [D] Come with [A] me Friday, [Bm] don't say [G]"maybe"
- [D] I'm just a[A] teenage[Bm] dirtbag, [G] baby, like
- [D] You [A] Ooh ooh ooh [Bm] ooh [G][F#m][G][A]
- [D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]

No [Bm] she doesn't [F#m] know [G] what she's [A] missing

[D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]

No [Bm] she doesn't [F#m] know [G] what she's [A] missing

[D] [A] [D] [G]

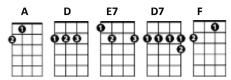
[D]

Peggy Sue

Difficulty =

Buddy Holly

CHORDS USED IN THIS SONG



[A]If you knew [D]Peggy Sue
[A]Then you'd [D]know why [A]I feel blue
About [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]love you Peggy [A]Sue [D] [A] [E7]

[A]Peggy Sue [D]Peggy Sue
[A]Oh how [D]my heart [A]yearns for you
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
Yes, I [D]love you Peggy [A]Sue [D] [A] [E7]

[A]Peggy Sue, Peggy Sue,
[F]Pretty, pretty, pretty, pretty, [A]Peggy Sue,
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
and, I [D]need you [D7]Peggy [A]Sue [D] [A] [E7]

[A]I love you [D]Peggy Sue
[A]With a [D]love so [A]rare and true
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]

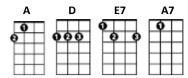
[A] [D]
[A] [D] [A]
[D] [A] [D] [A]
[E7] [D] [A] [D] [A] [E7]

[A]Peggy Sue, Peggy Sue,
[F]Pretty, pretty, pretty, pretty, [A]Peggy Sue,
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Oh, well, I [E7]love you gal
and, I [D]need you [D7]Peggy [A]Sue [D] [A] [E7]

[A]I love you [D]Peggy Sue
[A]With a [D]love so [A]rare and true
Oh [D]Peggy, my Peggy [A]Sue [D] [A]
Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]
Well, I [E7]love you gal
I [D]want you Peggy [A]Sue [D] [A] [E7]

Sloop John B The Beach Boys

CHORDS USED IN THIS SONG



We [A]come on the sloop John B
My grandfather and me
Around Nassau town, we did [E7]roam
Drinking all [A-A7]night
Got into a [D]fight
Well, I [A]feel so broke up
I [E7]wanna go [A]home

[A]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [E7] home,
I wanna go [A-A7] home,
I wanna go [D]home, yeah yeah
Well, I [A]feel so broke up
I [E7]wanna go [A]home

The [A]first mate he got drunk
And broke in the Captain's trunk
The constable to come and take him a[E7] way
Oh, Sheriff John [A-A7]Stone
Why don't you leave me a[D]lone, yeah yeah
Well ,I [A]feel so broke up [E7]I wanna go [A]home

[A]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [E7] home,
I wanna go [A-A7]home,
I wanna go [D]home, yeah yeah
Well, I [A]feel so broke up
I [E7]wanna go [A]home

The poor [A]cook he caught the fits And threw away all my grits

And then he took and he ate up all of my [E7]corn Let me go [A-A7]home Why don't they let me go [D]home? [A]This is the worst trip [E7]I've ever been [A]on

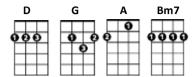
[A]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [E7]home,
I wanna go [A-A7]home,
I wanna go [D]home, yeah yeah
Well, I [A]feel so broke up
I [E7]wanna go [A]home

Every Rose Has Its Thorn

Difficulty =

Poison

CHORDS USED IN THIS SONG



[D] [G] [D] [G]

[D]We both lie silently still [G] in the dead of the night,
Although we [D]both lie close together, we feel [G] miles apart inside.
Was it [D] something I said or [G]something I did?
Did my [D] words not come out [G] right?
Though I [A] tried not to hurt you, though [G] I tried,
But I guess that's why they say:

[D] Every rose has its [G] thorn,

Just like [D] every night has its [G] dawn,

Just like [D] every [A] cowboy sings his [G] sad, sad [D] song,

Every rose has its [G] thorn [D][G][D][G]

[D]I listen to our favourite song playin' on the [G]radio,
Hear the [D]DJ say love's a game of easy come and [G]easy go.
But I [D]wonder does [G]he know
Has he [D]ever felt like [G]this?
And I know [A]that you'd be here right now if I [G]
Could've let you know somehow, I guess:

[D] Every rose has its [G] thorn,

Just like [D] every night has its [G] dawn,

Just like [D] every [A] cowboy sings his [G] sad, sad [D] song,

Every rose has its [G] thorn [D][G][D][G]

[Bm7]Though it's been a [A]while now, I can[G]still feel so much[D]pain, [Bm7]Like the knife that [A]cuts you, the wound heals, [G] But the scar, that scar remains. [D] [G] [D] [G]

- [D]I know I could've saved our love that night if I'd
- [G] Known what to say.
- [D] Instead of makin' love, we both [G] made our separate ways.

And now I [D] hear you found [G] somebody new,

And that [D] I never meant that [G] much to you; To[A] hear that tears me up inside and to [G]See you cut's me like a knife. I guess:

[D] Every rose has its [G] thorn,

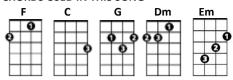
Just like [D] every night has its [G] dawn,

Just like [D] every [A] cowboy sings his [G] sad, sad [D] song,

Every rose has its [G] thorn [D][G][D][G]

Make Me Smile (Come Up and See Me) Difficulty = 1 Steve Harley and Cockney Rebel

CHORDS USED IN THIS SONG



[*] = Pause

You've done it [F] all, you've [C] broken every [G] code

[F] And pulled the [C] Rebel to the [G] floor (bababababababa)

You've spoilt the [F] game, no [C] matter what you [G] say

- [F] For only [C] metal, what a [G] bore
- [F] Ooooh (Blue eyes), [C] la la la (blue eyes)
- [F] Ooooh (How can you) [C] (tell) la la la, (so many) [G] (lies) ooooh?

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile [Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

There's nothing [F] left, all [C] gone and run a- [G] -way

[F] Maybe you'll [C] tarry for a [G] while? (bababababababa)

It's just a [F] test, a [C] game for us to [G] play

- [F] Win or [C] lose, it's hard to [G] smile
- [F] Ooooh (Resist), [C] (resist) la la la
- [F] Ooooh (It's from your) [C] (self) la la la, (you have to) [G](hide) ooooh.

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile [Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

Guitar solo:

[F] [Em] [F] [Am] [Em][Em] [G] [G] [Dm] [F] [C] [G] [*]

There ain't no [F] more, you've [C] taken every [G] thing [F] From my belief [C] in Mother [G] Earth (bababababababa) Can you ig- [F] -nore, my [C] faith in every [G] thing [F] Cos I know what [C] faith is, and what it's [G] worth [F] Ooooh (Away), [C] (away) la la la

[F] Ooooh (And don't say) [C] (maybe, you'll) [G] (try) ooooh.

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile [Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

- [F] Ooh- [C] -ooh, la la la [F] Ooh- [C] -ooh, la la la
- [G] Oooooohhhhhh (bababababababa)

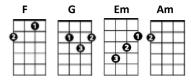
[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile [Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

Look of Love

Difficulty = 11

ABC

CHORDS USED IN THIS SONG



[F] [G] [Am]

[F] [G] [Am]

When your [F] world is full of [G] strange [Em] arrangements [F]

And [F] gravity won't [G] pull you [Em] through [F]

[F] You know you're missing [G] out on [Em] something [F]

[F] Well that something [G] depends on [Em]you [F]

[F] All I'm[G] sayin' [Em] It takes a [F] lot to love you

[F] All I'm [G] doing [Em] You know [F] it's true

[F] All I [G] mean now There's [Em] one thing yes [F] one thing

[F] that turns this [G] grey [Em]sky to [F] blue

[F] That's the [G] look, that's [Am] the look The look of [G] [F] love

[F] That's the [G] look, that's [Am] the look The look of [G] [F] love

[F] That's the [G] look, that's [Am] the look The look of [G]

[F] Luuuhh. [G] Huuuuu. [Am] Look [G] of [Am] love

When your [F] girl has left you [G] out on the [Em] pavement. (good[F]bye)

Then your [F] dreams fall [G] apart at the [Em] seams [F]

Your [F] reason for [G] living's your [Em]reason for [F] leaving

[F] Don't ask [G] me [Em]what it [F]means

Who got the look? [F] I don't [G] know the answer [Em] to that [F] question

Where's the look? [F] If I [G] knew I would [Em] tell you [F]

What's the look? [F] Look for [G] your inform-[Em]-ation [F]

Yes there's [F] one thing, the [G] one thing that [Em] still holds [F] true (What's that?)

- [F] That's the [G] look, that's [Am] the look The look of [G] [F] love
- [F] That's the [G] look, that's [Am] the look The look of [G] [F] love
- [F] That's the [G] look, that's [Am] the look The look of [G]
- [F] Luuuhh. [G] Huuuuu. [Am] Look [G] of [Am] love

- [Am] [G] [Em] [F]
- [Am] [G] [Em] [Am] Whoa Whoa Whoa
- [F] That's the [G] look, that's [Am] the look The look of [G] [F] love
- [F] That's the [G] look, that's [Am] the look The look of [G] [F] love
- [F] That's the [G] look, that's [Am] the look The look of [G]
- [F] Luuuhh. [G] Huuuuu. [Am] Look [G] of [Am] love
- [F] If you judge a [G] book by the [Em] cover [F]
- [F] Then you judge the [G] look by the [Em] lover [F]
- [F] I hope you'll [G] soon re-[Em]-cover [F]
- [F] Me I go from [G]one ex-[Em]-treme to an-[F]-other

(Spoken)

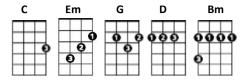
- [F] And all my [G] friends just might [Am] ask me [G]
- [F] They say, Martin [G] maybe [Am] one day you'll find true love [G]
- [F] And I say, Maybe [G] there [Am] must be a solution to [G]
- [F] The one thing, the [G] one thing [Am] we can't find [G]
- [F] That's the [G] look, that's [Am] the look sisters and brothers [G]
- [F] That's the [G] look, that's [Am] the look should help each other [G]
- [F] That's the [G] look, that's [Am] the look Whooo oooh hoo [G]
- [F] [G] [Am] heavens above [G]
- [F] That's the [G] look, that's [Am] the look Hip hip hooray ay [G]
- [F] That's the [G] look, that's [Am] the look Yippie ai yippee aiay [G]
- [F] That's the [G] look, that's [Am] the look Be lucky in [G]
- [F] Luuuhh. [G] Huuuuu. [Am] Look [G] of [Am] love

Don't Stop Believing

Difficulty =

Journey

CHORDS USED IN THIS SONG



[G] [D] [Em] [C]

[G] [D] [Bm] [C]

- [G] Just a [D] small town girl, [Em] livin' in a [C] lonely world
- [G] She took the [D] midnight train goin' [Bm] any [C] where
- [G] Just a [D] city boy, [Em] born and raised in [C] south Detroit
- [G] He took the [D] midnight train goin' [Bm] any [C] where
- [G] [D] [Em] [C]
- [G] [D] [Bm] [C]
- [G] A singer in a [D] smoky room, [Em] A smell of wine and [C] cheap perfume
- [G] For a smile they can [D] share the night, It goes [Em] on and on and [C] on and on
- [C] Strangers waiting, [G] up and down the boulevard, their
- [C] shadows searching in the [G] ni-ight
- [C] Streetlights people, [G] living just to find emotion
- [C] Hiding, somewhere in the [D] niii- [Em] -iiight [D] [Em][C]
- [G] [D] [Em] [C]
- [G] Working hard to [D] get my fill, [Em] Everybody [C] wants a thrill
- [G] Payin' anything to [D] roll the dice, Just [Bm] one more time [C]
- [G] Some will win, [D] some will lose, [Em] Some were born to [C] sing the blues[G]Oh the movie [D] never ends, It goes [Bm] on and on and [C] on and on

- [C] Strangers waiting, [G] up and down the boulevard, their
- [C] Shadows searching in the [G] ni-ight
- [C] Streetlights people, [G] living just to find emotion
- [C] Hiding, somewhere in the [D] niii- [Em] -iiight [D] [Em][C]

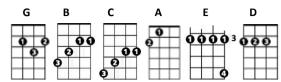
Solo:

- [G] [D] [Em] [C]
- [G] [D] [Bm] [C]
- [G] Don't stop be- [D] -lievin' [Em] Hold on to that [C] feelin'
- [G] Streetlight [D] people, woah-oh [Bm] ohh [C]
- [G] Don't stop be- [D] -lievin' [Em] Hold onnnn [C]
- [G] Streetlight [D] people, woah-oh [Bm] ohh [C]
- [G] Don't stop be- [D] -lievin' [Em] Hold on to that [C] feelin'
- [G] Streetlight [D] people, woah-oh [Bm] ohh [C]
- [G] [D] [Em] [C]
- [G] [D] [Bm] [C]
- [G]

(Sittin' On) The Dock of the Bay Otis Redding

Difficulty = 111

CHORDS USED IN THIS SONG



[G] Sittin' in the morning [B] sunI'll be [C]sittin' in the evening [A]come[G]Watching the ships roll [B] in,then I [C]watch them roll away a-[A]-gain, yeah

I'm [G] sittin' on the dock of the [E]bay watching the [G] tide roll [E] away ooh I'm just [G] sittin' on the dock of the [A] bay wasting [G]ti-[E]-ime

[G] I left my home in [B] GeorgiaHeaded [C] for the Frisco [A]bay[G]'Cause I've had nothing to live [B]forand look like [C] nothing's gonna come my [A]way

So I'm just [G]sittin' on the dock of the [E] bay watching the [G]tide roll [E] away ooh [G] sittin' on the dock of the [A] bay wasting [G]ti-[E]-ime

[G] Look [D]like no[C]thing's gonna change

[G]

[D]Everything [C]still remains the same

[G]

I [D]can't do what [C]ten people [G]tell me to do

[F]So I guess I'll re[D]main the same

[G]Sittin' here resting my [B]bones and [C]this loneliness won't leave me [A] alone [G] 2000 miles I [B] roam just [C]to make this dock my [A]home

Now, I'm [G]sittin' on the dock of the [E] bay watching the [G]tide roll [E] away ooh [G] sittin' on the dock of the [A] bay wasting [G]ti-[E]-ime (whistle over the outro)

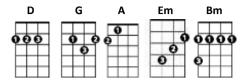
[G] [G] [G] [G] [G] [E][E] [G] [G] [G] [G] [G] [G] [E][E]

Here Comes Your Man

Difficulty =

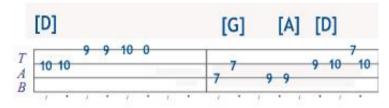
The Pixies

CHORDS USED IN THIS SONG



[*] = Pause

Intro x 3



(3rd time) [D] Outside there's a

[A] box car waiting

[Em] outside the [G] family stew

[D] out by the [A] fire breathing

[Em] outside we [G] wait 'til face turns blue

[D] I know the [A] nervous walking

[Em] I know the [G] dirty beard hangs

[D] out by the [A] box car waiting

[Em] take me away to [G] nowhere plains

[Bm] there is a wait so [G] long (so long so [A] long) You'll never wait so lo-[D] -ong

[G] [A] here comes your [D] man

[G] [A] here comes your [D] man

[G] [A] here comes your [D] man

[A] [Em] [G]

[D] big shake on the [A] box car moving

[Em] big shake to the [G] land that's falling down

[D] is a wind makes a [A] palm stop blowing

[Em] a big, big stone fall and [G] break my crown

[Bm] there is a wait so [G] long (so long so [A] long) You'll never wait so lo-[D] -ong

- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] maaaa-an
- [G] [A] here comes your [D] man

Solo:

- [D] [A] [Em] [G]
- [D] ay--[A] --yeah-- [Em] --[G] ---
- [D] ah wooo-[A] -oo-[Em] -oo-[G] -oo-
- [D] ah wooo-[A] -oo-[Em] -oo-[G] -oo-

[Bm] there is a wait so [G] long (so long so [A] long) You'll never wait so lo-[D] -ong [*]

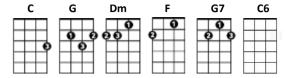
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] maaaa-an
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] maaaaaa-an
- [G] [A] here comes your [D] maaaaaa-an
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] man
- [G] [A] here comes your [D] maaaaaa-an
- [G] [A] here comes your [D] maaaaaa-an
- [G] [A] here comes your [D*] man

99 Red Balloons

Difficulty =

Nena

CHORDS USED IN THIS SONG



[*] = Pause

[C] [*] You and I in a [Dm] [*] little toy shop

Buy a [F][*] bag of balloons with the [G] [*] money we've got

[C] [*] Set them free at the [Dm] [*] break of dawn

'Til [F] [*] one by one, [G] [*] they were gone

[C] [*] Back at base, bugs [Dm] [*] in the software

[F] [*] Flash the message, [G] [*] something's out there

[C] [*] Floating in the [Dm] [*] summer sky

[F] [*] Ninety-nine [G] [*] red balloons go [C] [*] by

[C][C6] x 4

[G7]

[C] Ninety-nine [Dm] red balloons

[F] Floating in the [G] summer sky

[C] Panic bells, it's [Dm] red alert

There's [F] something here from [G] somewhere else

The [C] war machine [Dm] springs to life

[F] Opens up one [G] eager eye

[C] Focusing it [Dm] on the sky $\,$

Where [F] Ninety-nine [G] red balloons go [C] by [Dm] [F] [G]

[C] [Dm] [F] [G]

[C] Ninety-nine de- [Dm] -cision street

[F] Ninety-nine min- [G] -isters meet

[C] To worry, worry, [Dm] super-scurry

[F] Call the troops out [G] in a hurry

[C] This is what we've [Dm] waited for

[F] This is it boys, [G] this is war

The [C] president is [Dm] on the line

As [F] Ninety-nine [G] red balloons go [C] by

[C][C6] x 4

[G7]

- [C] Ninety-nine knights [Dm] of the air
- [F] Riding super high-tech [G] jet fighters
- [C] Everyone's [Dm] a super hero
- [F] Everyone's a [G] Captain Kirk

With [C] orders to [Dm] identify, to [F] clarify and [G] classify

- [C] Scrambling in the [Dm] summer sky
- As [F] ninety-nine [G]red balloons go [C] by
- [F] Ninety-nine [G] red balloons go [C] by [Dm] [F] [G]
- [C] [Dm] [F] [G] [pause]
- [C] [*] Ninety-nine dreams [Dm] [*] I have had
- [F] [*] Every one a [G] [*] red balloon

[spoken] Now [C] [*] it's all over and I'm [Dm] [*] standin' pretty

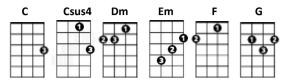
- [F] [*] In this dust that [G] [*] was a city
- If [C] I could find a [Dm] [*] souvenir
- [F] [*] Just to prove the [G] [*] world was here
- [C] [*] And here is a [Dm] [*] red balloon
- I [F] [*] think of you and [G] [*] let it go...

Like A Rolling Stone

Difficulty =

Bob Dylan

CHORDS USED IN THIS SONG



Intro [C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[C]Once upon a time you [Dm] dressed so fine

You [Em] threw the bums a dime [F] in your prime, [G] didn't you?

[C] People'd call, say, [Dm] "Beware doll,

you're [Em] bound to fall" You thought [F] they were all [G] kiddin' you

- [F] You used to [G] laugh about
- [F] Everybody that was [G] hangin' out
- [F] Now you [Em] don't [Dm] talk so loud [C]
- [F] Now you [Em]don't [Dm] seem so proud [C]
- [F] About having to be scrounging for [C] your next [G] meal.

How does it feel? [C] [F] [G]

How does it feel? [C] [F] [G]

To be without a home? [C] [F] [G]

Like a complete unknown? [C] [F] [G]

Like a rolling stone? [C] [F] [G]

(harmonica) [C] [F] [G][G]

Aww, You've [C] gone to the [Dm] finest school all right, [Em] Miss Lonely But you [F] know you only used to get [G] juiced in it

[C] Nobody has ever taught you [Dm] how to live out on the [Em] street And now you're [F] gonna have to get [G] used to it

- [F] You said you never [G] compromise
- [F] With the mystery tramp, but now you [G] realise
- [F] He's not [Em] selling any [Dm] alib-[C]-is
- [F] As you stare into the [Em] vacuum [Dm] of his [C] eyes

And [F] say do you want to [C] make a [G] deal?

How does it feel? [C] [F] [G]

How does it feel? [C] [F] [G]

To be on your own? [C] [F] [G]

With no direction home? [C] [F] [G]

A complete unknown? [C] [F] [G]

Like a rolling stone? [C] [F] [G] (harmonica) [C] [F] [G][G]

Aww, You [C] never turned [Dm] around to see the frowns

[Em] On the jugglers and the [F] clowns when they all did [G] tricks for you

[C] never understood that it [Dm] ain't no good

You [Em] shouldn't let other [F] people get your [G] kicks for you

- [F] You used to ride on the chrome horse with your [G] diplomat
- [F] Who carried on his shoulder a [G] Siamese cat
- [F] Ain't it [Em] hard when you [Dm] discover [C] that
- [F] he really [Em] wasn't [Dm] where it's [C] at,
- [F] after he took from you everything [C] he could [G] steal?

How does it feel? [C] [F] [G]

How does it feel? [C] [F] [G]

Ah, to be on your own? [C] [F] [G]

With no direction home? [C] [F] [G]

Like a complete unknown? [C] [F] [G]

Like a rolling stone? [C] [F] [G]

(harmonica) [C] [F] [G] [G]

[C] [F] [G]

Aww, [C] Princess on the [Dm] steeple and all the [Em] pretty people

They're all [F] drinkin', thinkin' that they [G] got it made

[C] Exchanging all [Dm] precious gifts [Em]

But you'd better [F] take your diamond ring, [G] you'd better pawn it babe

- [F] You used to be [G] so amused
- [F]At Napoleon in rags [G] and the language that he used.
- [F] Go to him now, he [Em] calls you, you [Dm] can't refuse [C]
- [F] When you got [Em] nothing, you got [Dm] nothing to lose [C]
- [F] You're invisible now, you got no secrets [C] to con-[G]-ceal.

How does it feel? [C] [F] [G]

Aww, how does it feel? [C] [F] [G]

To be on your own? [C] [F] [G]

With no direction home? [C] [F] [G]

Like a complete unknown? [C] [F] [G]

Like a rolling stone? [C] [F] [G]

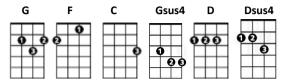
(harmonica) [C] [F] [G][G]

(harmonica) [C] [F] [G][G]

Difficulty =

Sympathy For the Devil The Rolling Stones

CHORDS USED IN THIS SONG



[*] = Pause

[Intro is the same as verse but play chord once and play rest with dampened strings]

[G] [F] [C] [Gsus4]

[G] [*]Please allow me to intro-[F] [*]duce myself
I'm a [C] [*]man of wealth and [G] [*]taste [Gsus4] [G]
[G] [*]I've been around for a [F] [*]long, long year
Stolen [C] [*] many a man's soul and [G] [*]faith [Gsus4] [G]

[G]I was around when [F]Jesus Christ had His [C]moment of doubt and [G]pain [Gsus4] [G] Made damn sure that [F]Pilate Washed his [C]hands and sealed his [G]fate [Gsus4][G]

[D]Pleased to meet you, [Dsus4] [D] hope you guess my [G]name [Gsus4] [G] But what's [D]puzzling you, [Dsus4] [D] is the nature of my [G]game [Gsus4] [G]

[G]I stuck around St. [F]Petersburg
When I [C]saw it was time for a [G]change
I killed the Tzar and his [F]ministers
Anas-[C]tasia screamed in [G]vain
I rode a tank, held a [F]gen'ral's rank
When the [C]blitzkrieg raged and the [G]bodies stank

[D]Pleased to meet you, hope you [C]guess my [G]name Ah what's [D]puzzling you, is the nature of my [G]game [G]I watched with glee while your [F]kings and queens Fought for [C]ten decades for the [G]gods they made I shouted out "Who killed the [F]Kennedys?" When [C]after all it was [G]you and me

[G]Let me please intro –[F]duce myself
I am a [C]man of wealth and [G]taste
And I lay traps for [F]troubadours
Who get [C]killed before they reach Bom-[G]bay

[D]Pleased to meet you, hope you [C]guess my [G]name But what's [D]puzzling you, is the nature of my [G]game

- [G] [F]
- [C] [G]
- [G] [F]
- [C] [G]

[D]Pleased to meet you, hope you [C]guess my [G]name But what's [D]confusing you, is the nature of my [G]game

[G]Just as every cop is a [F]criminal
And [C]all the sinners [G]saints
As heads is tails, just call me [F]Lucifer
'Cause I'm in [C]need of some re-[G]straint

[G]So if you meet me, have some [F]courtesy Have some [C]sympathy and some [G]taste Use all your well-learned [F]politesse Or I'll [C]lay your soul to [G]waste

[D]Pleased to meet you, hope you [C]guess my [G]name But what's [D]confusing you, is the nature of my [G]game

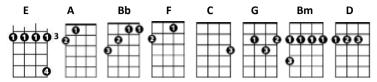
- [G] [F]
- [C] [G]
- [G] [F]
- [C] [G]

And She Was

Difficulty =

Talking Heads

CHORDS USED IN THIS SONG



Intro: [E] [A] [E] [E] [A] [E]

- [E] And she was [A] lying in the [E] grass
- [E] And she could [A] hear the highway [E] breathing
- [E] She could [A] see a nearby [E] factory
- [E] She's making [A] sure she is not [E] dreaming
- [Bb] See the [F] lights of the [C] neighbour's [F] house
- [Bb] Now she's [C] starting to [F] rise
- [Bb] Take a [F] minute to [C] concen[F]trate and she [Bb] Opens [G] up her [C] eyes
- [E] The world was [A] moving she was [D] right there [A] with it

And she [E] was [A] [D] [A]

[E] The world was [A] moving she was [D] floating a[A]bove it

And she [E] was [A] [D] [A]

And she [E] was [A] [E] - [E] [A] [E]

- [E] And she was [A] drifting through the [E] backyard
- [E] And she was [A] taking off her [E] dress
- [E] And she was [A] moving very [E] slowly [E] Rising [A] up above the [E] earth
- [Bb] Moving [F] into the [C] uni[F] verse and she's [Bb] Drifting [C] this way and [F] that
- [Bb] Not [F] touching the [C] ground at [F] all and she's [Bb] Up a[G]bove the [C] yard
- [E] The world was [A] moving she was [D] right there [A] with it

And she [E] was [A] [D] [A]

[E] The world was [A] moving she was [D] floating a[A]bove it

And she [E] was [A] [D] [A]

- [Bm] And she was glad about it ... no doubt about it
- [G] She isn't sure about what she's done
- [Bm] No time to think about what to tell them
- [G] No time to think about what she's done And she [E] was [A] [E]- [E] [A] [E]

- [E] And she was [A] looking at her[E]self
- [E] And things were [A] looking like a [E] movie
- [E] She had a [A] pleasant ele[E]vation
- [E] She's moving [A] out in all di[E]rections
- [Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey
- [Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey
- [E] The world was [A] moving she was [D] right there [A] with it And she [E] was [A] [D] [A]
- [E] The world was [A] moving she was [D] floating a[A]bove it And she [E] was [A] [D] [A]
- [E] Joining the [A] world of [D] missing [A] personsAnd she [E] was [A] [D] [A][E] Missing e[A] nough to [D] feel al[A] rightAnd she [E] was [A] [D] [A]

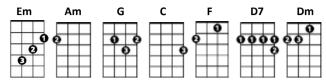
And she [E] was

Fuck You

Difficulty = 111

Ce Lo Green

CHORDS USED IN THIS SONG



[*] = Pause

Intro

[C][D7][F][C]

[C]I see you driving round town with the [D7]girl I love
And I'm like [F]"Fuck you!" [C]Ooo ooo ooo
[C]I guess the change in my pocket [D7]wasn't enough
And I'm like [F]"Fuck you, and [C]fuck her too."
[C]If I was richer, I'd [D7]still be with ya
[F]Now ain't that some shit [C] (Ain't that some shit)
[C]And though there's pain in my chest I still [D7]wish you the best
With a [F]"Fuck you"[C]

[C]I said I'm sorry...I can't afford a [D7]Ferrari But [F]that don't mean I can't get you [C]there [C]I guess he's an Xbox...and I'm more A-[D7]tari But the [F]way you play your game ain't [C]fair

I pity the [C]foooooool who [D7] falls in love with you
Oh [F]shit she's a gold digger, [C] just thought you should know
[C]Oooooo, I [D7]got some news for you
[F]You can go run and tell your [C] boyfriend

[C]I see you driving round town with the [D7]girl I love
And I'm like [F]"Fuck you!" [C]Ooo ooo ooo
[C]I guess the change in my pocket [D7]wasn't enough
And I'm like [F]"Fuck you, and a [C]fuck her too."
[C]If I was richer, I'd [D7]still be with ya
[F]Now ain't that some shit [C] (Ain't that some shit)
[C]And though there's pain in my chest I still [D7]wish you the best
With a [F]"Fuck you" [C]

[C]Now I know I had to [D7]borrow, [F] beg and steal and lie and [C] cheat [C]Tryin to keep ya, tryin' to [D7]please ya Cause [F]being in love with your ass ain't [C]cheap

I pity the [C]foooooool who [D7]falls in love with you
Oh [F]shit she's a gold digger, [C] just thought you should know
[C]Oooooo, I [D7]got some news for you
[F]Ooh, I really hate your ass right now [C]

[C]I see you driving round town with the [D7]girl I love
And I'm like [F]"Fuck you!" [C]Ooo ooo ooo
[C]I guess the change in my pocket [D7]wasn't enough
And I'm like [F]"Fuck you, and [C]fuck her too."
[C]If I was richer, I'd [D7]still be with ya
[F]Now ain't that some shit [C][Ain't that some shit]
[C]And though there's pain in my chest I still [D7]wish you the best
With a [F]"Fuck you" [C]

Now [Em]baby, baby, why ya [Am]why ya want to hurt me so[Dm]bad (So bad, so [G] bad, so bad)

I [Em]tried to tell my momma but she [Am]told me its one for your[Dm]dad (Your dad, your [G] dad, your dad)

[Em] [*] Why, [Am][*] Why, [Dm][*] why [G][*]

[Em][*] I Love you [Am][*] I still love you [Dm][*] [G] AHHHHHHH

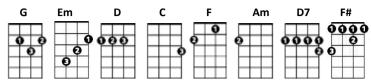
[C]I see you driving round town with the [D7]girl I love
And I'm like [F]"Fuck you!" [C]Ooo ooo ooo
[C]I guess the change in my pocket [D7]wasn't enough
And I'm like [F]"Fuck you, and [C]fuck her too."
[C]If I was richer, I'd [D7]still be with ya
[F]Now ain't that some shit [C](Ain't that some shit)
[C]And though there's pain in my chest I still [D7]wish you the best
With a [F]"Fuck you"

Turning Japanese

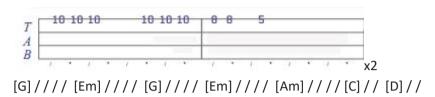
Difficulty =

The Vapours

CHORDS USED IN THIS SONG



Intro:



[G] I've got your picture [Em] of me and you

[G]You wrote "I love you" [Em] I wrote "me too"

[Am] I sit there [C] staring and there's [D7] nothing else to [G] do

[G] Oh it's in colour [Em] your hair is brown

[G] Your eyes are hazel [Em] and soft as clouds

[Am] I often [C] kiss you when [D7] there's no one else [G] around

[G] // [Em] // [Am] // [D] // [G] // [Em] // [Am] // [D] // //

T 10 10 10 10 10 10 5

[D]

[G] I've got your picture, I've got your picture
I'd like a [Em] million of you all round my cell
I want a [G] doctor to take your picture
So I can [Em] look at you from inside as well
You've got me [Am] turning up and turning down
And [C] turning in and [D] turning 'round

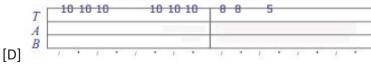
[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so

[F] Turning Japanese I think I'm turning Japanese I really [C] think so

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so

[F] Turning Japanese I think I'm turning Japanese, I really [C] think so

[G] // [Em] // [Am] // [D] // [G] // [Em] // [Am] // [D] // //



- [G] I've got your picture, I've got your picture
 I'd like a [Em] million of you all round my cell
 I want a [G] doctor to take your picture
 So I can [Em] look at you from inside as well
 You've got me [Am] turning up and turning down
 And [C] turning in and [D] turning 'round
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] No sex, no drugs, no wine, no women
- No fun, no sin, no you, no wonder it's [D] dark
- [F] Everyone around me is a total stranger

Everyone avoids me like a cyclone ranger

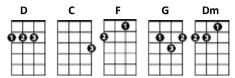
- [C] Everyone. That's why I'm ...
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so [C]
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so [D]
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] [D]
- [F] [C]
- [G] [D]
- [F] [C]
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G][F#]
- [F] [F#]
- [G] [F#]
- [F]

Wanted: Dead or Alive

Difficulty =

Bon Jovi

CHORDS USED IN THIS SONG



[Dm]

It's [D]all the same, [C]only the names will [G]change, [C]Every day, [G]it seems we're [F]wasting [C]a[D]way. Another place, where the [C]faces are so [G]cold, I'd [C]drive all [G]night, just to [F]get [C]back [D]home.

I'm a [C]cowboy.[G] On a [F]steel horse I [D]ride, I'm [C]wanted, [G]wanted [F]dead or [D]alive. [C]Wanted [G]wanted [F]dead or [D]alive.

[Dm]

[D]Sometimes I sleep, [C] sometimes it's not for [G]days.

The [C]people I meet, [G] always [F] go their [C]separate [D]ways.

Sometimes you tell the day, by the [C] bottle that you [G]drink,

[C]Sometimes when you're [G] alone, [F]all you [C]do is [D]think.

I'm a [C]cowboy.[G] On a [F]steel horse I [D]ride, I'm [C]wanted, [G]wanted [F]dead or [D]alive.
[C]Wanted [G]wanted [F]dead or [D]alive.

[Dm]

I [D] walk these streets; a loaded [C] six-string on my [G] back.

I [C]play for keeps, [G] cus' I [F]might not [C] make it [D]back.

I been everywhere, still I'm [C] standing [G] tall.

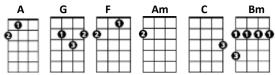
I [C]seen a million [G]faces, and I've [F]rocked [C]them [D] all.

I'm a [C]cowboy.[G] On a [F]steel horse I [D]ride, I'm [C]wanted, [G]wanted [F]dead or [D]alive. [C]Wanted [G]wanted [F]dead or [D]alive.

Difficulty =

Psycho Killer Talking Heads

CHORDS USED IN THIS SONG



[Am][G][Am][G]

[Am]I can't seem to face up to the facts [G]
[Am]I'm tense and nervous and I can't relax [G]
[Am]I can't sleep cause my bed's on fire [G]
[Am]Don't touch me I'm a real live wire [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est [Am]Fa fa fa fa fa fa fa fa better [F]Run run run [G]run run run run a[C]way Oh oh oh [F]oh [G]ay ay ay ay ay

[Am]You start a conversation, you can't even finish it [G] [Am]You're talking a lot, but you're not saying anything [G] [Am]When I have nothing to say, my lips are sealed [G] [Am]Say something once, why say it again [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est

[Am]Fa fa fa fa fa fa fa fa fa better
[F]Run run run [G]run run run a[C]way, oh oh oh
[F]Psycho kil[G]ler, qu'est-ce que c'est
[Am]Fa fa fa fa fa fa fa fa better
[F]Run run run [G] run run run a[C]way
Oh oh oh [F]oh [G]ay ay ay ay

[Bm]Ce que j'ai fait, ce soir [C]la [Bm]Ce qu'elle a dit, ce soir [C] [A]Realisant mon espoir [G]Je me lance, vers la gloire

[A]Okay [G][A]Ay ay ay ay ay ay ay ay [G][A]We are vain and we are blind [G][A]I hate people when they're not polite [G]

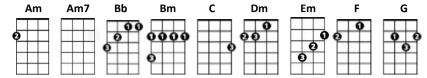
[F]Psycho kil[G]ler, qu'est-ce que c'est
[Am]Fa fa fa fa fa fa fa fa fa better
[F]Run run run [G]run run run run a[C]way
Oh oh oh [F]oh [G]ay ay ay ay
[Am][G][Am][G]

Africa

Difficulty = 1111

Toto

CHORDS USED IN THIS SONG



[F] | | | | | | [Am] | x4

- [G] I hear the drums [Bm] echoin' tonight [Em]
- [G] She has only [F] whispers of some [Am] quiet conver[Em]sa-[F]tion [Am]
- [G] She's coming [Bm] in twelve thirty [Em] flight the [G] moonlight winds
- Re[F]flect the stars that [Am7] guide me toward sal[Em]va-[F]tion [Am]
- [G] I stopped an [Bm] old man along the [Em] way
- [G] Hoping to find some [F] old forgotten [Am] words or ancient [Em]melo-[F]dies [Am]
- [G] He turned to [Bm] me as if to [Em] say "hurry boy she's [F] waiting there for [Am] you"

[Dm] Gonna take a [Bb] lot to drag me aw[F]ay from [C] you

[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm] —ad [C]Ooh hoo [F] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night

As [G] they grow restless [F] longing for some [Am] solitary [Em] compa-[F]ny [Am]

[G] I know that [Bm] I must do what's [Em] right

Sure as [G] Kilimanjaro [F] rises like O- [Am] -lympus above the [Em]Serenge-[F]ti [Am]

[G] I seek to [Bm] cure what's deep in-[Em]-side

[Em] Frightened of this [F] thing that I've bec[Am]ome

[Dm] Gonna take a [Bb] lot to drag me aw[F]ay from [C] you

[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm] —ad [C]Ooh [F] hoo [F] [Am]

[G] [Bm] [Em] [G] [F] [Am] [Em] [F] [Am]

[G] [Bm] [Em] "hurry boy she's [F] waiting there for [Am] you"

[Dm] Gonna take a [Bb] lot to drag me aw[F]ay from [C] you

[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca (I bless the rains)

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca (ooooh the rains)

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm] —ad

[C]--- [F] [Am]

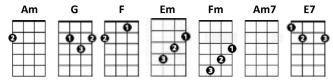
[F] ||||| [Am] | x3

(Don't Fear) The Reaper

Difficulty =

Blue Oyster Cult

CHORDS USED IN THIS SONG



[Am] [G] [F] [G]

[Am] [G] [F] [G]

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]
[F] Seasons don't [G] fear the [Am7] reaper
Nor do the [F] wind the [E7] sun or the [Am]rain (we can [G] be like they [F]are)

[G] Come on [Am] baby (don't [G] fear the rea-[F]-per)
Baby [G] take my [Am] hand (don't [G] fear the rea-[F]-per)
We'll be [G] able to [Am] fly (don't [G] fear the rea-[F]-per)
Baby I'm [G] your [Am] man [G][F] [G]

[Am]La-[G]-aa[F]-la[G]-la [Am]-la [G] [F] [G] [Am]La-[G]-aa[F]-la[G]-la [Am]-la [G] [F] [G] [Am] [G] [F] [G] [*] [Am] [G] [F] [G] [Am] [G] [F] [G]

[Am] Valen-[G]-[F]-tine [G] is [Am] done [G] [F] [G]
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]
[F] Rom-[G]-eo and [Am] Juliet [Am]
Are [F] together in [E7] etern-[Am]-ity [G] (Romeo and Juliet)
[F]40,000 [G] men and women [Am] everyday (like Romeo [G] and Juliet)
[F]40,000 [G] men and women [Am] everyday (redefine [G] happiness)
[F] Another 40,000 [G] coming [Am] everyday (we [G] can be like [F] they are)

[G] Come on baby [Am] (don't fear [G] the reaper)
[F] Baby [G] take my hand [Am] (don't fear the [G] reaper)
[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)
Baby I'm [G] your [Am] man [G][F] [G]

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[Am]La-[G]-aa[F]-la[G]-la [Am]-la [G] [F] [G] [Am]La-[G]-aa[F]-la[G]-la [Am]-la [G] [F] [G] [Am] [G] [F] [G] [Am*]
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[Em]

[Fm]

[Am] [G] [F] [G] [Am] [G] [F] [G]

[Am] Love [G] of [F] two [G] is [Am] one [G] [F] [G] [Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G] [F] Came the last [G] night of [Am] sadness And it was [F] clear that she [E7] couldn't go [Am] on [G]

Then the [F] door was [G] open and the [Am] wind appeared [G]

The [F] candles [G] blew out and [Am] disappeared [G]

The [F] curtains flew [G] and then [Am] he appeared (saying [G] don't be [F] afraid)

[G] Come on [Am] baby (and she [G] had no [F] fear)

[G] And she [Am] ran to him (then they [G] started to [F] fly)

They looked [G] backwards and [Am] said goodbye (she had be[G]-come [F] like they are)

She had [G] taken his [Am] hand (she had be[G]-come [F] like they are)

[G] Come on [Am] baby (don't [G] fear the [F] reaper) [G]

[Am] [G] [F] [G]

[Am] [G] [F] [G]

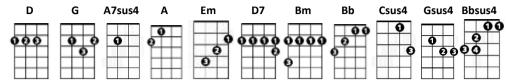
[Am]

Born to Run

Difficulty =

Bruce Springsteen

CHORDS USED IN THIS SONG



[D] [D] [G] [A7sus4]/[A]

[D] [D] [G] [A7sus4]/[A]

In the [D] day we sweat it out on the streets of a [G] runaway American [A] dream At [D] night we ride through mansions of glory in [G] suicide [A] machines [G]Sprung from cages on [D] highway 9, chrome [Em] wheeled, fuel injected and [D] steppin' out over the line [D7] Oh!

[G] Baby this town rips the [D] bones from your back

It's a [Em] death trap, it's a [D] suicide rap,

We gotta [D] get out while we're [Bm] young

`cause [G]tramps like us, [A] baby we were born to run

[D] [D] [G] [A7sus4]/[A]

[D] [D] [G] [A7sus4]/[A]

Wendy [D] let me in. I wanna be your friend. I want to [G] guard your dreams and [A] visions.

Just [D] wrap your legs 'round these velvet rims and [G] strap your hands across my [A] engines.

[G] Together we could [D] break this trap

We'll [Em] run till we drop, [D] baby we'll never go back. [D7] Oh!

Will you [G] walk with me out on the [D] wire?

`Cause [Em] baby I'm just

a scared and [D] lonely rider but I [D] gotta find out how it [Bm] feels

I want to [G] know if love is wild babe, I [A] want to know if love is real

[D] [D] [G] [A7sus4]/[A]

[D] [D] [G] [A7sus4]/[A]

[D] [D] [G] [A]

[D] [D] [G] [A]

[Bm] [Bm] [A]//[D]

[Am7]/

[Csus4] Beyond the [C] Palace heavy [Csus4] powered [C] drones [F] scream down the boulevard

The girls [Gsus4] comb their hair [G]in rear [Gsus4] view mirrors [G]

And the [Bbsus4] boys try to [Bb] look so [Bbsus4] hard

The [Csus4] amusement [C] park rises bold [Csus4] and stark [C] Kids are [F] huddled on the beach in the mist

I wanna [Gsus4] die with you [G] Wendy on the street [Gsus4] tonight [G] in an [Bbsus4] ever[Bb]-lasting [Bbsus4] kiss Huh!

[C][C] [C][C].....1!-2!-3!-4!

The [D] highway's jammed with broken heroes on a [G] last chance power [A] drive Well every-[D]-body's out on the run tonight but there's [G] no place left to [A] hide [G]Together Wendy we can [D] live with the sadness I'll [Em]love you with all the [D] madness in my soul [D7] Oh! [G] Someday girl, I [D] don't know when, we're gonna [Em] Get to that place where we [D] really want to [D] Go and we'll walk in the [Bm] sun But till then [G] tramps like us [A] baby we were born to [D] run [Bm] Ah honey [G] tramps like us [A] baby we were born to run [D] run [Bm] Come on Wendy [G]tramps like us [A] baby we were born to run

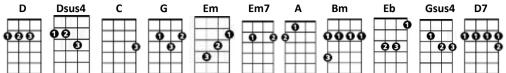
[D] [D] [G] [A] (ad lib - Woah oh a woahs) [D] [D] [G] [A]

More Than a Feeling

Difficulty =

Boston

CHORDS USED IN THIS SONG



[D][Dsus4][D] [C] [G]

[D][Dsus4][D] [C] [G]

[D]I looked out this [Dsus4][D] morning and the [C] sun was [G] gone,

[D] Turned on some [Dsus4][D] music to [C] start my [G] day,

[D]Then lost [Dsus4][D] myself in a [C] familiar [G] song.

[D]I [Dsus4][D] closed my eyes and I...

[C] slipped away [G]

Riff - [C] [G][Gsus4] [D][D7]

[G] [C] [Em] [D]

[G] [C] [Em] [D]

It's [G] more than a [C] feeling ([Em] more than a feel-[D]-ing)

when I [G] hear that old song[C] they used to [Em] play, [D]

And I [G] begin [C] dreaming ([Em] more than a feel-[D]-ing)

'Til I [G]see Marianne [C] walk a-[Eb]-way,

[Em7]I see my [A] Marianne walking Away [G]

[G] [D] [Em]

[D][C] [G]

[D][Dsus4][D] [C] [G]

[D]So many [Dsus4] [D]people have [C]come and [G]gone,

[D]Their faces [Dsus4][D] fade as the [C] years go [G] by;

[D] Yet I still recall [Dsus4] [D] as I [C] wander [G]on,

[D] as clear as the [Dsus4] sun

In the [C] summer sky. [G]

Riff -[C] [G][Gsus4] [D][D7]

[G] [C] [Em] [D]

[G] [C] [Em] [D]

It's [G] more than a [C] feeling ([Em] more than a feel-[D]-ing)

when I [G] hear that old song[C] they used to [Em]play, [D]

And I [G] begin [C] dreaming ([Em] more than a feel-[D]-ing)

'Til I [G]see Marianne [C] walk a-[Eb]-way,

[Em7]I see my [A] Marianne walking Away [G]

[G] [D] [Em]

Solo:

[D] [G] |[A] [G]|[D] [G]|[D] [A]|

[D] [G]|[Bm] [A]|[D] [Bm]|[Em] [A][G]

[G][G][D][Em]

[D] [C][G]

[D][Dsus4][D] [C] [G]

[D] When I'm [Dsus4] [D] tired I'm [C] thinking [G] cold,

[D]I hide in my [Dsus4] [D] music, [C] forget the [G] day and

[D]Dream of a [Dsus4] [D] girl I [C] used to [G] know

[D]I closed my [Dsus4] eyes and she slipped away.

She [C] slipped away [G]

Riff - [C] [G][Gsus4] [D][D7]

[G] [C] [Em] [D]

[G] [C] [Em] [D]

It's [G] more than a [C] feeling ([Em] more than a feel-[D]-ing)

when I [G] hear that old song[C] they used to [Em] play, [D]

And I [G] begin [C] dreaming ([Em] more than a feel-[D]-ing)

'Til I [G]see Marianne [C] walk a-[Em]-way,[D]

[G] [C] [Em] [D]

[G] [C] [Em] [D]

[G] [C] [Em] [D]

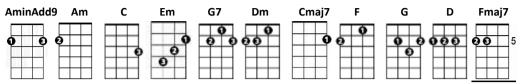
[G]

Gypsies Tramps and Thieves

Difficulty =

Cher

CHORDS USED IN THIS SONG



Intro: [Amadd9] [Am] [Amadd9] [Am] [Amadd9] [Am] [Amadd9] [Am]

I was [Am] born in the wagon of a [C] travellin' show

My [Dm] mama used to dance for the [F] money they'd throw

[C] Papa would do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]

[D] Preach a little gospel [Dm]

[G7] Sell a couple bottles of Doctor [C] Good

[F] Gyp-[Cmaj7]-sies [F] tramps and [Cmaj7] thieves

We'd [F] hear it from the [Cmaj7] people of the [F] town

They'd [Cmaj7] call us

[F] Gyp-[Cmaj7]s-ies [F] tramps and [Cmaj7] thieves

[Am*] But every night [G*] all the men would [F*] come around.....

[*] And lay their money [Amadd9] down [Am] [Amadd9]

[Am] [Amadd9] [Am] [Amadd9] [Am]

[Am] Picked up a boy just [C] south of Mobile

[Dm] Gave him a ride filled him [F] with a hot meal

[C] I was sixteen he was [Em] twenty [Amadd9] one [Am] [Amadd9] [Am]

[D] Rode with us to Memphis [Dm]

And [G7] papa woulda shot him if he knew what he'd [C] done

[F] Gyp-[Cmaj7]-sies [F] tramps and [Cmaj7] thieves

We'd [F] hear it from the [Cmaj7] people of the [F] town

They'd [Cmaj7] call us

[F] Gyp-[Cmaj7]-sies [F] tramps and [Cmaj7] thieves

[Am*] But every night [G*] all the men would [F*] come around.....

[*] And lay their money down [Dm] [C] [Dm] [C]

I [Dm] never had [C] schoolin' but he [Dm] taught me [C] well With his [Dm] smooth [C] southern [Dm] style [C] [Dm] Three months [C] later I'm a [Dm] gal in [C] trouble And I [Dm] haven't seen [C] him [Dm] for a [Cmaj7] whiiiiiile u [Fmaj7] huuuuuuuh I haven't seen him for a [Cmaj7] whiiiiiile u [Fmaj7] huuuuuuuh

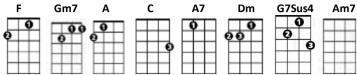
She was [Am] born in the wagon of a [C] travellin' show
Her [Dm] mama had to dance for the [F] money they'd throw
[C] Grandpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[D] Preach a little gospel [Dm]
[G7] Sell a couple bottles of Doctor [C] Good

[F] Gyp-[Cmaj7]-sies [F] tramps and [Cmaj7] thieves
We'd [F] hear it from the [Cmaj7] people of the [F] town
They'd [Cmaj7] call us
[F] Gyp-[Cmaj7]-sies [F] tramps and [Cmaj7] thieves
[Am*] But every night [G*] all the men would [F*] come around.....
[*] And lay their money [Amadd9] down [Am] [Amadd9]
[Am] [Amadd9] [Am] [Amadd9] [Am]

Difficulty =

Afternoon Delight Starland Vocal Band

CHORDS USED IN THIS SONG



Intro: [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there [C] Anyway

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

[F] Sky rockets in flight [F] after[A7]noon de[Dm]light [Gm7] A....[G7sus4]afternoon de[F]light [Gm7] A....[Am7] [G7sus4]afternoon de[F]light

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

[F] Sky rockets in flight [F] after[A7]noon de[Dm]light [Gm7] A....[G7sus4]afternoon de[F]light [Gm7] A....[Am7] [G7sus4]afternoon de[F]light

[Gm7] Please be waiting for me baby when I [C] come around [Gm7] We could make a lot of lovin' 'fore the [C] sun goes down

[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

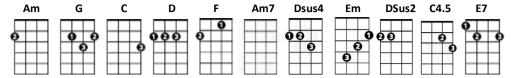
[F] Sky rockets in flight [F] after[A7]noon de[Dm]light [Gm7] A[G7sus4]afternoon de[F]light [Gm7] A[Am7] [G7sus4]afternoon de[F]light [Gm7] A...[Am7].... [G7sus4]afternoon de[F]light Tacet: A.....afternoon delight

Stairway to Heaven

Difficulty =

Led Zeppelin

CHORDS USED IN THIS SONG



[Am] [E7][C] [D][F] [G] [Am] x 2 [C] [D] [F] [Am] [C][G][D] [Am][D] [F][Am] [C] [D] [F]

[Am]There's a lady who's [E7]sure

All that [C]glitters is [D]gold

And she's [F]buying a stairway to [G]hea[Am]ven

[Am]When she gets there she [E7]knows

If the [C]stores are all [D]closed

With a [F]word she can get what she [G]came [Am]for

[C]Ooh... [D]ooh... [F]ooh...[Am]ooh...

And she's [C]buying a [G]stairway to [D]heaven

There's a [C]sign on the [D]wall

But she [F] wants to be [Am]sure

'Cause you [C]know sometimes [D] words have two [F]meanings

In a [Am]tree by the [G]brook

There's a [C]songbird who [D]sings

Sometimes [F]all of her thoughts are [G]mis[Am]given

[Am] [E7] [C] [D] [F] [G] [Am]

[Am7] Oh, [Dsus4] [D] it makes me wonder [Am7] [Dsus4] [D] [Am7] [D]

[Am7] Oh, [Dsus4] [D] it makes me wonder [Am7] [Dsus4] [D] [Am7] [D]

There's a [C]feeling I [G]get

When I [Am]look to the west

And my [C]spirit is [G]crying for [F]leav[Am]ing

In my [C]thoughts I have [G]seen

Rings of [Am]smoke through the trees

And the [C]voices of those who [G]stand [F]look[Am]ing

[C][G][Am]

[Am7] Oh, [Dsus4] [D] it makes me wonder [Am7] [Dsus4] [D] [Am7] [D]

[Am7] Oh, [Dsus4] [D] it makes me wonder [Am7] [Dsus4] [D] [Am7] [D]

And it's [C]whispered that [G]soon

If we all [Am]call the tune

And the [C]piper will [G]lead us to [F]rea[Am]son

And the [C]new day will [G]dawn

For [Am]those who stand long
And the [C]forest will [G]echo with [F]laugh[Am]ter

[C] [G] [Am7] [Dsus4] [D] [Am7] [Dsus4] [D] [Am7] [D] [Am7] [Dsus4] [D] Oh oh oh [Am7] [Dsus4] [D] [Am7] [D]

[C]If there's a [G]bustle in your [Am]hedgerow,

Don't be alarmed now

[C]It's just a [G]spring clean for the [F]May [Am]queen

[C]Yes, there are [G]two paths you can [Am]go by

But in the long run

[C]There's still [G]time to change the [F]road you're [Am]on

[C] [G] [Am]

[Am7] Oh, [Dsus4] [D] it makes me wonder [Am7] [Dsus4] [D] [Am7] [D]

[Am7] [Dsus4] [D] Oh oh oh [Am7] [Dsus4] [D] [Am7] [D]

[C]Your head is [G]humming and it [Am]won't go

In case you don't know

[C]The piper's [G]calling you to [F]join [Am]him

[C]Dear lady [G]can you hear the [Am]wind blow

And did you know

[C]Your stairway [G]lies in the [F]whispering [Am]wind?

[C] [G] [D]

[Dsus2] [D] [Dsus4] [Dsus4] [D] [Dsus4] [Dsus4] [D] [Dsus4] [D]

[C] [C4.5] [C] [C] [C4.5] [C]

[Dsus2] [D] [Dsus4] [Dsus4] [Dsus4] [Dsus4] [Dsus4] [D]

[C] [C4.5] [C] [*]

Two, three, four

[Am] [G] [F] [Am] [G] [F]

[Am] [G] [F] [Am] [G] [F]

[Am]And as we [G]wind on down the [F]road

[Am]Our shadows [G]taller then our [F]soul

[Am]There walks the [G]lady we all [F]know

[Am]Who shines white [G]light and wants to [F]show

[Am]How everything [G]still turns to [F]gold

[Am]And if you [G]listen very [F]hard

[Am]The truth will [G]come to you at [F]last

[Am]When all are [G]one and one is [F]all

[Am]To be a [G]rock and not to [F]roll

[Am] [G] [F]

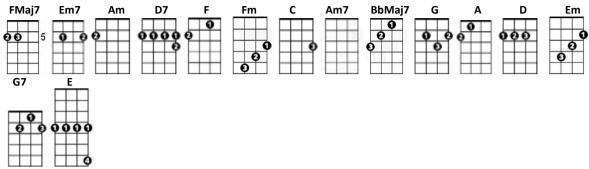
[Am] [G] [F] [Am] [Slow] [G] [Slow][F] [Slow] [*]

And she's buying a stairway to hea[Am]ven.

Space Oddity David Bowie

Difficulty =

CHORDS USED IN THIS SONG



[Fma7] [Em7]

[Fma7] [Em7]

[Fma7] [Em7]

[Fma7] [Em7]

- [C] Ground control to Major [Em] Tom
- [C] Ground control to Major [Em] Tom:
- [Am] Take your [Am7] protein pills and [D7] put your helmet on
- [C] (Ten) Ground control (Nine) to Major [Em] Tom (Eight)
- [C](Seven, Six) Commencing countdown (Five) engine's [Em] on (Four)

[Am] (Three, Two) Check ig[Am7]nition (One) and may [D7] God's (Blastoff) love be with you

[C] This is ground control to Major [E] Tom, you've really made the [F] grade! And the [Fm] papers want to [C] know whose shirts you [F] wear, Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E]trol, I'm stepping through the [F] door And I'm [Fm] floating in the [C]most peculiar [F] way And the [Fm] stars look very [C]different to[F]day For [Fmaj7] here am I [Em7] sitting in a tin can, [Fmaj7] far above the [Em7] world [Bbmaj7] Planet Earth is [Am] blue and there's [G]nothing I can [F]do

[C] [F] [G] [A] [A] [C][F] [G] [A] [A] [Fmaj7] [Em7] [A] [C] [D] [E]

[C] Though I'm passed one hundred thousand [E] miles, I'm feeling very [F] still And I [Fm] think my spaceship [C] knows which way to [F] go, Tell my [Fm] wife I love her [C] very much she [F] knows [G7] Ground control to [E] Major Tom:

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em7] floating round my tin can, [Fmaj7] far above the [Em7] moon [Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

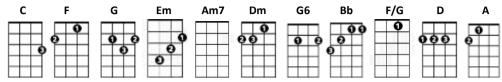
[C] [F] [G] [A] [A] [C][F] [G] [A] [A]

Bat Out Of Hell

Difficulty = 11111

Meatloaf

CHORDS USED IN THIS SONG



Intro - [Bb] [C] x 3

[C] The sirens are screaming and the [F] fires are howling, way [C] down in the valley tonight.

There's a man in the shadows [Em] with a gun in his eye,

And a [F] blade shining, oh, so bright. There's [C] evil in the air and there's [G] thunder in the sky,

And a [Am] killer's on the bloodshot [F] streets. [F]

Oh, and [C] down in the tunnel where the [G] deadly are rising,

Oh, I [Dm] swear I saw a young boy, Down in the gutter,

He was [F] starting to foam in the heat. [G] - [F] [G]-[F]

Oh, [F] Baby you're the only thing in this [G] whole world, that's [C] pure and good and [F] right, And wher[F]ever you are and wh[G]erever you go, there's [F]always gonna [G] be some[C] light. But I [F] gotta get out, I gotta [G] break it out now, Be[Am]fore the final crack of [F] dawn. [F] So we [C] gotta make the most of our [G] one night together,

When it's [F] over, you know, we'll both be so alone. [G] - [F/G] [G] - [F/G]

Like a [C]bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over, Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm]gone, gone.

Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.

But when the [C] day is done, and the [G] sun goes down,

And the [F]moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven

I'll come [F]crawling home [G] back to you. [Am]

[F] [G] [F] [G]

I'm [C] gonna hit the highway [F] like a battering ram, on a [C] silver black phantom bike, When the [C]metal is hot and [Em] the engine is hungry, and we're [F] all about to see the light. [C]Nothing ever grows in [G] this rotten old hole, [Am] everything is stunted and [F] lost. And [C]nothing really rocks, and [G] nothing really rolls, and [F]nothing's ever [G]worth the [C] cost.

And I [F] know that I'm [G] damned if I [C] never get out, and [F] maybe I'm [G] damned if I [C] do, But with [F] every other [G] beat I got [Am] left in my heart,

You know I'd [F] rather [G] be damned with [C] you.

Well, if I [C] gotta be damned, you know [G] I wanna be damned,

[F]Dancing through the [G] night with [C] you.

If I [C] gotta be damned, you know I [G] wanna be damned,

[C] Gotta be damned, you know, I [F] wanna be damned,

[C] Gotta be damned, you know, I [G] wanna be damned,

[F]Dancing through the [G] night [F], dancing through the [G] night,

[F] Dancing through the [G] night with [C] you.

- [C] [Bb] [F] [G]
- [C] [Bb] [F] [G]
- [C] [Bb] [F] [G]
- [G] [F/G] [G] [F/G]

Oh, [F] Baby you're the only thing in [G] this whole world, that's [C] pure and good and [F] right, And wher[F]ever you are and wher[G]ever you go, there's [F] always gonna [G] be some [C] light. But I [F] gotta get out, I gotta [G] break it out now,

[Am] Before the final crack of [F] dawn.

So we [C] gotta make the most of our [G] one night together, when it's [F] over, you know, We'll both be so alone. [G] - [F/G]

Like a [C]bat out of hell, I'll [F] be gone when the morning [C] comes. When the [C] night is over, Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm] gone, gone.

Like a [C] bat out of hell I'll [G] be gone when the morning [F] comes.

But when the [C] day is done, and the[G] sun goes down,

And the [F]moon[Am7]light's [Dm] shi[Am7]ning [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven

I'll come [F]crawling home [G] back to you. [Am]

- [C] [D] [G] [G]
- [C] [D] [G] [G]
- [G] [F/G] [G] [F/G]
- [G] [F/G] [G] [F/G]

Oh I can [C] see myself tearing up the road, faster than any other boy has ever [G] gone.

And my [C] skin is raw but my soul is ripe, and no one's gonna stop me now, I gotta make my [G] escape.

But I [Bb] can't stop [F] thinking of [G] you, and I [Bb] never see the sudden [F] curve until its way too [G] late.

$$[D] - [A] [D] - [A] [D] - [A] [D] - [A]$$

And I [Bb] never see the sudden [F] curve until its way too [G] late.

Then I'm [F] dying at the bottom of a [G] pit in the blazing [Am] sun,

[F]torn and twisted at the [G] foot of a burning [Am] bike.

And I [Bb] think somebody some[C] where must be tolling a [Am] bell,

And the [Bb] last thing I see [C] is my [Am] heart still [Bb]beating, still beating,

But breaking [A] out of my body and flying away [A],

Like a bat out of [D] hell, [A] [G]

Like a bat out of [D] hell, [A] [G]

Like a bat out of [D] hell, [A] [G]

Like a bat out of [D] hell