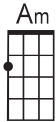


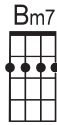
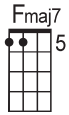
I WILL SURVIVE... (Perren/Fekaris, from Gloria Gaynor's 'Love Tracks' 1978)

Starts on single strum
Then goes to a disco beat

Intro: **E7**



At **[Am]** first I was afraid, I was **[Dm]** petrified - Kep thinking **[G]** I could never live without you **[CM7]** by my side.



But then I **[FM7]** spent so many nights, thinking **[Bm7*]** how you did me wrong, I grew **[Esus4]** strong; and I learned **[E]** how to get along.

But now you're **[Am]** back from outer **[Dm]** space,
I just **[G]** walked in, to find you here, with that sad **[CM7]** look upon your face.
I should have **[FM7]** changed that stupid lock, I should have **[Bm7]** made you leave your key,
If I had **[Esus4]** known for just one second, you'd be **[E]** back to bother me.

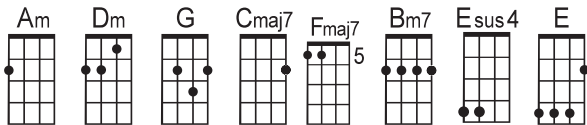
CHORUS

Go on now, **[Am]** go! Walk out the **[Dm]** door!
Just turn a- **[G]** round now, 'cos you're not **[CM7]** welcome any more!
[FM7] Weren't you the one who tried to **[Bm7*]** hurt me with goodbye?
Did you think I'd **[Esus4]** crumble; did you think I'd **[E]** lay down and die?

Disco beat can be like:
bump chick, bump chick
or fancier, like:
"boom boom chick!
a-boom-boomba chicka-chicka!"

Oh no, not **[Am]** I; I will sur-**[Dm]** vive,
Oh, as **[G]** long as I know how to love, I **[CM7]** know I'll stay alive.
I've got **[FM7]** all my life to live, and I've got **[Bm7]** all my love to give,
And I'll **[Esus4]** survive, I will **[E]** survive, I will **[Am]** survive...

INTERLUDE:



Verse 2:

Only the **[Am]** Lord could give me strength not to **[Dm]** fall apart,
Though I tried **[G]** hard to mend the pieces of my **[CM7]** broken heart.
And I spent **[FM7]** oh, so many nights, just feeling **[Bm7]** sorry for myself,
I used to **[Esus4]** cry, but now I **[E]** hold my head up high.
And you see **[Am]** me; somebody **[Dm]** new,
I'm not that **[G]** chained up little person, **[CM7]** still in love with you.
And so you **[FM7]** felt like dropping in and just ex-**[Bm7]** pect me to be free,
Well, now I'm **[Esus4]** saving all my loving, for some-**[E]** one who's loving me.

Repeat **CHORUS**, **INTERLUDE** and **VERSE 2**

Repeat **CHORUS** and **INTERLUDE** to end.

**Note: We substituted a chord to make this song a little simpler. When you play it at home you might want to swap Bm7b5 for Bm7 throughout.*

