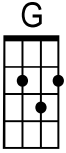
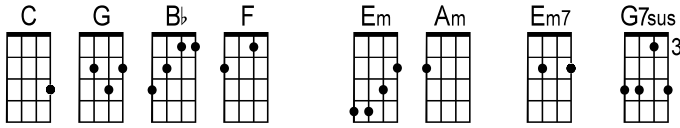
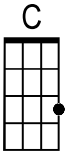
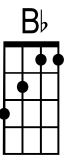


IS SHE REALLY GOING OUT WITH HIM?

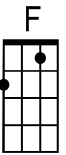
Joe Jackson, 1978



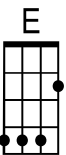
C G Bb F C G Bb F
 Pretty women out walking with gorillas down my street.
 C G Bb F C G Bb F
 From my window I'm staring while my coffee grows cold.



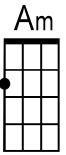
C G
 Look over there! (Where?)
 Bb F C G Bb F
 There's a lady that I used to know.
 C G Bb F C G Bb F
 She's married now, or engaged, or something, so I am told.



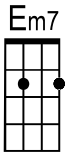
F G C
 Is she really going out with him?
 F Em Am G F
 Is she really gonna take him home tonight?



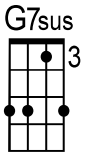
F G Am
 Is she really going out with him?
 F



'Cause if my eyes don't deceive me,
 G C
 There's something going wrong around here.



Tonight's the night when I go to all the parties down my street.
 I wash my hair and I kid myself I look real smooth.
 Look over there! (Where?)
 Here comes Jeanie with her new boyfriend.
 They say that looks don't count for much.
 If so, there goes your proof.



Em7 F G7sus A7sus Em7
 But if looks could kill, there's a man there who's marked out as dead.
 F G7sus A7sus Em7
 'Cause I've had my fill, "Listen you, take your hands off her head!"
 F G7sus A7sus G7sus A7sus G7sus
 I get so mean around this scene! Hey, hey, hey.

C G Bb F (refrain) C G Bb F