

HUG (HALIFAX UKULELE GANG) **SONGBOOK**

THE COMPENDIUM OF AWESOME!

**THE COMPLETE
VOLUME 1 & 2
REVISED JANUARY 2016**

The HUG Songbook Volume 1 & 2

A collection of songs used by the Halifax Ukulele Gang (HUG)

Halifax, Nova Scotia, Canada

*All of the songs contained within this book are for research and personal use only.
Many of the songs have been simplified for playing at our club meetings.*

General Notes:

- ☒ The goal in assembling this songbook was to pull together the bits and pieces of music used at the monthly gatherings of the Halifax Ukulele Gang (HUG)
- ☒ Efforts have been made to make this document as accurate as possible. If you notice any errors, please contact us at <http://halifaxukulelegang.wordpress.com/>
- ☒ The layout of these pages was approached with the goal to make the text as large as possible while still fitting the entire song on one page
- ☒ Songs have been formatted using the ChordPro Format:

*The Chordpro-Format is used for the notation of Chords in plain ASCII-Text format.
The chords are written in square brackets [] at the position in the song-text where they are played: [Em] Hello, [Dm] why not try the [Em] ChordPro for[Am]mat*

- ☒ Many websites and music collections were used in assembling this songbook. In particular, many songs in this volume were used from <https://ukutabs.com/>, Richard G's Ukulele Songbook (<http://www.scorpex.net/uke.htm>), the Bytown Ukulele Group website (<http://www.bytownukulele.ca/>) and the BURP (Berkhamsted Ukulele Random Players) website (<http://www.hamishcurrie.me.uk/burp/index.htm>).
- ☒ Ukulizer (<http://www.ukulizer.com/>) was used to transpose many songs into ChordPro format.
- ☒ Arial font was used for the song text. Chord diagrams were created using the chordette fonts from Uke Farm (<http://www.ukefarm.com/chordette/>)

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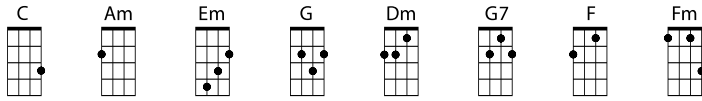
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Across the Universe (The Beatles)



Intro: [C] [Am] [Em] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm] slither while they pass they slip a [G7] way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind po [F] ssuming and ca [Fm] ressing me

[C] Jai guru de va [G7] om

Nothing's gonna change my world [F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm] eyes that call me on and on a [G7] cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om

Nothing's gonna change my world [F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [F] citing and in [Fm] viting me
[C] Limitless un [Am] dying love which [Em] shines around me like a million
[Dm] Suns it calls me on and on a [G7] cross the universe

[C] Jai guru de va [G7] om

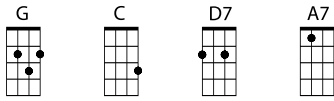
Nothing's gonna change my world [F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world

[C] Jai guru de va jai guru de va jai guru de va jai guru de va

[C] Jai guru de va jai guru de va jai guru de va

Act Naturally (Buck Owens / The Beatles)



[D7] /// [D7] /// [G]

[G] They're gonna put me in the [C] movies
[G] they're gonna make a big star out of [D7] me
We'll [G] make a film about a man that's sad and [C] lonely
and [D7] all I gotta do is act natural [G] ly

*Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well*

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the [C] big time
and [D7] all I gotta do is act natural [G] ly

[D7] /// [D7] /// [G] /// [G] /// [D7] /// [D7] /// [G]

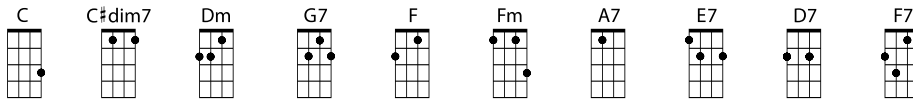
We'll [G] make the scene about a man that's sad and [C] lonely
and [G] beggin down upon his bended [D7] knee
I'll [G] play the part but I won't need re [C] hearsin'
[D7] all I gotta do is act natural [G] ly

*Well, I'll [D7] bet you I'm gonna be a [G] big star
might [D7] win an Oscar you can never [G] tell
the [D7] movies gonna make me a [G] big star
'Cause [A7] I can play the part so [D7] well*

Well I [G] hope you come and see me in the [C] movies
[G] then I know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
and [D7] all I gotta do is act natural [G] ly

[D7] /// [D7] /// [G]

Ain't Misbehavin'



[C] No one to [C#dim] talk with, [Dm] all by my [G7] self,
[C] no one to [C+] walk with, but I'm [F] happy [Fm] on the shelf,
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [E7] you [A7] [D7] [G7]

[C] I know for [C#dim] certain the [Dm] one I [G7] love,
[C] I'm through with [C+] flirtin' it's just [F] you I'm [Fm] thinkin' of
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [F7] [C] [E7]

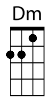
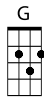
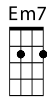
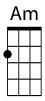
*[Am] Like Jack Horner [F7] in the corner,
[D7] don't go no-where, [A7] what do I care?
[D7] Your kisses [Am] are worth [D7] waitin' [G7] for,
[A7] be [D7] lieve [G7] me*

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [F7] [C] [E7]

*[Am] Like Jack Horner [F7] in the corner,
[D7] don't go no-where, [A7] what do I care?
[D7] Your kisses [Am] are worth [D7] waitin' [G7] for,
[A7] be [D7] lieve [G7] me*

[C] I don't stay [C#dim] out late, [Dm] don't care to [G7] go,
[C] I'm home a [C+] bout eight, just [F] me and my [Fm] radio
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love
[C] Ain't misbe [A7] havin' I'm [Dm] savin' my [G7] love for [C] you [G7] [C]

Ain't No Sunshine (Bill Withers)



Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a [Am] way [Em7] [G] [Am]

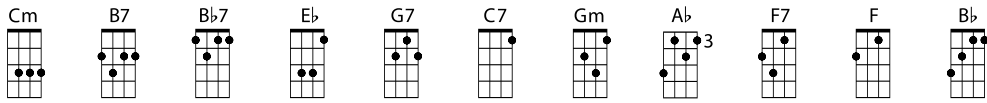
Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know...

I oughtta [Am] leave the young thing a [Em7] lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]

Ain't She Sweet



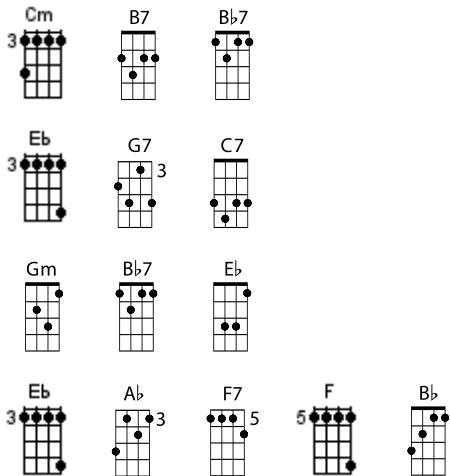
[Cm] Ain't [B7] she [Bb7] sweet
 Well, see her [Cm] walking [B7] down the [Bb7] street
 Y'know I [Eb] ask you [G7] very [C7] confidentially
 [Gm] Ain't [Bb7] she [Eb] sweet

[Cm] Ain't [B7] she [Bb7] nice
 well look her [Cm] over [B7] once or [Bb7] twice
 and I [Eb] ask you [G7] very [C7] confidentially
 [Gm] Ain't [Bb7] she [Eb] nice

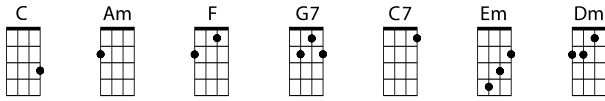
*[Eb] Just cast an [Ab] eye
 in her di- [Eb] rection
 oh me oh [Cm] my, [F7]
 aint that per- [F] fec- [Bb] tion*

[Cm] I [B7] re [Bb7] peat
 well dont you [Cm] think thats [B7] kind of [Bb7] neat
 and I [Eb] ask you [G7] very [C7] confidentially
 [Gm] Ain't [Bb7] she [Eb] sweet

Alternately, play with these chords:



All I Have To Do Is Dream (Everly Brothers)



*[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream*

When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre- [F] a- [C] m [C7]

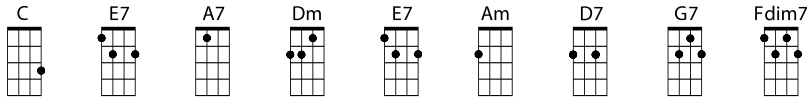
*[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a- [G] way [G7]*

I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream [C] dre- [F] a- [C] m [C7]

*[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a- [G] way [G7]*

I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
*[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream [C] dream*

All of Me (Seymour Simons / Gerald Marks)



[C] All of me. Why not take [E7] all of me?

[A7] Can't you see? I'm no good with [Dm] out you

[E7] Take my lips I want to [Am] lose them

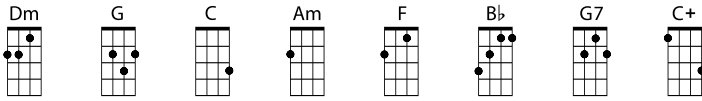
[D7] Take my arms. I'll never [G7] use them

[C] Your goodbye left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you?

[Dm] You took the [Fm] part that [C] once was my [A7] heart
so [Dm] why not take [G7] all [Fdim] of [C] me?

All My Loving (The Beatles)



Verse 1

Close your [Dm] eyes and I'll [G] kiss you
To [C] morrow I'll [Am] miss you,
Re [F] member I'll [Dm] always be [Bb] true. [G]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

Chorus

*All my [Am] loving, [C+] I will send to [C] you
All my [Am] loving, [C+] darling I'll be [C] true.*

Verse 2

I'll pre [Dm] tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true. [G]
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

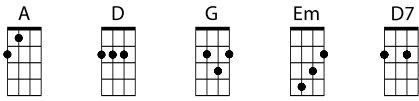
Chorus

Verse 1

Chorus

*All my [Am] loving.
All my [C] Loving, Ooooooo.
All my [Am] loving, I will send to [C] you.*

Always Look on the Bright Side of Life (Monty Python)



Some [Am] things in life are [D] bad they can [G] really make you [Em] mad
Other [Am] things just [D] make you swear and [G] curse
When you've [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle
And [Am] this'll help things turn out for the [D7] best

*And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]*

If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten
and [Am] that's to laugh and [D] smile and [G] dance and sing.
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing

*And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]*

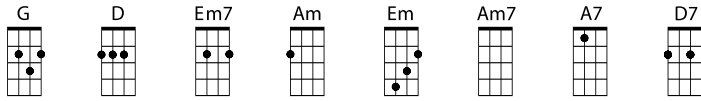
For [Am] life is quite ab [D] surd and [G] death's the final [Em] word
you must [Am] always face the [D] curtain with a [G] bow
For [Am] get about your [D] sin - give the [G] audience a [Em] grin
En [Am] joy it - it's your last chance any [D7] how.

*So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] just be [Em] fore you [Am] draw your ter [D7] minal [G] breath [Em] [Am] [D7]*

[Am] Life's a piece if [D] sh*t [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
keep'em [G] laughing as you [Em] go
just re [Am] member that the last laugh is on [D7] you

*And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]*

American Pie (Don McLean)



A [G] long, [D] long [Em7] time ago,
[Am] I can still re [C] member how that [Em] music used to make me [D] smile
And [G] I know [D] if I [Em7] had my chance,
That [Am] I could make those [C] people dance
and [Em] maybe they'd be [C] happy for a [D] while
But [Em] February [Am] made me shiver, with [Em] every paper [Am] I'd deliver
[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one more [D] step
I [G] can't remem [D] ber if I [Em] cried when I [Am7] read about his [D] widowed bride
[G] Something [D] touched me [Em] deep inside
The [C] day the [D7] music [G] died [C] [G]

Chorus

*So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die*

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] god above, [Em] if the
bible [D] tells you so? [G] Do you [D] believe in [Em] rock and roll
Can [Am7] music save your [C] mortal soul and
can [Em] you teach me how to dance [A7] real slow [D]
Well I [Em] know that you're in [D] love with him
'cuz I [Em] saw you dancin' [D] in the gym
You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues
I was a [G] lonely [D] teenage [Em] broncin' buck
with a [Am] pink carnation and a [C] pickup truck
But [G] I knew [D] I was [Em] out of luck the [C] day the [D7] music [G] died, [C] [G]
I started singin'

Chorus

Now for [G] ten years we've been [Am] on our own,
and [C] moss grows fat on a [Am] rolling stone [Em] but that's not how it [D] used to be
When the [G] jester [D] sang for the [Em] king and queen
in a [Am7] coat he borrowed [C] from James Dean
in a [Em] voice that came from you [A7] and me [D]
And [Em] while the king was [D] looking down, the [Em] jester stole his [D] thorny crown
The [C] courtroom [G] was ad [A7] journed, no [C] verdict was re [D7] turned
And while [G] Lenin [D] read a [Em] book on Marx, the [Am] quartet practiced [C] in the park
And [G] we sang [D] dirges [Em] in the dark the [C] day the [D7] music [G] died, [C] [G] we were
singin'

Chorus

*So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [Em] this will be the day that I [A7] die, [Em] this will be the day that I [D7] die*

[G] Helter skelter in a [Am] summer swelter
[C] the birds flew off with [Am] a fallout shelter, [Em] eight miles high and [D] fallin' fast
It [G] landed [D] foul out [Em] on the grass, the [Am7] players tried for a [C] forward pass,
with the [Em] jester on the side [A7] lines in [D] cast. Now at [Em] halftime there was [D] sweet
perfume, while [Em] sergeants played a [D] marching tune
We [C] all got [G] up to [A7] dance, but [C] we never got the [D7] chance
'Cuz the [G] players [D] tried to [Em] take the field, the [Am] marching band re [C] fused to yield
Do [G] you re [D] call what [Em] was the feel the [C] day the [D7] music [G] died, [C] [G]
we started singin'

Chorus

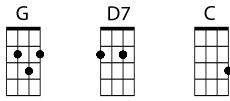
And [G] there we were all [Am] in one place,
a gen [C] eration [Am] lost in space, [Em] with no time left to [D] start again
So come on [G] Jack be [D] nimble, [Em] Jack be quick,
Jack [Am7] Flash sat on a [C] candlestick, [Em] 'cuz fire is the devil's only [A7] friend [D]
And [Em] as I watched him [D] on the stage, my [Em] hands were clenched in [D] fists of rage
No [C] angel [G] born in [A7] Hell could [C] break that Satan's [D7] spell
And as the [G] flames climbed [D] high in [Em] to the night to [Am] light the sacri [C] ficial rite
I saw [G] Satan [D] laughing [Em] with delight the [C] day the [D7] music [G] died [C] [G]
he was singin'

Chorus

I [G] met a [D] girl who [Em] sang the blues
And I [Am] asked her for some [C] happy news, but [Em] she just smiled and turned a [D] way
I [G] went down [D] to the [Em] sacred store Where I'd [Am] heard the music [C] years before,
but the [Em] man there said the [C] music wouldn't [D] play
But [Em] in the streets the [Am] children screamed,
the [Em] lovers cried and the [Am] poets dreamed
But [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken
And the [G] three men [D] I ad [Em] mire most, the [Am7] Father, [C] Son, and the [D7] Holy
Ghost
They [G] caught the [D] last train [Em] for the coast the [Am7] day the [D7] music [G] died,
[D7] And they were singin'

*So [G] bye, [C] bye Miss [G] American [D] Pie
Drove my [G] Chevy to the [C] levy but the [G] levy was [D] dry
And them [G] good old [C] boys were drinkin' [G] whiskey and [D] rye
Singin' [C] this will be the [D] day that I [G] die. [C] [G]*

Bad Moon Rising (Creedence Clearwater Revival)



[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.

*[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

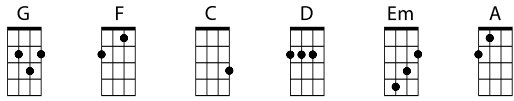
*[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre- [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

*[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

*[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

Bang the Drum All Day (Todd Rundgren)



Chorus

[G] I don't want [F] to [C] work
I want [F] to [G] bang on the drum [F] all [C] day [F]
[G] I don't want [F] to [C] play
I just want [F] to [G] bang on the drum [F] all [C] day

[D] Ever since I was a tiny boy
I [Em] don't want no candy, I don't need no toy
[D] I took a stick and an old coffee can
I [A] bang on that thing 'til I got [C] blisters on my hand because

Chorus

[D] When I get older they think I'm a fool
The [Em] teacher told me I should stay after school
[D] She caught me pounding on the desk with my hands
But [A] my licks was so hot I made the [C] teacher wanna dance

Spoken: And that's why...

Chorus

Spoken: Listen to this:

[D] Every day when I get home from work
I [Em] feel so frustrated, the boss is a jerk
[D] And I get my sticks and go out to the shed
And [A] I pound on that drum like it [C] was the boss's head

Spoken: Because...

Chorus x2 and then end on a quick [F] [G]

The Battle of New Orleans (Johnny Horton)

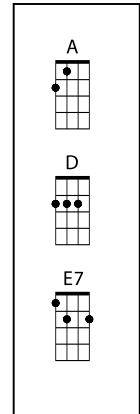
	A	E7	A	D	E7	A
A	-7-4-0-0-0-2-4-5-7-7-7-4-	-4-7-4-2-0-	--0-----	-4-4--2-0-2-0-----0		
E	-----	-----	-2-2-0---	--0-----2h4--		
C	-----	-----	-----2-	-----		
G	-----	-----	-----	-----		

In [A] 1814 we [D] took a little trip, a [E7] long with Col. Jackson down the [A] mighty mississip'd
 We took a little bacon and we [D] took a little beans
 And we [E7] caught the bloody British in a [A] town in New Orleans.

Chorus

*We [A] fired our guns and the British kept a comin'
 There wasn't quite as many as there [E7] was a while a [A] go
 We fired once more and they began to runnin'
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.*

We [A] looked down the river and we [D] see'd the British come
 And there [E7] musta been a hundrerd of 'em [A] beatin' on the drum
 They stepped so high and they [D] made their bugles ring
 We [E7] stood beside our cotton bales and [A] didn't say a thing.



Chorus

Old [A] Hick'ry said we could [D] take 'em by surprise
 If we [E7] didn't fire our musket till we [A] looked 'em in the eyes
 We held our fire till we [D] see'd their faces well
 Then we [E7] opened up with squirrel guns and [A] really gave 'em ... Well -

Chorus

Bridge

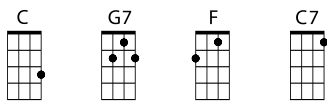
*Yeah! They [A] ran through the briars and they ran through the brambles
 And they ran through the bushes where a [E7] rabbit couldn't [A] go
 They ran so fast that the hounds couldn't catch 'em
 On down the Mississippi to the [E7] Gulf of Mexi [A] co.*

We [A] fired our cannon till the [D] barrel melted down
 So we [E7] grabbed an alligator and we [A] fought another round
 We filled his head with cannonballs and [D] powdered his behind
 And [E7] when we touched the powder off, the [A] 'gator lost his mind.

Chorus

Bridge

Big Rock Candy Mountain



[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way be [F] side the crystal [G7] fountains
So [C] come with me we'll go and see the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

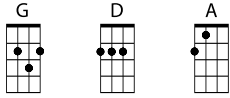
[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a- [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca [C] noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short-handled [C7] shovels no [F] axes saws or [C] picks
I'm a- [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

Big Yellow Taxi (Joni Mitchell)



[G] They paved paradise and put up a parking [D] lot
With a [G] pink hotel, a [A] boutique and a [D] swingin' hot spot

Chorus:

*[D] Don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise and [A] put up a parking [D] lot
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop*

They [G] took all the trees, put 'em in a tree mu- [D] seum
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

Chorus

Hey [G] farmer farmer, put away that D.D. [D] T. now
Give me [G] spots on my apples but [A] leave me the birds and the [D] bees please

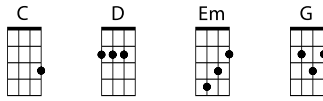
Chorus

[G] Late last night I heard the screen door [D] slam
And a [G] big yellow taxi [A] took away my old [D] man

Chorus x2

[D] Yeah they [G] paved paradise, [A] put up a parking [D] lot
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop
[D] I said they [G] paved paradise, [A] put up a parking [D] lot

Black Velvet Band



In a [G] neat little town they call Belfast, Apprenticed to trade I was [D] bound
And [G] many an hour of sweet [Em] happiness, I [C] spent in that [D] neat little [G] town
Till [G] bad misfortune came o'er me and caused me to stray from the [D] land
Far a- [G] way from me friends and re- [Em] lations
Be- [C] trayed by the [D] black velvet [G] band

Chorus

*Her [G] eyes they shone like the diamonds [G], You'd think she was queen of the [D] land
And her [G] hair hung over her [Em] shoulder, Tied [C] up with a [D] black velvet [G] band*

Well [G] I was out strolling one evening, Not meaning to go very [D] far
When I [G] met with a fickle some [Em] damsel, She was [C] selling her [D] trade in the [G] bar
When a [G] watch she took from a customer and slipped it right into me [D] hand
Then the [G] law came and put me in [Em] prison
Bad [C] luck to her [D] black velvet [G] band

Chorus

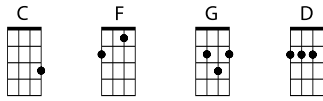
This [G] mornin' before judge and jury, For trial I had to ap- [D]pear
Then the [G] judge, he says me young [Em] fellow, The [C] case against [D] you is quite [G]
clear
And [G] seven long years is your sentence, You're going to Van Diemen's [D] Land
Far a- [G] way from your friends and re- [Em] lations
Be- [C] trayed by the [D] black velvet [G] band

Chorus

So come [G] all ye jolly young fellows, I'll have you take warnin' by [D] me
And when- [G] ever you're out on the [Em] liquor me lads, Be- [C] ware of the [D] pretty col-
[G]leens
For they'll [G] fill you with whiskey and porter, Till you are not able to [D] stand
And the [G] very next thing that you [Em] know me lads
You've [C] landed in [D] Van Diemen's [G] Land

Chorus

Blitzkrieg Bop (Ramones)



[C] \ \ \ [F] \ [G]
[C] \ \ \ [F] \ [G]
[C] \ \ \ [F] \ [G]
[C] \ [F] \ [C]

No Chords – strum over muted strings

Hey! Ho! Let's go!

Hey! Ho! Let's go!

Hey! Ho! Let's go!

[C] Hey! Ho! Let's go!

Verse

[C] They're forming in a straight line [F] [G]

[C] They're goin' thru a tight wind [F] [G]

[C] The kids are losin' their minds [F]

In the [G] Blitzkrieg [C] Bop! [F] [C]

They're piling in the back seat [F] [G]

[C] They're generating steam heat [F] [G]

[C] Pulsating to the back beat [F]

The [G] Blitzkrieg [C] Bop! [F] [C]

Chorus

[F] Hey! Ho! Let's go!

[C] Shoot 'em in the back now [F] [C]

[F] What they want, I don't know

They're [D] all revved up and [F] ready to [G] go!

Verse

Chorus

Verse

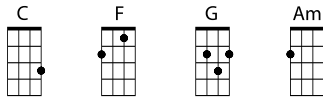
[C] Hey! Ho! Let's go!

Hey! Ho! Let's go!

Hey! Ho! Let's go!

[C] Hey! Ho! Let's go!

Blowin' In the Wind (Bob Dylan)



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

*The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.*

Blue Suede Shoes (Elvis Presley)



*Well, it's [A] one [tacet] for the money, [A] Two [tacet] for the show,
[A] Three [tacet] to get ready, Now [A7] go, cat, go.
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything but lay [D] off of my Blue suede [A] shoes.*

Well, you can [A] knock [tacet] me down, [A] Step [tacet] in my face,
[A] Slan [tacet] der my name all over the place.
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes
[D] Don't you step on my Blue suede [A] shoes.
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes.

You can [A] burn [tacet] my house, [A] Steal [tacet] my car,
[A] Drink [tacet] my liquor from an old fruit jar.
[A] Do anything that you want to do, but uh-uh,
Honey, [A7] lay off of my shoes
[D] Don't you step on my Blue suede [A] shoes.
Well you can [E7] do anything but lay [D] off of my blue suede [A] shoes.

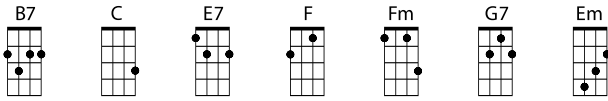
*Well, it's [A] one [tacet] for the money, [A] Two [tacet] for the show,
[A] Three [tacet] to get ready, Now [A7] go, cat, go.
But [D] don't you step on my blue suede [A] shoes.
You can [E7] do anything but lay [D] off of my Blue suede [A] shoes.*

Well it's a [A] blue blue blue suede shoes
[A] Blue blue blue suede shoes
[D] Blue blue blue suede shoes
[A] Blue blue blue suede shoes
You can [E7] do anything but lay [D] off of my blue suede [A] shoes. [D] [A]

Ending Walk Down

A | -0-----0--- |
E | ---3--2--1--0--2--4----- |

Blueberry Hill - Fats Domino



[Tacet] I found my [F] thrill on blueberry [C] hill
[Tacet] On blueberry [G7] hill when I found [C] you [F] [C]
[Tacet] The moon stood [F] still on blueberry [C] hill
[Tacet] And lingered un [G7] til my dreams came [C] true [Fm] [C]

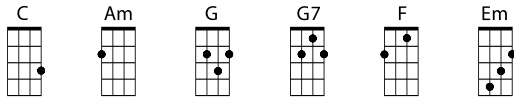
*The [Fm] wind in the [C] willow played [G7]
Love's sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]*

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

*The [Fm] wind in the [C] willow played [G7]
Love's sweet melo [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]*

[Tacet] Though we're a [F] part you're part of me [C] still
[Tacet] For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The Boxer (Paul Simon)



[C] I am just a poor boy though my story's seldom [Am] told
 I have [G] squandered my resistance
 For a [G7] pocket full of mumbles such are [C] promises
 All lies and [Am] jests still a [G] man hears what he [F] wants
 to hear, and disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
 In the [G] company of strangers,
 In the [G7] quiet of the railway station [C] running scared
 Laying [Am] low seeking [G] out the poorer [F] quarters Where the ragged people [C] go
 Looking [G7] for the places [F] only they would [C] know

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie
 Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie*

[C] Asking only workman's wages I come looking for a [Am] job but I get no [G] offers
 Just a [G7] come-on from the whores on Seventh [C] Avenue
 I do de [Am] clare there were [G] times when I was [F] so
 lonesome I took some comfort [C] there lie la [G7] lie
 lie lie lie [C]

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie
 Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie*

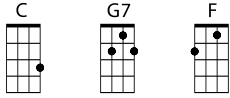
*[C] Then I'm laying out my winter clothes and wishing I was [Am] gone, going [G] home
 Where the [G7] New York City winters aren't [C] bleeding me
 [Em] bleeding me [Am] going [G] home [C]*

In the [C] clearing stands a boxer and a fighter by his [Am] trade
 And he [G] carries the reminders of [G7] every glove that laid him down
 Or [C] cut him till he cried out in his anger and his [Am] shame
 I am [G] leaving I am [F] leaving but the fighter still re [C] mains
 mm [G7] mm [F] [C]

*Lie la [Am] lie Lie la [Em] lie lie lie lie lie
 Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [Am] lie*

} Play 4 times
and then
end on [C]

Brand New Key (Melanie Safka)



[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like you're avoiding me
[F] I'm okay alone, but you got [G7] something I need

*Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key*

[C] I ride my bike, I roller skate, don't drive no car
[G7] Don't go too fast, but I go pretty far
For [C] somebody who don't drive well I've been all around the world
[F] Some people say, I done all [G7] right for a girl

*Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key*

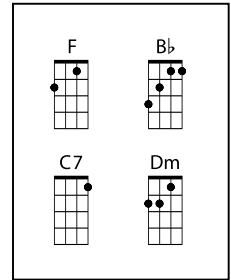
[C] I asked your mother if you were at home
[G7] She said, yes .. but you weren't alone
Oh, [C] sometimes I think that you're avoiding me
[F] I'm okay alone, but you've got [G7] something I need

*Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] La la la la la la la la, [G7] la la la la la la
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key*

Brown Eyed Girl (Van Morrison)

Intro x2

A |-----| -1-3-5-3-1- |-----|-----|
E | -1-3-5-3-1- |-----| -1-3-5-3-1- | -0-----0- |
C |-----| -2-3-5-3-2- |-----|-----|-----0-2- |
G | -2-3-5-3-2- |-----| -2-3-5-3-2- | -0-----|



[F] Hey, where did [Bb] we go? [F] days when the [C7] rains came
[F] Down in the [Bb] hollow [F] playin' a [C7] new game
[F] Laughing and a - [Bb] running, hey hey,
[F] Skipping and a - [C7] jumping
[F] In the misty [Bb] morning fog with
[F] Our [C7] hearts a - thumping and [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F] [C7]

[F] Whatever [Bb] happened [F] to Tuesday and [C7] so slow
[F] Going down the [Bb] old mine with a [F] transistor [C7] radio
[F] Standing in the [Bb] sunlight laughing
[F] Hiding behind a [C7] rainbow's wall
[F] Slipping and a - [Bb] sliding
[F] All along the [C7] waterfall with [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F]

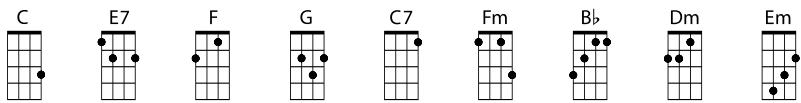
Chorus

*[C7] Do you remember when we used to [F] sing:
Sha la la [Bb] la la la la [F] la la la la te [C7] da
[F] Sha la la [Bb] la la la la [F] la la la la te [C7] da
La te [F] da [C7]*

[F] So hard to [Bb] find my way, [F] now that I'm all [C7] on my own
[F] I saw you just the [Bb] other day, [F] my, how [C7] you have grown
[F] Cast my memory [Bb] back there, lord
[F] Sometimes I'm [C7] overcome thinking 'bout
[F] Making love in the [Bb] green grass
[F] Behind the [C7] stadium with [Bb] you
[C7] My brown-eyed [F] girl [Dm]
[Bb] You, my [C7] brown-eyed girl [F]

Chorus

Build Me Up, Buttercup (The Foundations)



Chorus

Why do you [C] build me up (build me up) [E7] Buttercup, baby
Just to [F] let me down (let me down) and [G] mess me around
And then [C] worst of all (worst of all) [E7] you never call, baby
When you [F] say you will (say you will) but [G] I love you still
I need [C] you (I need you) more than [C7] anyone, darlin
You [F] know that I have from the [Fm] start
So [C] build me up (build me up) [G] Buttercup,
Dont break my [F] heart [C]

I'll be [C] over at [G] ten, you told me [Bb] time and a [F] gain
But you're [C] late, I wait a [F] round and then
I [C] went to the [G] door, I can't [Bb] take any [F] more
Its not [C] you, you let me [F] down again

Bridge

[F] Hey, [C] hey, [Dm] hey! Baby, baby, try to find
[G] Hey, [Fm] hey, [Em] hey! A little time and I'll make you mine
[F] I'll be home, I'll be be [Dm] side the phone waiting for [G] you
[G] Ooo-oo-ooo, [G] ooo-oo-ooo

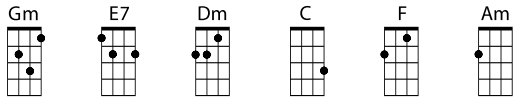
Chorus

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy
you a [C] dore, if you'd just [F] let me know
Al [C] though you're un [G] true,
Im at [Bb] tracted to [F] you
all the [C] more, Why do I [F] need you so

Bridge

Chorus

Bus Stop (The Hollies)



[Dm] Bus stop wet day she's there I say please share my umbrella
Bus stop, bus go, she stays love grows under my umbrella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [Am] she was [Dm] mine

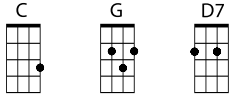
Bridge

*[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [Dm] shop and she would [E7] show me what she [Am] bought
[F] All the people [E7] stared as if we [Am] were both quite in [F] sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same*

[Dm] That's the way the whole thing started silly, but it's true
Thinking of a sweet romance beginning in a queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [Am] to a [Dm] vow

Repeat **Bridge** and **Verse 1**

Bye Bye Love (Everly Brothers)



*[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.
I think I'm a [D7] gonna [G] cry.
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.*

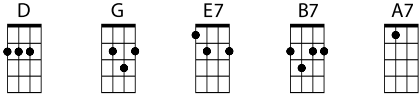
[Tacet] There goes my [D7] baby with someone [G] new.
She sure looks [D7] happy; I sure am [G] blue.
She was my [C] baby till he stepped [D7] in.
Goodbye to [D7] romance that might have [G] been.

*[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.
I think I'm a [D7] gonna [G] cry.
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.*

[Tacet] I'm through with [D7] romance. I'm through with [G] love.
I'm through with [D7] counting the stars a [G] bove.
And here's the [C] reason that i'm so [D7] free.
My lovin' [D7] baby is through with [G] me.

*[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.
I think I'm a [D7] gonna [G] cry.
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.
Bye bye my [D7] love bye [G] bye.
Bye bye my [D7] love bye [G] bye.*

California Sun (The Rivieras)



[D] \ \ \ [G] \ \ \ [D] \ \ \ [G] \ \ \ [D] \ \ \ [G] \ \ \ [E7] \ [A7] \ [D] \ \ \

Well, I'm [D] goin' out west where [G] I be [D] long [D] [G] [D]
Where the days are short and the [G] nights are [D] long [D] [G] [D]

*[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali [A7] fornia [D] sun.*

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]
Where the California girls are [G] really the [D] most [D] [G] [D]

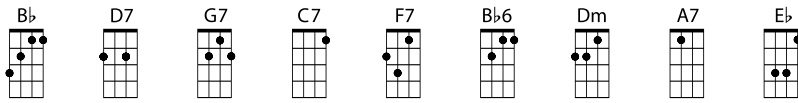
*[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali [A7] fornia [D] sun.*

Well the [D] girls are frisky in [G] old 'Fris [D] co [D] [G] [D]
A pretty little chick wher [G] ever you [D] go [D] [G] [D]

*[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali [A7] fornia [D] sun.*

Yeah they're [D] out there a' havin' [B7] fun
In that [E7] warm Cali [A7] fornia [D] sun.

The Charleston



[Bb] Charleston, [D7] Charleston, [G7] Made in Carolina
[C7] Some dance, [F7] some prance, [Bb6] I'd say
[F7] There's nothing finer than the
[Bb] Charleston, [D7] Charleston, [G7] Lord, how you can shuffle
[Dm] Ev'ry step you do, [A7] Leads to something new, [D7] Man I'm telling you
[F7] It's a lapazoo

[Bb] Buck dance, [D7] Wing dance
[G7] Will be a back number, [C7] But the Charleston, [F7] the new Charleston
[Bb6] That dance is [F7] surely a comer
[Bb] Sometime, You'll dance it [Eb] one time
The dance called the [Bb6] Charleston,
[F7] Made in South Caro [Bb] line

Centerfold (J Geils Band)

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] Does she walk? [F] Does she talk? [C] Does she come com [F] plete?
My [G] homeroom homeroom [F] angel always [C] pulled me from my [F] seat
[G] She was pure like [F] snowflakes, No [C] one could ever [F] stain
The [G] memory of my [F] angel, Could [C] never cause me [F] pain
[Em] Years go by I'm lookin' through a [Am] girly maga [C] zine [D]
And [Em] there's my homeroom angel on the [Am] pages in-be [C] tween [D]

Chorus

My [G] blood runs [F] cold. My [C] memory has [F] just been sold
My [G] angel is the [F] centerfold. [C] Angel is the [F] centerfold
My [G] blood runs [F] cold. My [C] memory has [F] just been sold
[G] \ [F] \ \ [C] Angel is the [F] centerfold

[G] Slipped me notes [F] under the desk While [C] I was thinkin' a [F] bout her [C] dress
[G] I was shy I [F] turned away, Be [C] fore she caught my [F] eye
[G] I was shakin' [F] in my shoes When [C] ever she flashed those [F] baby-blues
[G] Something had a [F] hold on me when [C] angel passed close [F] by
[Em] Those soft and fuzzy sweaters, Too [Am] magical to [C] touch [D]
Too [Em] see her in that negligee is [Am] really just too [C] much [D]

Chorus

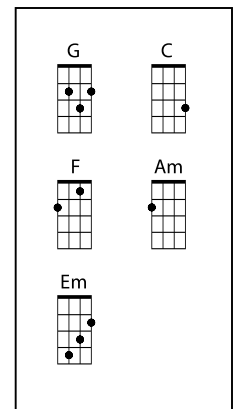
[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] It's okay I [F] understand This [C] ain't no never- [F] never land
I [G] hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are on
[G] Take you car, [F] Yes we will We'll [C] take your car and [F] drive it
We'll [G] take it to a [F] motel room And [C] take 'em off in [F] private
[Em] A part of me has just been ripped
The [Am] pages from my [C] mind are [D] stripped
[Em] Oh no, I can't deny it [Am] Oh yea, I [C] guess I gotta [D] buy it!

Chorus

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[C]



City Of New Orleans (Arlo Guthrie)

[G] Riding on the [D] City of New [G] Orleans
[Em] Illinois Central [C] Monday morning [G] rail
[G] Fifteen cars and [D] fifteen restless [G] riders
[Em] Three conductors and [D] twenty five sacks of [G] mail
All a- [Em] long the south bound odyssey the [Bm] train pulls out of Kenkakee
[D] Rolls along past houses farms and [A] fields
[Em] Passing trains that have no name [Bm] freight yards full of old black men
And the [D] graveyards of [D7] rusted automo- [G] biles

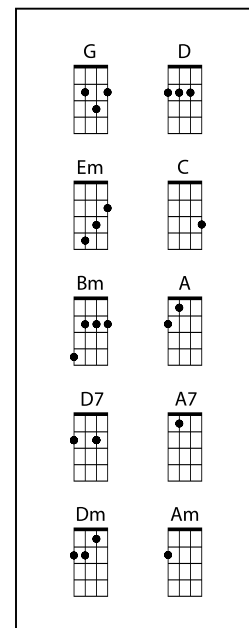
Chorus: [C] Good morning A- [D] merica how [G] are you
Say [Em] don't you know me [C] I'm your native [G] son
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done

[G] Dealing card games with the [D] old men in the [G] club car
[Em] Penny a point ain't [C] no-one keeping [G] score
[G] Pass the paper [D] bag that holds the [G] bottle
[Em] Feel the wheels [D] rumbling 'neath the [G] floor
And the [Em] sons of Pullman porters and the [Bm] sons of engineers
Ride their [D] father's magic carpets made of [A] steel
[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat
And the [D] rhythm of the [D7] rails is all they [G] feel

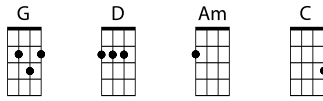
Chorus

[G] Night time on the [D] City of New [G] Orleans
[Em] Changing cars in [C] Memphis Tenne [G] ssee
[G] Half way home [D] we'll be there by [G] morning
Through the [Em] Mississippi darkness [D] rolling down to the [G] sea
But [Em] all the towns and people seem to [Bm] fade into a bad dream
And the [D] steel rail still ain't heard the [A] news
The con [Em] ductor sings his songs again
The [Bm] passengers will please refrain
This [D] train got the disap- [D7] pearing railroad [G] blues

[C] Good night A- [D] merica how [G] are you
Say [Em] don't you know me [C] I'm your native [G] son
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done



Closing Time (Semisonic)



Intro: [G] [D] [Am] [C] (x2)

[G] Closing [D] time, [Am] open all the [C] doors
And [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time, [Am] turn all of the [C] lights on
Over [G] ev'ry boy and [D] ev-ery [Am] girl [C]
[G] Closing [D] time, [Am] one last call for [C] alcohol
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time, [Am] you don't have to [C] go home but you
[G] can't [D] stay [Am] here [C]

Chorus

*[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
Take me [G] ho- [D] o- [Am] ome [C]*

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]
[G] Closing [D] time, [Am] this room won't be [C] open till your
[G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time, [Am] every new be- [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] yeah

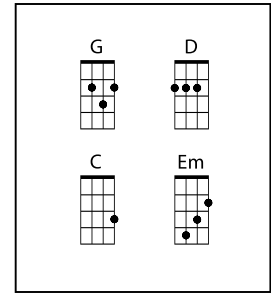
Chorus

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]

Chorus

[G] Closing [D] time, [Am] every new be [C] ginning comes from
[G] some other be [D] ginning's [Am] end [C] [G]

Come Dancing (The Kinks)



[G] They put a parking lot on a piece of land
[D] Where the super [G] market used to stand
Before that they put up a bowling [D] alley
On the site that used to be the local [G] pally
[C] That's where the big bands [G] used to come and play
[D] My sister went there [G] on a Saturday
*Come [C] dancin'. All her boyfriends [G] used to come and call
Why not come [D] dancin', it's [C] only natural [G]*

[G] Another Saturday, another date
[D] She would be ready but she'd [G] always make him wait
In the hallway, in antici- [D] pation
He didn't know the night would end up in frust [G] ration.
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek
*Come [C] dancin'. That's how they did it when [G] I was just a kid
And when they said come [D] dancin', my [C] sister always did [G]*

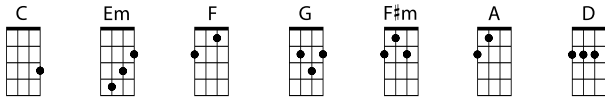
Bridge: *My [Em] sister should have [D] come in at [C] midnight
[D] And my [Em] mom would always [D] sit up and [C] wait
[D] It [Em] always ended [D] up in a [C] big brawl
[D] When my [Em] sister used to [D] get home [C] late*

Spoken: *[G] Out of my window I can see them in the moonlight
[D] Two silhouettes saying goodnight by the garden gate [G]*

The [Em] day they [D] knocked down the [C] pally
[D] My [Em] sister [D] stood and [C] cried
[D] The [Em] day they [D] knocked down the [C] pally
[D] [Em] Part of my [D] childhood [C] died, [tacet] just died.

[G] Now I'm grown up and playing in a band
[D] And there's a car park where the [G] pally used to stand
[C] My sister's married and she [G] lives on an estate
[D] Her daughters go out, now [G] it's her turn to wait
[C] She knows they get away with [G] things she never could
[D] But if I asked her I [G] wonder if she would
*Come [C] dancin'. Come on sister, [G] have yourself a ball
Don't be afraid to come [D] dancin', it's [C] only natural [G]
It's [C] only natural [G] [D] [G]*

Come On Eileen (Dexy's Midnight Runners)



[C] [Em] [F] [C] [G] x2

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, [F] who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
and we can [C] sing just like our [G] fathers

Chorus

[D] Come on Eileen oh, I [F#m] swear (well he means)
at this [Em] moment you mean [G] every [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
verge on [Em] dirty, Ah come [G] on Ei- [A] leen

[C] These people round [Em] here
wear beaten [F] down eyes sunk in smoke-dried faces,
so re [C] signed to what their [G] fate is
but [C] not us (no never) no [Em] not us (no never)
[F] we are far too young and clever [C] [G] remember
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for [G] ever

Chorus

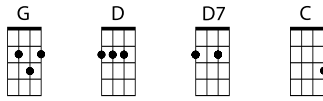
[D] Please...

(Start slow, then faster)

[D] Come on, Eileen too-loo rye- [A] aye Come on, Eileen too-loo rye-
[G] Now you have grown, now you have shown, [D] oh Ei [A] leen

Chorus

Cover of the Rolling Stone (Dr. Hook)



[G] Well we're big rock singers we've got golden fingers
and we're loved everywhere we [D] go,
we sing about beauty and we sing about truth
[D7] at ten thousand dollars a [G] show;
We take all kind of pills to give us all kind of thrills,
but the thrill we've never [C] known,
is the [D] thrill that'll get you when you get your picture
on the cover of the Rolling [G] Stone

Chorus

[G] Rolling [D] Stone

wanna see my picture on the cover

[G] (Stone) wanna buy five copies for my mother

[D] (Stone) wanna see my smilin' face

on the [C] cover of the Rolling [G] Stone

[G] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [D] jeans,
I've got my poor old gray-haired Daddy,
[D7] drivin' my limou [G] sine
Now it's all designed to blow our minds
but our minds won't really be [C] blown,
like the [D] blow that'll get you when you get your picture
on the cover of the Rolling [G] Stone

Chorus

[G] We got a lot of little teenage, blue-eyed groupies
who do anything we [D] say,
we got a genuine Indian guru,
[D7] who's teachin' us a better [G] way,
We got all the friends that money can buy,
so we never have to be a [C] lone,
and we [D] keep gettin' richer but we can't get our picture
on the cover of the Rolling [G] Stone

Chorus x2

Crazy G (HUG Style)

Part 1

A|-2-2-1-1-|-0-0-5-5-5-|-2-2-1-1-|-0-0-5-5-5-|
E|-0-0-0-0-|-2-2-2-2-2-|-0-0-0-0-|-2-2-2-2-2-|
C|-2-2-1-1-|-0-0-0-0-0-|-2-2-1-1-|-0-0-0-0-0-|
G|-0-0-0-0-|-2-2-2-2-2-|-0-0-0-0-|-2-2-2-2-2-|

D D D D D D U D U D D D D D D U D U

Part 2

A|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|
E|-3-3-0-0-|-3-3-0-0-|-3-3-0-3-|
C|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|
G|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|

D U D U D U D U D U D U

A|-1-1-1-1-|-1-1-1-1-|-1-1-1-1-|
E|-3-3-0-0-|-3-3-0-0-|-3-3-0-3-|
C|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|
G|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|

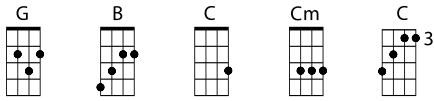
D U D U D U D U D U D U

Fancy Ending

A|-2-1-2-1---|-2-1-2-|
E|-0-0-0-0---|-0-0-0-|
C|-2-1-2-1---|-2-1-2-|
G|-0-0-0-0---|-0-0-0-|

D D D D D Slide

Creep (Radiohead)



When you were here [G] before, Couldn't look you in the [B] eyes
You look like an [C] angel, Your skin makes me [Cm] cry

You float like a [G] feather, In a beautiful [B] weather
I wish I was [C] special, You're so very [Cm] special

But I'm a [G] creep. I'm a [B] weirdo.

What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't care if it [G] hurts, I wanna have con [B] trol
I wanna perfect [C] body, I want a perfect [Cm] soul

I want you to [G] notice, When I'm not a [B] round
You're so very [C] special, I wish I was [Cm] special....

But I'm a [G] creep. I'm a [B] weirdo.

What the hell am I doin' [C] here? I don't belong [Cm] here.

Bridge

[G] She's running out [B] again

[C] She's running [Cm] out

[G] She run run run [B] run...

[C] run... [Cm] run...

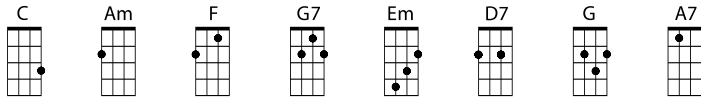
Whatever makes you [G] happy, Whatever you [B] want
You're so very [C] special, Wish I was [Cm] special...

But I'm a [G] creep. I'm a [B] weirdo.

What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't belong [G] here

Crocodile Rock (Elton John)



Intro: [C] [Am] [F] [G7]

Verse 1

I re- [C] member when rock was young
Me and [Em] Susie had so much fun
Holding [F] hands and skimmin' stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [F] other kids were rockin' 'round the clock
We were [G7] hoppin' and boppin' to the Crocodile Rock well

Chorus

[Am] Crocodile Rockin' is something shockin'
When your [D7] feet just can't keep still
[G] I never had me a better time and I [C] guess I never will
[A7] Oh lawdy mamma those Friday nights
When [D7] Susie wore her dresses tight and
[G7] Crocodile Rockin' was out of [F] sight
[C] La...la la la la [Am] la...la la la la [F] la....la la la la [G7] la....

Verse 2

But the [C] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[F] Long nights cryin' by the record machine
[G] Dreamin' of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last well

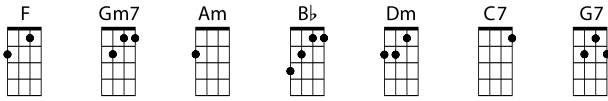
Chorus

Verse 1

Chorus

[C] La...la la la la [Am] la...la la la la [F] la....la la la la [G7] la.... [C]

Daydream Believer (The Monkees)



Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o-clock a [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

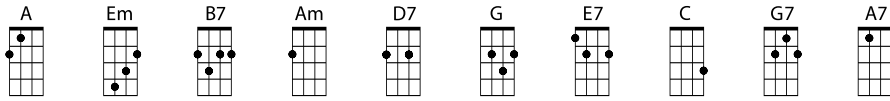
*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]*

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]*

*[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]*

Delilah (Tom Jones)



[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E7] She was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

*[G] My, my, my, De [D7] lilah. Why, why, why, De [G] lilah
I could [G7] see that [C] girl was no good for [A7] me
[Em] But I was lost like a [B7] slave that no one could [Em] free[B7]*

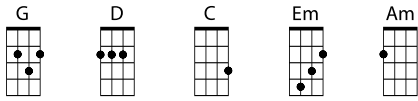
[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E7] She stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

*[G] My, my, my, De- [D7] lilah. Why, why, why, De [G] lilah
[G] So be [G7] fore they [C] come to break down the [A7] door
[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]*

[E7] She stood there [Am] laughing [Em] I felt the knife in my
[B7] hand, and she laughed no [Em] more [D7]

*[G] My, my, my, De [D7] lilah. Why, why, why, De [G] lilah
[G] So be [G7] fore they [C] come to break down the [A7] door
[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [B7]
[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more*

Dirty Old Town (The Pogues)



I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Springs a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the breeze on the smoky wind
Dirty old [D] town, dirty old [Em] town

I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca [G] nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [Am] town, dirty old [Em] town

Do You Really Want To Hurt Me (Culture Club)

Intro:

[G] Give me [Bm7] time, to [Em] realise my crime;
[G] Let me [Bm7] love, and [Em] steal.
[G] I have [Bm7] danced [Em] inside your eyes;
[G] How can [Bm7] I be [Em] real?

[G] Do you [Bm7] really want to [Em] hurt me?
[G] Do you [Bm7] really want to [Em] make me cry?
[C] Precious [G] kisses, words that [Am] burn me;
[Bm7] Lovers never ask you why.

[G] In my [Bm7] heart, the fire is [Em] burning,
[G] Choose my [Bm7] colour, find a [Em] star.
[C] Precious [G] people always [Am] tell me;
[Bm7] That's a step, a step too far.

Chorus:

[G] Do you [Bm7] really want to [Em] hurt me?
[G] Do you [Bm7] really want to [Em] make me cry?
[C] Do you [G] really want to [Am] hurt me?
[Bm7] Do you really want to make me [Bbmaj7] cry? ([Abmaj7] [Ebmaj7])

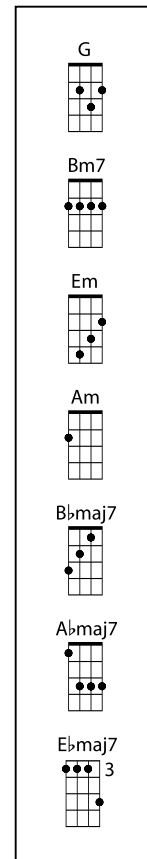
[G] Words are [Bm7] few, I have [Em] spoken,
[G] I could [Bm7] waste a thousand [Em] years.
[C] Wrapped in [G] sorrow, words are [Am] token,
[Bm7] Come inside and catch my tears.

[G] You've been [Bm7] talking, but be- [Em] lieve me,
[G] If it's [Bm7] true, you don't [Em] know.
[C] This boy [G] loves without a [Am] reason,
[Bm7] I'm prepared to let you go.

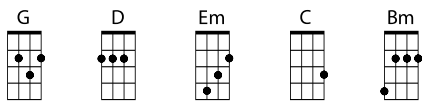
Bridge:

[C] If it's love you [D] want from me, then [C] take it a- [D] way.
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus



Don't Stop Believin' (Journey)



Riff (play throughout verses instead of strumming):

	G	D	Em	C
A	-----	-----	-----	-----
E	--3-3-3-3-3-3-3-3-	--5-5-5-5-5-5-5-5-	--3-3-3-3-3-3-3-3-	--0-0-0-0-0-0-0-0-
C	--2-2-2-2-2-2-2-2-	--2-2-2-2-2-2-2-2-	--2-2-2-2-2-2-2-2-	--0-0-0-0-0-0-0-0-
G	-----	-----	-----	-----

Intro: Riff x2

[G] Just a [D] small town girl, [Em] living in [C] a lonely world
 [G] She took the [D] midnight train going [Bm] any- [C] where
 [G] Just a [D] city boy, [Em] born and raised in [C] south Detroit
 [G] He took the [D] midnight train going [Bm] any- [C] where

[G] A singer in a [D] smoky room, [Em] a smell of wine and [C] cheap perfume
 [G] For a smile they can [D] share the night, it goes [Bm] on and on and [C] on and on

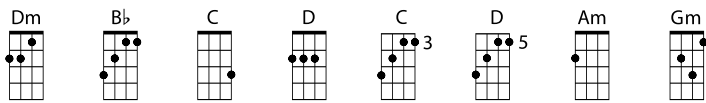
*[D] Stran- [C] gers [D] wait- [C] ing [D] up and [G] down the [D] boule- [G] vard
 Their [D] sha- [C] dows [D] search- [C] ing in the [D] [G] night [D] [G]
 [D] Street- [C] light, [D] peo- [C] ple, [D] living [G] just to [D] find e- [G] motion
 [D] Hid- [C] ing, [D] some- [G] where in the [D] night*

[G] Working hard to [D] get my fill, [Em] everybody [C] wants a thrill
 Paying [G] anything to [D] roll the dice, just [Bm] one more [C] time
 [G] Some will win, [D] some will lose, [Em] some were born to [C] sing the blues
 [G] Oh, the movie [D] never ends; it goes [Bm] on and on and [C] on and on

*[C] Strangers waiting [G] up and down the boulevard
 [C] Their shadows searching in the [G] night
 [C] Streetlight, people, [G] living just to find emotion
 [C] Hiding, somewhere in the [D] night*

*[G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling
 [G] Streetlight [D] people [Bm]
 [G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling
 [G] Streetlight [D] people [Bm]
 [G] Don't stop be- [D] lieving [Em] hold on to the [C] feeling
 [G] Streetlight [D] people [Bm] [C] [G]*

Don't You Want Me? (Human League)



Intro

[Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

BOYS:

You were [Bb] working as a waitress in a [C] cocktail bar [Bb] when I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too

Chorus 1 (all sing)

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't [C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you don't [C] need me
It's [D] much too late to find, You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry

Chorus 2 (all sing)

[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

GIRLS:

I was [Bb] working as a waitress in a [C] cocktail bar, [Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

Chorus 1

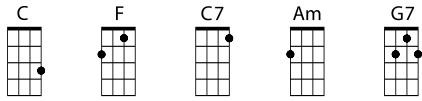
Chorus 2

Intro

Chorus 2

Chorus 2

Doo Wah Diddy (Manfred Mann)



Intro: [C] [F] [C]

(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

*[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] yes I did and so I [G7] told her all the things I'd been dreamin' of*

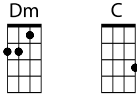
Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

*[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] yes I did and so I [G7] told her all the things I'd been dreamin' of*

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

Drunken Sailor (Traditional)



Verse 1

[Dm] What'll we do with a drunken sailor,
[C] What'll we do with a drunken sailor,
[Dm] What'll we do with a drunken sailor,
[C] Earl-aye in the [Dm] morning?

Chorus

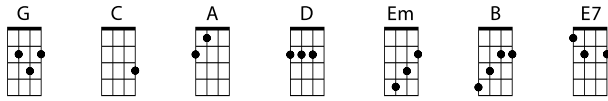
[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

Verse 2 Sling him in the long boat till he's sober...

Chorus

Verse 3 Trice him up in a runnin' bowline...
Verse 4 Give 'im a taste of the bosun's rope-end...
Verse 5 Give 'im a dose of salt and water...
Verse 6 Stick on 'is back a mustard plaster...
Verse 7 Shave his belly with a rusty razor...
Verse 8 Send him up the crow's nest till he falls down...
Verse 9 Put him in the scuppers with a hose-pipe on him...
Verse 10 Soak 'im in oil till he sprouts flippers...
Verse 11 Put him in the guard room till he's sober...
Verse 12 Put him in bed with the captain's daughter...
Verse 13 Take the Baby and call it Bo'sun...
Verse 14 Put him in the scuffs until the horse bites on him...
Verse 15 Heave him by the leg and with a rung console him...
Verse 16 That's what we'll do with the drunken sailor...

East Bound and Down (Jerry Reed)



Intro: [G] \ \ \ [G] \ \ \ [C] \ \ \ [C] \ \ \ [A] \ \ \ [A] \ \ \ [D] \ \ \ [D] \ \ \

*[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

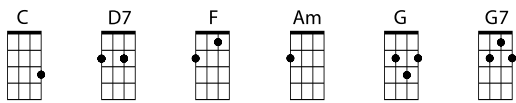
[Em] Keep your foot hard on the peddle son, [C] never mind them brakes
let it [A] all hang out 'cause [B] we've got a run to [E7] make
The boys are [E7] thirsty in Atlanta, and there's [C] beer in Texarkana
and we'll [A] bring it back no matter what it [B] takes

*[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

[Em] Old Smokey's got them ears on, he's [C] hot on your trail
And he [A] ain't gonna' [B] rest 'til you're in [E7] jail
So, you gotta' [E7] dodge him, you gotta' duck him
you gotta' [C] keep that diesel truckin'
just [A] put that hammer down and give it [B] hell

*[G] Well I'm east bound and down, [A] loaded up and truckin'
[C] a' we gonna' do what they say can't be [D] done
We've got a [G] long way to go, and a [A] short time to get there
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

Eight Days A Week (The Beatles)



Intro: [C] \ \ \ [D7] \ \ \ [F] \ \ \ [C] \ \ \

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

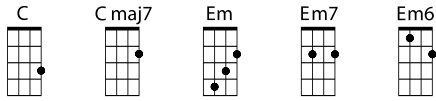
[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] \ \ \ [D7] \ \ \ [F] \ \ \ [C]

Eleanor Rigby (The Beatles)



[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby picks up the rice in the church where a wedding has [C] been
Lives in a [Em] dream
[Em] Waits at the window, wearing the face that she keeps in a jar by the [C] door
Who is it [Em] for?

*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

[Em] Father McKenzie writing the words of a sermon that no one will [C] hear
No one comes [Em] near.
[Em] Look at him working. Darning his socks in the night when there's [C] nobody there
What does he [Em] care?

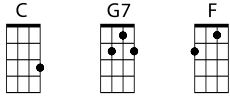
*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby died in the church and was buried along with her [C] name
Nobody [Em] came
[Em] Father McKenzie wiping the dirt from his hands as he walks from the [C] grave
No one was [Em] saved

*[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all be [Em] long?*

End of the Line (Traveling Wilburys)



Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

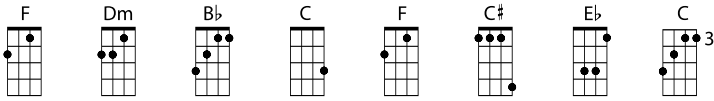
[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand
[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to [C] morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line
[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

Every Breath You Take (Police)



Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]
[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

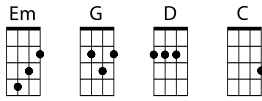
*[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re [Eb] place
I feel so cold and I long for your em [C#] brace
I keep crying baby baby [F] please [Dm] [Bb] [C] [Dm]*

[F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]
I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]

Farewell to Nova Scotia (Traditional)



Intro: [Em]

The [G] sun was setting in the west
The [Em] birds were singing on every tree
All [G] nature [D] seemed inclined for to rest
But [Em] still there [C] was no [Em] rest for me

Chorus

*Fare [G] well to Nova Scotia, your seabound coast
Let your [Em] mountains dark and dreary be
For when [G] I am far [D] away on the briny ocean tossed
Will you [Em] ever heave a [C] sigh or a [Em] wish for me?*

I [G] grieve to leave my native land
I [Em] grieve to leave my comrades all
And my [G] parents, [D] whom I held so dear
And my [Em] bonny, bonny [C] lass that I [Em] do adore

Chorus

The [G] drums do beat and the wars do alarm
My [Em] captain calls, I must obey
So fare [G] well, fare[D] well to Nova Scotia's charm
For it's [Em] early in the [C] morning, I'll be [Em] far, far away

Chorus

I [G] have three brothers and they are at rest
Their [Em] arms are folded on their breasts
But a [G] poor and simple [D] sailor just like me
Must be [Em] tossed and [C] driven on the [Em] dark, blue sea

Chorus

[slower] Will you [Em] ever heave a [C] sigh or a [Em] wish for me?

Fat Bottomed Girls (Queen)



[A] Are you gonna [G] take me home [D] tonight?

[A] Ah down [G] beside that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Hey I was [A] just a skinny lad, Never knew no good from bad

But I knew life before I left my nurser- [E7] y

Left a [A] lone with big fat Fanny, She was [D] such a naughty nanny

Heap big wo [A] man you made a [E7] bad boy out of [A] me

I've been [A] singing with my band, Across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style, Went kind of [D] smooth after a while

Take me [A] to them dirty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to- [D] night?

[A] Oh down be [G] side that red fire [E7] light?

[A] Oh and [D] give it all you got

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round

[A] Now your mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali- [E7] ty (I tell you)

Oh but [A] I still get my pleasure

[A] Still [D] got my greatest treasure

Heap big [A] woman you made a [E7] fat boy out of [A] me

[A] Oh won't you [G] take me home to- [D] night?

[A] Oh down be [G] side that red fire [E7] light?

[A] Oh and [D] give it all you got

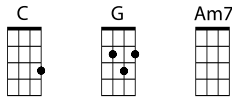
Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [D] round [A]

Feelin' Groovy - 59th Street Bridge Song (Simon & Garfunkel)



Intro: [C] [G] [Am7] [G] (x 2)

[C] Slow [G] down, you [Am7] move too [G] fast,
[C] You got to [G] make the [Am7] morning [G] last,
Just [C] kickin' [G] down the [Am7] cobble [G] stones,
[C] Lookin' for [G] fun and [Am7] feelin' [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

[C] Hello [G] lamppost, [Am7] what cha [G] knowin'?
[C] I've come to [G] watch your [Am7] flowers [G] growing,
[C] Ain't cha [G] got no [Am7] rhymes for [G] me?
[C] Dootin' do- [G] do-do [Am7] feeling [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

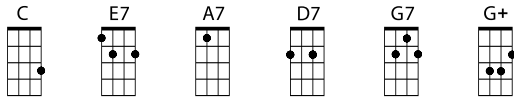
Got [C] no deeds to [G] do, no [Am7] promises to [G] keep,
I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep,
Let the [C] morning time [G] drop all its [Am7] petals on [G] me,
[C] Life I [G] love you, [Am7] all is [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

Five Foot Two



[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] gal?

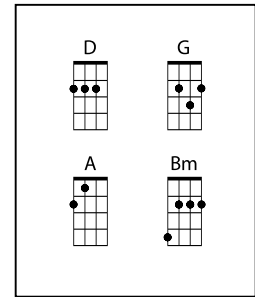
Bridge

*Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[Gaug] But...*

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal?

Has [D7] anybody [G7] seen my ...
... [D7] anybody [G7] seen my ...
Has [D7] anybody [G7] seen my [C] gal? [G7] [C]

500 Miles (Proclaimers)



[D] When I wake up, well I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you
[D] When I go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] If I get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
[D] And if I haver, hey I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

Chorus:

*[D] But I would walk 500 miles
And [G] I would walk [A] 500 more
Just to [D] be the man who walks a thousand [G] miles
To fall down [A] at your [D] door*

[D] When I'm working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
[D] And when the money, comes in for the work I do
I'll pass al [G] most every pen [A] ny on to [D] you
[D] When I come home (When I come home), well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
[D] And if I grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus +

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

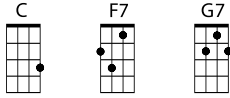
[D] When I'm lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
[D] And when I'm dreaming, well I know I'm gonna dream
I'm gonna [G] Dream about the [A] time when I'm with [D] you
[D] When I go out (When I go out), well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
[D] And when I come home (When I come home), yes I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home with [D] you
I'm gonna [G] be the man who's [A] coming home with [Bm] you

Chorus +

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

Chorus

Folsom Prison Blues (Johnny Cash)



[C] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An [C] ton

[C] When I was just a baby my mama told me son
Always be a good boy don't ever play with guns
But I [F7] shot a man in Reno just to watch him [C] die
Now every [G7] time I hear that whistle
I hang my head and [C] cry

[C] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big cigars
But I [F7] know I had it coming I know I can't be [C] free
But those [G7] people keep a movin'
And that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little further down the line
[F7] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a [C] way

Forget You (Cee Lo Green)

Intro: [C] [D7] [F] [C]

Chorus 1

[C] I see you driving round town with the [D7] girl I love
And I'm like [F] "Forget you!" [C] Ooo ooo ooo
[C] I guess the change in my pocket [D7] wasn't enough
And I'm like [F] "Forget you, and [C] forget her too."
I said [C] If I was richer, I'd [D7] still be with ya
[F] Now ain't that some shhh... [C] (Ain't that some shhh...)
[C] And though there's pain in my chest I still [D7] wish you the best
With a [F] "Forget you" [C]

[C] I said I'm sorry...I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you [C] there
[C] I guess he's an Xbox...and I'm more A- [D7] tari
But the [F] way you play your game ain't [C] fair

Chorus 2

I pity the [C] fooooooooool who [D7] falls in love with you
Oh [F] shh... she's a gold digger, [C] just thought you should know
[C] Ooooooo, I [D7] got some news for you
[F] You can go run and tell your boyfriend [C]

Chorus 1

[C] Now I know I had to [D7] borrow, [F] beg and steal and lie and cheat [C]
[C] Tryin to keep ya, tryin' to [D7] please ya
Cause [F] being in love with your ass ain't [C] cheap

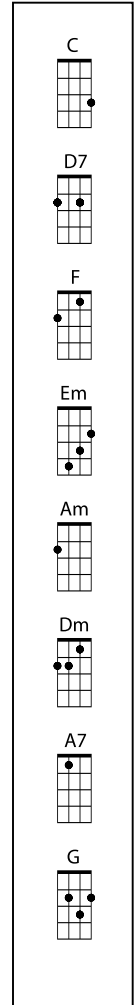
Chorus 2 (I pity the fool...)

Chorus 1 (I see you driving round town...)

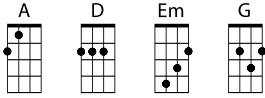
BRIDGE

Now [Em] baby, baby, baby, why ya [Am] why ya want to hurt me so [Dm] bad [G] (So bad, so bad, so bad)
I [Em] tried to tell my momma but she [Am] told me its one for your [Dm] dad (Your dad, your dad, your dad)
[Em] Why, [Am] Why, [Dm] why [G]
[Em] I Love you [Am] I still love you [Dm] [G] AHHHHHHH

Chorus 1 (I see you driving round town...)



The Gambler (Kenny Rogers)



On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.
So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

So I [D] handed him my bottle and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.
And the [D] night got deathly quiet, and his [G] face lost all ex [D] pression.
Said, "If you're [G] gonna play the [D] game, boy, ya gotta [A] learn to play it [D] right.

Chorus

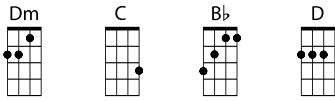
*You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.*

[D] Ev'ry gambler knows that the [G] secret to surv [D] ivin'
is knowin' what to throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

Chorus x2

(The Ballad of) Gilligan's Island



Just [Dm] sit right back and you'll [C] hear a tale, A [Dm] tale of a fateful [C] trip
That [Dm] started from this [C] tropic port, A [Bb] board this [C] tiny [Dm] ship

The [Dm] mate was a mighty [C] sailin' man, The [Dm] skipper brave and [C] sure,
Five [Dm] passengers set [C] sail that day, For a [Bb] three- [C] hour [Dm] tour
A [Bb] three [C] hour [Dm] tour

The [Dm] weather started [C] getting rough, The [Dm] tiny ship was [C] tossed
If [Dm] not for the courage of the [C] fearless crew,
The [Bb] Minnow [C] would be [Dm] lost,
The [Bb] Minnow [C] would be [Dm] lost

The [Dm] ship's set ground on the [C] shore of this un [Dm] charted desert [C] isle
With [Dm] Gilligan...
... The [C] Skipper, too...
... the [Dm] Millionaire..., And his [C] wife...
... The [Dm] movie [C] star...
... The [Dm] professor and [C] Mary-Ann
[Dm] Here on [C] Gilligan's [Dm] Isle!

End Credits:

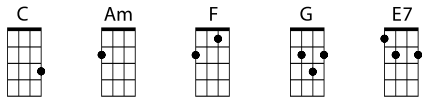
So, [Dm] this is a tale of our [C] castaways, they're [Dm] here for a long, long [C] time
They'll [Dm] have to make the [C] best of things, [Bb] it's an [C] uphill [Dm] climb

The [Dm] first mate and his [C] skipper too will [Dm] do their very [C] best
To [Dm] make the others [C] comfortable in the [Bb] tropic [C] island [Dm] nest

No [Dm] phone - no lights, no [C] motorcars, not a [Dm] single luxury- [C] y
Just like [Dm] Robinson [C] Crusoe, it's [Bb] primitive [C] as can [Dm] be

So [Dm] join us here each [C] week my friend, You're [Dm] sure to get a [C] smile
From [Dm] seven stranded [C] castaways, [Bb] Here on [C] Gilligan's [D] Isle

Hallelujah (Leonard Cohen)



[C] \ \ \ \ [Am] \ \ \ \ x4

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you [G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall and the [F] major lift
The [G] baffled king com [E7] posing halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over [C] threw ya [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne, and she [F] cut your hair
And [G] from your lips she [E7] drew the halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

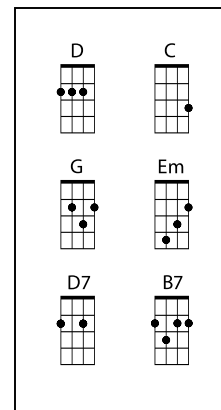
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a [G] lone before I [C] knew ya [G]
I've [C] seen your flag on the [F] marble [G] arch
But [Am] love's not some kind of [F] victory march
No it's a [G] cold and it's a very [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above
[C] But all I've ever [Am] learned from love
Was [F] how to shoot some [G] body who out [C] drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle [Am] lujah

Halle [F] lujah Halle [Am] lujah Halle [F] lujah Halle [C] lu [G] [C] jah [Am] [C] [Am]

Handle With Care (Travelling Wilburys)



INTRO: [D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered around
[D] Been set [C] up and I've [G] been shut down
[C] You're the best thing that [G] I ever [Em] found
[C] Handle [D] me with [G] care

[D] Reput [C] ations [G] changable,
[D] situ [C] ations [G] tolerable
[C] But baby you're a [G] dora [Em] ble
[C] Handle me with [D] care [D7]

Chorus

*[G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every [C] body's got somebody to [G] lean on
Put your [C] body next to mine and [D] dream on*

[D] I've been fobbed [C] off and [G] I've been fooled
[D] I've been [C] robbed and [G] ridiculed
[C] In daycare centers [G] and night [Em] schools
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G]

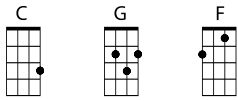
[D] Been stuck in [C] airports [G] terrorized
[D] sent to [C] meetings [G] hypnotized
[C] Overexposed [G] commercial [Em] ized
[C] Handle me with [D] care [D7]

Chorus

[D] I've been up [C] tight and [G] made a mess
[D] But I'm cleaning [C] up my [G] self I guess
[C] Oh the sweet [G] smell of suc [Em] cess
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G] [C] [G] [Em] [C] [D] [G] (*Instrumental of 1st Verse*)
[C] [D] [G]

Happy Birthday



C G C G F C G C

A | -----0---3-2-----0---5-3-----10-7-3-2-0-8-8-7-3-5-3--- |

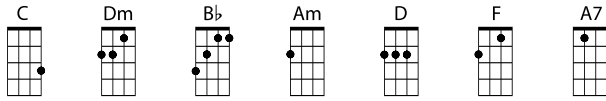
E | --3-3---3-----3-3---3-----3-3----- |

C | ----- |

G | ----- |

[C] Happy birthday to [G] you,
 Happy birthday to [C] you
 Happy birthday dear [G] uku [F] lele
 Happy [C] birthday [G] to [C] you!

Happy Together (The Turtles)



[Dm] Imagine me and you I do.

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight so happy to [A7] gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me [Am] baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

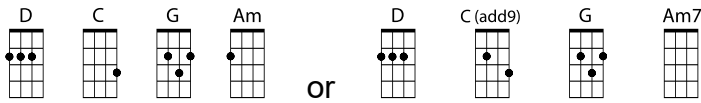
[Dm] So happy to [A7] gether, [Dm] how is the [A7] weather

[Dm] So happy to [A7] gether, [Dm] We're happy to [A7] gether

[Dm] So happy to [A7] gether. [Dm] Happy to [A7] gether

[Dm] So happy to [A7] gether, [Dm] So happy to [A7] gether [D]

Hard Sun (Indio / Eddie Vedder)



[D] When I walk beside her, [C] I am the better man
[G] When I look to leave her, I always [D] stagger back again

[D] Once I built an Ivory tower, [C] so I could worship from above
[G] When I climb down to be set free, she took [D] me in again

Chorus

*[D] there's a big
a big hard [Am] sun
beatin' on the big [G] people
in the big hard [D] world*

[D] When she comes to greet me, [C] She is mercy at my feet
[G] When I see her pin her charm, She just [D] throws it back at me

[D] Once I dug an early grave, [C] To find a better land
[G] She just smile and laughed at me, And took [D] her bruise back again

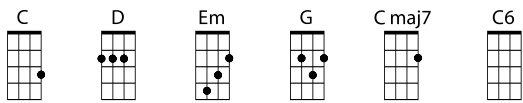
Chorus

[D] Once I stood to lose her, [C] when I saw what I had done
[G] bound down and flew away the hours, of her [D] garden and her sun

[D] so I tried to warn her, [C] I turned to see her weep
[G] 40 days and 40 nights, and it's [D] still coming down on me

Chorus

Heart of Gold (Neil Young)



Riff:

[C] [C] (*stop*) [C] [C] (*stop*) [C] [Cmaj7] [C6] [G]

Intro:

[Em] [D] [Em] [D]

[Em] I want to [C] live, [D] I want to [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex [C] pressions [D] I never [G] give

[Em] That keep me searching for a [G] heart of [D] gold
(Riff) *And I'm getting old*
[Em] Keep me searching for a [G] heart of [D] gold
(Riff) *And I'm getting old*

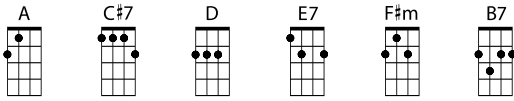
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I've crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind, [D] it's such a [G] fine line

[Em] That keeps me searching for a [G] heart of [D] gold
(Riff) *And I'm getting old*

[Em] Keep me searching for a [D] heart of [Em] gold
You [Em] keep me searching and I'm [D] growing [Em] old
[Em] Keep me searching for a [D] heart of [Em] gold
[Em] I've been a miner for a [G] heart of [D] gold

Riff x2

Hello Mary Lou (Rick Nelson)



*[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]*

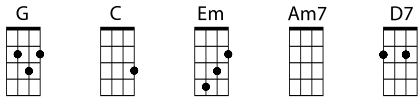
[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be [A] fore

*I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]*

[A] I saw your lips I heard your voice
Be [D] lieve me I just had no choice
Wild [A] horses couldn't make me stay a [E7] way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say

*Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel [B7] lo Mary [E7] Lou...{hold} ...
Goodbye [A] heart [D] [A]*

Help Me Rhonda (The Beach Boys)



Verse 1:

Well, [G] since she put me down, I've been [C] going out of my [G] head
I come in late at night and every [C] mornin' I just lay in [G] bed
[Em] Rhonda you look so fine
And I [C] know it wouldn't take much time
For you to [G] help me Rhonda
[Am7] Help me get her [D7] out of my [G] heart

[tacet] Bau bau bau bau bau bau Ahhhh

Chorus:

[D7] Help me Rhonda, help help me Rhonda
[G] Help me Rhonda, help help me Rhonda
[D7] Help me Rhonda, help help me Rhonda
[G] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[Em] Help me Rhonda, help help me Rhonda
[Am7] Help me Rhonda [D7] yeah!
[tacet] get her out of my [G] heart

Verse 2:

[G] She was gonna be my wife and [C] I was gonna be her [G] man
But she let another guy come [C] between us and it shattered our [G] plans
[Em] Rhonda you caught my eye
And I [C] can give you lots of reasons why
You gotta [G] help me Rhonda
[Am7] Help me get her [D7] out of my [G] heart

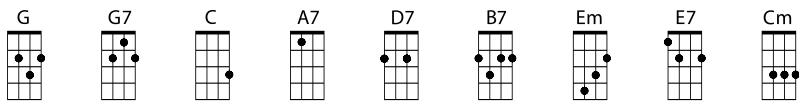
[tacet] Bau bau bau bau bau bau Ahhhh

Chorus

Verse 1

Chorus

Henry the Eighth (Herman's Hermits)

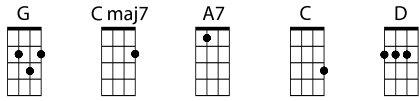


[G] I'm 'Eney the [G7] eighth I am
[C] 'Eney the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Eney ('Eney)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] 'Eney [A7]
[G] 'Eney the [D7] eighth I [G] am

Spoken: "Second verse, same as the first!"

[G] I'm 'Eney the [G7] eighth I am
[C] 'Eney the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Eney ('Eney)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] 'Eney [A7]
[G] 'Eney the [D7] eighth I [G] am, I [E7] am
[A7] 'Eney the [D7] eighth I [G] am, I [E7] am
[A7] 'Eney the [D7] eighth I [G] am [Cm] [G]

Here Comes the Sun (The Beatles)



[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter
[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling the smile's re [Cmaj7] turning to their [D] faces
[G] Little darling it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

Bridge

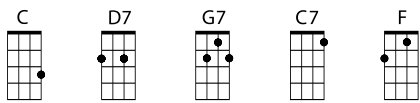
[C] Sun [G] sun [D] sun here it [G] comes
[C] Sun [G] sun [D] sun here it [G] comes
[C] Sun [G] sun [D] sun here it [G] comes
[C] Sun [G] sun [D] sun here it [G] comes
[C] Sun [G] sun [D] sun here it [G] comes

[G] Little darling I feel that [Cmaj7] ice is slowly [D] melting
[G] Little darling it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Here comes the sun du du du du
[Cmaj7] here comes the [A7] sun
and I say [G] It's all right [C] [G] [D] [C] [G] [D] [G]

Hey, Good Lookin' (Hank Williams)



Intro: [D7] [G7] [C] [G7]

[C] Hey, hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, Don't you think maybe
[D7] We could find us a [G7] brand new reci [C] pe? [C7]

*I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill.
There's [F] soda pop and the [C] dancin's free,
So if you [D7] wanna have fun come a [G7] long with me.*

[C] Hey, hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

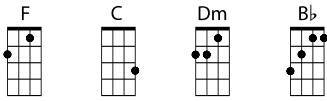
[C] I'm free and ready, So we can go steady.
[D7] How's about savin' [G7] all your time for [C] me? [G7]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa- [C] ny? [C7]

*I'm gonna [F] throw my date-book [C] over the fence
And [F] buy me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] yellow with age
'Cause I'm [D7] writin' your name down on [G7] every page.*

Say, [C] Hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up...
[D7] How's about cookin' [G7] somethin' up...
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

Hey Soul Sister (Train)



[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay

Your [F] lipstick stains [C] on the front lobe of my [Dm] left side brains [Bb]
I knew I wouldn't for [F] get you and so I went and [C] let you blow my [Dm] mind [Bb] [C]
Your [F] sweet moonbeam [C] The smell of you in every [Dm] single dream I [Bb] dream
I knew when we co [F] llided you're the one I have de [C] cided
Who's one of my [Dm] kind [Bb] [C]

Chorus

*[Bb] Hey soul sister [C] ain't that mister [F] mister [C] on the [Bb] radio stereo
The [C] way you move ain't [F] fair you [C] know
[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single [Bb] thing you do [C]
To [F] night*

[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay

[F] Just in time [C] I'm so glad you have a [Dm] one track mind like [Bb] me
You gave my love dir [F] ection a game show love co [C] nnection
We can't de [Dm] ny [Bb] [C]
I'm [F] so obsessed [C] my heart is bound to beat
Right [Dm] outta my untrimmed [Bb] chest I believe in [F] you
Like a virgin you're Ma [C] donna
And I'm always gonna [Dm] wanna blow your [Bb] mind [C]

Chorus

Bridge

*[F] The way you can't cut a rug [C] watching you's the only drug I [Dm] need
You're so gangster I'm so thug you're the [Bb] only one I'm dreaming of you [F] see
I can be myself now fina [C] lly in fact there's nothing I can't [Dm] be
I want the world to see you [Bb] be with [C] me*

Chorus

[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay [C]
To [F] night Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay [C]
To [F] night

Hey There, Delilah (Plain White T's)

[D] Hey there Delilah, What's it [F#m] like in New York City?
I'm a [D] thousand miles away, But girl to [F#m] night you look so pretty,
Yes you [Bm] do, [G] Time Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true.

[D] Hey there Delilah, Don't you [F#m] worry about the distance,
I'm right [D] there if you get lonely, Give this [F#m] song another listen,
Close your [Bm] eyes, [G] Listen to my [A] voice it's my dis [Bm] guise,
I'm by your [A] side.

Chorus

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
What you do to [D] me.

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just be [D] lieve me girl some day, I'll pay the [F#m] bills with this guitar,
We'll have it [Bm] good, [G] We'll have the [A] life we knew we [Bm] would,
My word is [A] good.

[D] Hey there Delilah, I've got [F#m] so much left to say,
If every [D] simple song I wrote to you, Would [F#m] take your breath away,
I'd write it [Bm] all, [G] Even more in [A] love with me you'd [Bm] fall,
We'd have it [A] all.

Chorus and Bridge

[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, [D] Oh it's what you do to [Bm] me,
[G] A thousand miles seems pretty far, But [A] they've got planes and trains and cars,
[D] I'd walk to you if I had no other [Bm] way
[G] Our friends would all make fun of us, And [A] we'll just laugh along because,
We [D] know that none of them have felt this [Bm] way,
[G] Delilah I can promise you, That [A] by the time that we get through,
The [Bm] world will never ever be the same, And you're to [A] blame.

[D] Hey there Delilah you be [F#m] good, And don't you miss me,
Two more [D] years and you'll be done with school, And [F#m] I'll be making history,
[Bm] Like I do, [G] You'll know it's [A] all because of [Bm] you,
[G] We can do what [A] ever we want [Bm] to,
[G] Hey there De [A] lilah here's to [Bm] you, This one's for [A] you.

Chorus

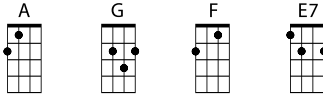
Intro

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A |----0---0---0---0---|
E |----2---2---2---2---|
C |--2---2---2---2---|
G |-----|
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A |----0---0---0---0---|
E |----2---2---2---2---|
C |--1---1---1---1---|
G |-----|
```



Hit the Road Jack (Ray Charles)



[Am] \ [G] \ [F] \ [E7] \ [Am] \ [G] \ [F] \ [E7] \

*Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]*

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest [G] woman I've [F] ever [E7] seen.
I [Am] guess if [G] you [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go.

*Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]*

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For I'll [Am] be back [G] on my [F] feet some [E7] day.

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
you ain't [Am] got no [G] money you just [F] ain't no [E7] good.

Well, I [Am] guess if you [G] say so [F] [E7]
I'd [Am] have to [G] pack my [F] things and [E7] go. (That's right)

*Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]*

*Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.*

[F] Don't you come [E7] back no [Am] more.

Ho Hey (The Lumineers)

[Csus4] [C] Ho! [Csus4] [C] Hey!
[Csus4] [C] Ho! [Csus4] [C] Hey!

[Csus4] [C] (Ho!) I've been trying to do it right
[Csus4] [C] (Hey!) I've been living a lonely life
[Csus4] [C] (Ho!) I've been sleeping here instead
[Csus4] [C] (Hey!) I've been sleeping in my bed,
[Csus4] [Am] (Ho!) I've been sleeping [G] in my bed [C]

[Csus4] [C] Hey! [Csus4] [C] Ho!

[Csus4] [C] (Ho!) So show me family
[Csus4] [C] (Hey!) All the blood that I will bleed
[Csus4] [C] (Ho!) I don't know where I belong
[Csus4] [C] (Hey!) I don't know where I went wrong,
[Csus4] [Am] (Ho!) But I can [G] write a song [C] [Csus4] [C] (Hey!)

1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C]

[Csus4] [C] Ho! [Csus4] [C] Hey! [Csus4] [C] Ho! [Csus4] [C] Hey!

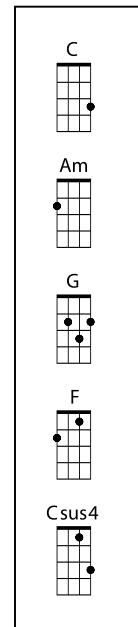
[Csus4] [C] (Ho!) I don't think you're right for him
[Csus4] [C] (Hey!) think of what it might have been
[Csus4] [C] (Ho!) took a bus to Chinatown
[Csus4] [C] (Hey!) I'd be standing on canal
[Csus4] [Am] (Ho!) and [G] bowery [Csus4] [C] (Hey!)
[Csus4] [Am] (Ho!) and she'd be standing [G] next to [C] me [Csus4] [C] (Hey!)

1, 2, 3 - [C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C] heart

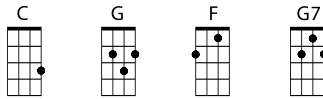
And [F] love, we [G] need it [C] now
Let's [F] hope for [G] some
Cause [F] oh, we're [G] bleeding [C] out

[C] I belong with [Am] you, you belong with [G] me you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me you're my sweet [C]

[C] Ho! [Csus4] [C] Hey! [Csus4] [C] Ho! [Csus4] [C] Heeeeeeey!



The Hockey Song (Stompin' Tom Connors)



Intro & Outro

```
A | -----2-3-3-3-3----- |
E | -3-5---0-0-6-6-5-5-4-4-3-5-3-0-1-0----- |
C | -----5-5-5-5-----2-0- |
G | ----- |
```

Intro + strum [G] chord once

[C] Hello out there we're on the air, it's hockey night to [G] night
 The tension grows & the whistle blows and the puck goes down the [C] ice
 The goalie jumps and the players bump & the fans all go in [F] sane
 Someone roars [C] Bobby scores at the [G] good old hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

Spoken: 2nd Period

[C] Where players dance with skates that flash the home team [G] trails behind
 But they grab the puck & go bursting up & they're down across the [C] line
 They storm the crease like bumble bees they travel like a burning [F] flame
 We see them slide [C] the puck inside it's a [G] one one hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

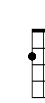
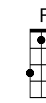
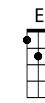
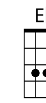
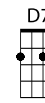
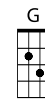
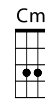
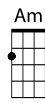
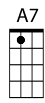
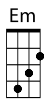
Spoken: 3rd Period

[C] Oh take me where those hockey players face off down the [G] rink
 And the Stanley cup is all filled up for the champs who win the [C] drink
 Now the final flick of a hockey stick and one gigantic [F] scream
 The puck is in [C] the home team wins the [G7] good old hockey [C] game

*[G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game
 [G] Oh the [C] good old hockey game is the best game you can [G7] name
 And the best name you can name is the good old hockey [C] game*

Outro tab + strum [G] chord once and [C] chord once

Honey Pie (The Beatles)



Intro

[Em] She was a [A7] working [Am] girl [Cm] north of England [G] way
[Em] Now she's in the [A7] big [Am] time [Cm] in the US [G] A
[A7] And if she could only hear me [D7] this is what I'd say:

[G] Honey Pie, you are making me [Eb] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home [Eb] [D7] Oh

[G] Honey Pie, My position is [Eb] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] Song [F#] [F]

*[Em] You became a [Cm] legend of the [G] silver screen
[G7] And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knees [D7] Oh*

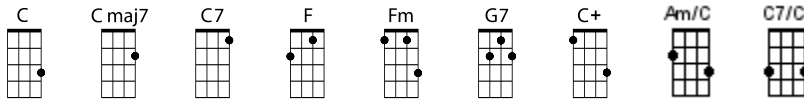
[G] Honey Pie, You are driving me [Eb] frantic
[E7] Sail across the Atlan [A7] tic
[D7] To be where you bel [G] ong
Honey [Eb] Pie, come [D7] back to me

*[Em] Will the wind that [Cm] blew her boat [G] across the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me. [D7] T. T. Tee! Now*

[G] Honey Pie, you are making me [Eb] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come home
[G] Come, come back to [Eb] me Honey [D7] Pie, Ha ha ha

[G] [Eb] [E7] [A7] [D7] [G] [Eb] [D]

Hooked on a Feeling (BJ Thomas)



[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every [C7/C] thing's alright

*[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be- [F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]*

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a [G7] nother cup of wine

I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay ad- [C] dicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7/C] turn me on

*[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be- [F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]*

Instrumental:

[C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7/C] turn me on

*[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be [F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]*

*That you're in [C] love with [Em] me [F] [G7]
That you're in [C] love with [Em] me [F] [G7] [C]*

Hotel California (The Eagles)

[Dm] On a dark desert highway, [A] cool wind in my hair
[C] Warm smell of colitas, [G] rising through the air
[Bb] Up ahead in the distance, [F] I saw a shimmering light
[Gm] My head grew heavy and my sight grew dim, [A] I had to stop for the night
[Dm] There she stood in the doorway, [A] I heard the mission bell
[C] And I was thinking to myself: this could be [G] heaven or this could be hell
[Bb] Then she lit up a candle [F] and she showed me the way
[Gm] There were voices down the corridor; [A] I thought I heard them say:

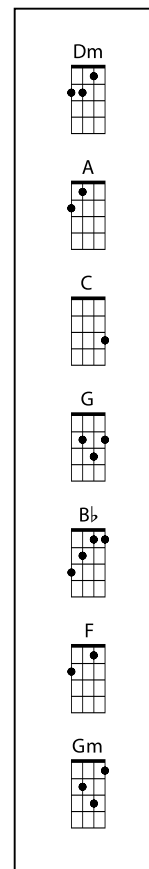
*[Bb] "Welcome to the Hotel Califor- [F] nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
[Bb] Plenty of room at the Hotel Califor- [F] nia
Any [Gm] time of year (any time of year), you can [A] find it here"*

[Dm] Her mind is Tiffany twisted, [A] she got the Mercedes Benz
[C] She got a lot of pretty, pretty boys, [G] that she calls friends
[Bb] How they dance in the courtyard, [F] sweet summer sweat
[Gm] Some dance to remember, [A] some dance to forget
[Dm] So I called up the captain, [A] "Please bring me my wine", He said
[C] "We haven't had that spirit here since [G] nineteen sixty-nine"
[Bb] And still those voices are calling from [F] far away
[Gm] Wake you up in the middle of the night, [A] just to hear them say:

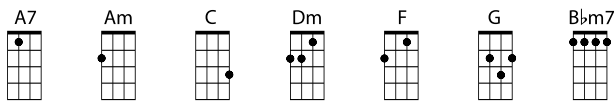
*[Bb] "Welcome to the Hotel Califor- [F] nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
They [Bb] livin' it up at the Hotel Califor- [F] nia
What a [Gm] nice surprise (what a nice surprise), bring your [A] alibis"*

[Dm] Mirrors on the ceiling, [A] the pink champagne on ice, and she said
[C] "We are all just prisoners here, [G] of our own device"
[Bb] And in the master's chambers, [F] they gathered for the feast
[Gm] They stab it with their steely knives but they [A] just can't kill the beast
[Dm] Last thing I remember, I was [A] running for the door
[C] I had to find the passage back to the [G] place I was before
[Bb] "Relax," said the night man, "We are [F] programmed to receive
[Gm] You can check out any time you like, but [A] you can never leave"

*[Bb] "Welcome to the Hotel Califor- [F] nia
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face
[Bb] Plenty of room at the Hotel Califor- [F] nia, Any [Gm] time of year (any time
of year), you can [A] find it here"*



House of Gold (Twenty One Pilots)



She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

Chorus

*She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"*

Bridge

*[F] I will [A7] make you
[Dm] Queen of [Bbm7] everything you [F] see
I'll put you on the [C] map
I'll cure you of [F] disease [C]*

Let's [C] say we up and [F] left this town
And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me
Lived [C] ever af- [G] ter, [C] happily

Chorus

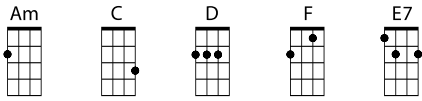
Bridge

And [C] since we know that [F] dreams are dead
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum
So [C] I just [G] might be- [C] come someone

Chorus

Bridge (single strums) + omit final [C] chord

House of the Rising Sun (The Animals)



There [Am] is a [C] house in [D] New Or- [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am] leans [E7]

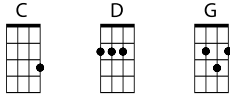
Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit [C] case and [E7] trunk
And the [Am] only [C] time that [D] he's satis- [F] fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise- [F] ry
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or- [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or- [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]

I'll Fly Away



[G] Some bright morning when this life is over
[C] I'll fly a [G] way
[G] To that home on God's celestial shore
I'll [D] fly a [G] way

Chorus

*[G] I'll fly away oh glory
[C] I'll fly a [G] way, in the morning
[G] When I die hallelujah, by and by
I'll [D] fly a [G] way*

[G] When the shadows of this life have gone
[C] I'll fly a [G] way
[G] Like a bird from these prison walls I'll fly
I'll [D] fly a [G] way

Chorus

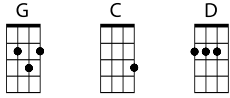
[G] Oh how glad and happy when we meet
[C] I'll fly a [G] way
[G] No more cold iron shackles on my feet
I'll [D] fly a [G] way

Chorus

[G] Just a few more weary days and then
[C] I'll fly a [G] way
[G] To a land where joys will never end
I'll [D] fly a [G] way

Chorus

I'll Tell My Ma (Traditional)



Chorus

*[G] I'll tell me ma when [C] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She is the belle of [D] Belfast City
[G] She is courting [C] 1, 2, 3,
[G] Please won't you [D] tell me [G] who is she?*

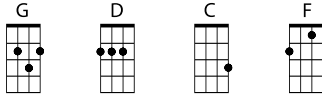
[G] Albert Mooney [C] says he [G] loves her
[D] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D] Will she come out [G] who can tell
[G] Here she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Oh Jenny Murray she [C] says she'll die
If she [G] doesn't get the [D] fellow with the [G] roving eye

Chorus

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D] snow come tumbling [G] from the sky
[G] She's as nice as [C] apple [G] pie
She'll [D] get her own lad [G] by and by
[G] When she gets a lad [C] of her own
She [G] won't tell her ma 'til [D] she comes home
[G] Let them all come [C] as they will
For it's [G] Albert [D] Mooney [G] she loves still

Chorus

I'm a Believer (The Monkees)



[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams. [D7]

Chorus

*[Tacet] Then I saw her [G] face [C] [G]
Now [C] I'm a be [G] liever [C] [G]
Not a [G] trace [C] [G]
Of [C] doubt in my [G] mind [C] [G]
I'm in [G] love, [C]
I'm a be [G] liever!
I couldn't [F] leave her
If I [D] tried. [D7]*

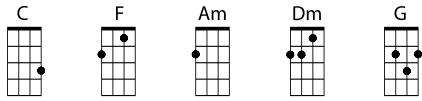
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain. [D7]

Chorus

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams. [D7]

Chorus

I'm Looking Through You (The Beatles)



Intro: [C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] differ- [F] ent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] differ- [F] ent
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]

*[F] Why tell me why did you not [C] treat me right
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight*

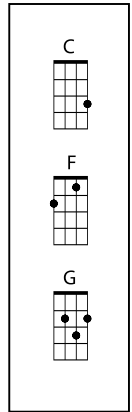
[C] You're [F] thinking [Dm] of me [Am] the same old [G] way
[C] You [F] were a [Dm] bove me [Am] but not to [G] day
[Am] The only [G] differ- [F] ence is [C] you're [F] down [G] there
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [C] [F] [C] [F] [C] [F] [C]

*[F] Why tell me why did you not [C] treat me right
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight*

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] differ- [F] ent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]

I've Been Everywhere (Hank Snow) - single key

[C] I was totin' my pack along the dusty Winnemucca road
When along came a semi with a high and canvas covered load
"If you're [F] going to Winnemucca, Mack, with me you can ride."
So I [C] climbed into the cab and then I settled down inside
He [G] asked me if I'd seen a road with so much dust and sand
And I said, [C] "Listen, Bud I've traveled every road in this here land."



Chorus

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man
[G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.

Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,
[F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,
[G] Bangor, Baltimore, Salvador, Amarillo, [C] Tocopilla, Barranquilla, and Padilla, I'm a
killer.

Chorus

[C] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,
[F] Monterey, Ferriday, Santa Fe, Tallapoosa, [C] Glen Rock, Black Rock, Little Rock,
Oskaloosa, [G] Tennessee, Hennessey, Chicopee, Spirit Lake,
[C] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

Chorus

[C] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville,
Costa Rica, [F] Pittsfield, Springfield, Bakersfield, Shreveport, [C] Hackensack, Cadillac,
Fond Du Lac, Davenport, [G] Idaho, Jellicoe, Argentina, Diamontina, [C] Pasadena,
Catalina, see what I mean, sir;

Chorus

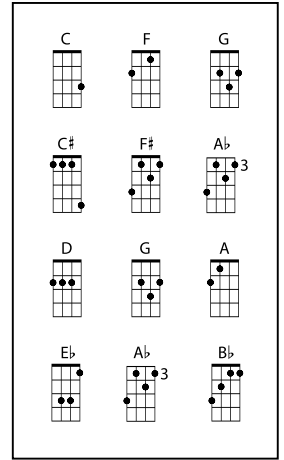
[C] Pittsburgh, Parkersburg, Gravelburg, Colorado, Ellensburg, Rexburg, Vicksburg,
Eldorado, [F] Larrimore, Atmore, Haverstraw, Chattanika, [C] Chaska, Nebraska,
Alaska, Opelika, [G] Baraboo, Waterloo, Kalamazoo, Kansas City, [C] Sioux City, Cedar
City, Dodge City, what a pity;

[C] I've been everywhere, man, I've been everywhere, man
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man
[G] Of travel, I've had my share, man
[Tacet] "I know some place you haven't been." I've been every- [C] where.

I've Been Everywhere (Hank Snow) - with key changes

[C] I was totin' my pack along the dusty Winnemucca road
 When along came a semi with a high and canvas covered load
 "If you're [F] going to Winnemucca, Mack, with me you can ride."
 So I [C] climbed into the cab and then I settled down inside
 He [G] asked me if I'd seen a road with so much dust and sand
 And I said, [C] "Listen, Bud I've traveled every road in this here land."

*[C] I've been everywhere, man, I've been everywhere, man
 [F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man
 [G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.*



Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,
 [F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,
 [G] Bangor, Baltimore, Salvador, Amarillo, [C] Tocopilla, Barranquilla, and Padilla, I'm a killer.

*[C] I've been everywhere, man, I've been everywhere, man
 [F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man
 [G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.*

Change key to C#:

[C#] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,
 [F#] Monterey, Ferriday, Santa Fe, Tallapoosa, [C#] Glen Rock, Black Rock, Little Rock, Oskaloosa,
 [G#/Ab] Tennessee, Hennessey, Chicopee, Spirit Lake,
 [C#] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

*[C#] I've been everywhere, man, I've been everywhere, man
 [F#] 'Cross the deserts bare, man, I've [C#] breathed the mountain air, man
 [G#/Ab] Of travel, I've had my share, man, [C#] I've been [G#/Ab] every- [C#] where.*

Change key to D:

[D] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville, Costa Rica,
 [G] Pittsfield, Springfield, Bakersfield, Shreveport, [D] Hackensack, Cadillac, Fond Du Lac, Davenport,
 [A] Idaho, Jellicoe, Argentina, Diamantina, [D] Pasadena, Catalina, see what I mean, sir;

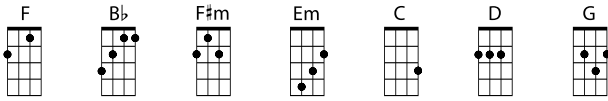
*[D] I've been everywhere, man, I've been everywhere, man
 [G] 'Cross the deserts bare, man, I've [D] breathed the mountain air, man
 [A] Of travel, I've had my share, man, [D] I've been [A] every- [D] where.*

Change key to Eb:

[Eb] Pittsburgh, Parkersburg, Gravelburg, Colorado, Ellensburg, Rexburg, Vicksburg, Eldorado,
 [G#/Ab] Larrimore, Atmore, Haverstraw, Chattanika, [Eb] Chaska, Nebraska, Alaska, Opelika,
 [Bb] Baraboo, Waterloo, Kalamazoo, Kansas City, [Eb] Sioux City, Cedar City, Dodge City, what a pity;

*[Eb] I've been everywhere, man, I've been everywhere, man
 [G#/Ab] 'Cross the deserts bare, man, I've [Eb] breathed the mountain air, man
 [Bb] Of travel, I've had my share, man [N.C.] "I know some place you haven't been."
 I've been every- [Eb] where.*

I Can See Clearly Now (Johnny Nash)



[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

*It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day*

[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] praying for

It's gonna be a [F] bright [C] bright sun shiny [G] day

Bridge

[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies
[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

*It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day*

I Don't Like Mondays (Boomtown Rats)

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in [Gmaj7] side her head gets [C] switched to over [D7] load [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under [D7] stand it,
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus

*[G] Tell me why I don't like [Gmaj7] Mondays,
Tell me [C] why I don't like [D7] Mon [C] days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo [D7] t...the whole day [G] down [Gmaj7] [C] [D7] [C]*

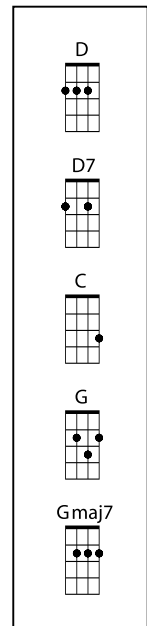
The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad [C] mit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] nee-ee-eed

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

Chorus

[G]



I Knew You Were Trouble (Taylor Swift)

[G] Once upon a time, a few mistakes ago
[D] I was in your sights, you got me alone
[Em] You found me, you found me, you [C] found me-e-e-e-e
[G] I guess you didn't care, and I guess liked that
And [D] when I fell hard, you took a step back
With [Em] out me, without me, with [C] out meeeee [G]
And he's long [D] gone, when he's next to [Em] me and I
Realize [C] the blame is on me 'cause

Chorus

*[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
'Till you [G] put me [D] down, oh
[Em] I knew you were [Am] trouble when you walked in [D]
It's a [G] shame on [D] me now- [Em] ow
Flew me to [Am] places I'd never been [D]
Now I'm [G] lyin' on the [D] cold hard [Em] ground!
[Em] Ahh [C] oh [D] oh, trouble, [G] trouble, [D] trouble [Em]
[Em] Ahh [C] oh [D] oh, trouble, [G] trouble, [D] trouble*

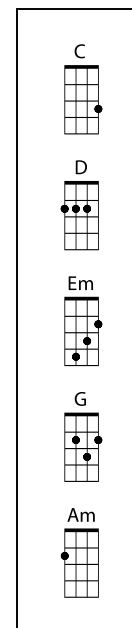
[G] No apologies, he'll never see you cry
Pre [D] tends he doesn't know, that he's the reason why
You're [Em] drowning, you're drowning, you're [C] drowning-e-e-e-ing
Now I [G] heard you moved on, the whispers on the street
a [D] new notch in your belt, it's all I'll ever be
And [Em] now I see, now I see, [C] now I see-e-e-e-e [G]
He was long [D] gone, when he met [Em] me
And I realize [C] the joke is on me, [C] yeah

Chorus

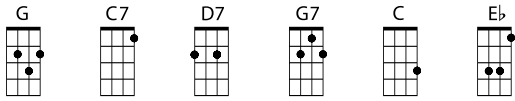
And the [Am] sadest fear, comes [Em] creepin' in
That you [Am] never loved me or her, Or [D] anyone, or [C] anything, [D] yeah yeah

Chorus

[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble
[Em] I knew you were [Am] trouble when you walked in [D]
Trouble, [G] trouble, [D] trouble



I Saw Her Standing There (The Beatles)



Well she was [G] just seventeen, you [C7] know what I [G] mean,
And the way she looked was way beyond [D7] compare.
So [G] how could I [G7] dance with [C] another, [Eb] ooooh
When I [G] saw her [D7] standing [G] there.

Well [G] she looked at me, and [C7] I, I could [G] see,
That before too long, I'd fall in love with [D7] her.
[G] She wouldn't [G7] dance with [C] another, [Eb] ooooh
When I [G] saw her [D7] standing [G] there.

*Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine. [C7]*

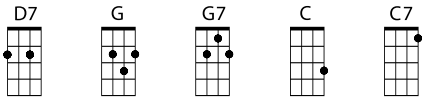
Whoa we [G] danced through the night and we [C7] held each other [G] tight
And before too long I fell in love with [D7] her.
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh
Since I [G] saw her [D7] standing [G] there. [G7]

*Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine. [C7]*

Whoa we [G] danced through the night and we [C7] held each other [G] tight
And before too long I fell in love with [D7] her.
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh
Since I [G] saw her [D7] standing [G] there.

Oh, since I [G] saw her [D7] standing [G] there.
Yeah well, since I [G] saw her [D7] standing [G] there.

I Walk the Line (Johnny Cash)



A | -----5-7-8---8- | -8-7-5-----5-5- |
 E | ---5-7-8---8-8-----8--- | -----8---8-8-7-5----- |
 C | -7-----7----- | -----7-----7----- |
 G | ----- | ----- |

A | -----5-5-5-----5--- |
 E | ---5-7-----8-7-5----- |
 C | -7-----7---7---7- |
 G | ----- |

I keep a [D7] close watch on this heart of [G] mine
 I keep my [D7] eyes wide open all the [G] time.
 [G7] I keep the [C] ends out for the tie that [G] binds
 Because you're [D7] mine, I walk the [G] line

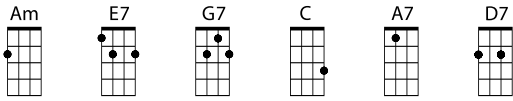
I find it [D7] very, very easy to be [G] true
 I find my [D7] self alone when each day is [G] through
 [G7] Yes, I'll ad [C] mit I'm a fool for [G] you
 Because you're [D7] mine, I walk the [G] line

As sure as [D7] night is dark and day is [G] light
 I keep you [D7] on my mind both day and [G] night
 [G7] And happi [C] ness I've known proves that it's [G] right
 Because you're [D7] mine, I walk the [G] line

You've got a [D7] way to keep me on your [G] side
 You give me [D7] cause for love that I can't [G] hide
 [G7] For you I [C] know I'd even try to turn the [G] tide
 Because you're [D7] mine, I walk the [G] line

I keep a [D7] close watch on this heart of [G] mine
 I keep my [D7] eyes wide open all the [G] time.
 I keep the [C] ends out for the tie that [G] binds
 Because you're [D7] mine, I walk the [G] line

I Wanna Be Like You (Sherman & Sherman)



Now [Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P.
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

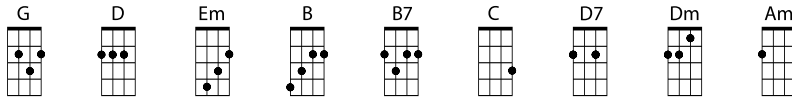
Chorus

*[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
You'll [G7] see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.*

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus

I Wanna Hold Your Hand (The Beatles)



Intro: [C] [D] [C] [D] [C] [D] [D7] Oh yeah

[G] I'll tell you [D] something [Em] I think you'll under [B] stand
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

*[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand*

[G] Oh please say to [D] me [Em] you'll let me be your [B] man
And [G] please say to [D] me [Em] you'll let me hold your [B7] hand

*[C] Oh let me [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand*

*[Dm] And when I [G] touch you I feel [C] happy in [Am] side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]*

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

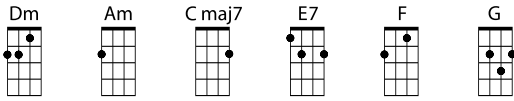
*[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand*

*[Dm] And when I [G] touch you I feel [C] happy in [Am] side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]*

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
When [G] I feel that [D] something [Em] I wanna hold your [B7] hand

*[C] I wanna [D] hold your [G] hand [Em]
[C] I wanna [D] hold your [B] hand
[C] I wanna [D] hold your [C] hand [G]*

I Will Survive (Gloria Gaynor)



At first I was [Am] afraid I was [Dm] petrified
Kept thinkin' [G] I could never live without you [Cmaj7] by my side;
But then I [F] spent so many nights thinkin'
[Dm] how you did me wrong
And I grew [E7] strong I learned how to get along

Single strums
on first verse

And so you're [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I'd've [E7] known for just one second you'd be back to bother me

Chorus

*Go on now [Am] go, walk out the [Dm] door
Just turn a [G] round now 'cause you're not [Cmaj7] welcome anymore
Weren't [F] you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble Did you think I'd lay down and die?*

*Oh no, not [Am] I, I will sur [Dm] vive
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive;
I've got [F] all my life to live, I've got [Dm] all my love to give and
I'll sur [E7] vive, I will survive.*

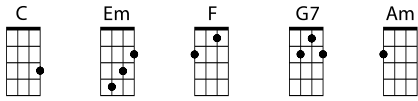
It took [Am] all the strength I had not to [Dm] fall apart
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart,
And I [F] spent oh so many nights just feeling [Dm] sorry for myself.
I used to [E7] cry but now I hold my head up high

And you [Am] see me somebody [Dm] new
I'm not that [G] chained up little person [Cmaj7] still in love with you,
And so you [F] feel like droppin' in and just ex [Dm] pect me to be free,
Now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

[Am] [Dm] [G] [Cmaj7] [F] [Dm] [E7] [Am]

If I Had a Hammer



Intro:

[C] [Em] [F] [G7]

[C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F] I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F] And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] All [C] [G7] over this [C] land [Em] [F] [G7] [C] [Em]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

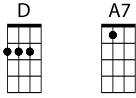
[F] All [C] [G7] over this [C] land [Em] [F] [G7]

[C] [Em] [F] [G7]

[C] [Em] [F] [G7]

[C]

Iko Iko (Dixie Cups)



[D] My grandma and your grandma
were sittin' by the [A7] fire
My grandma told your grandma
I'm gonna set your flag on [D] fire

*[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay*

[D] Look at my king all dressed in red
iko iko un [A7] day
I betcha five dollars he'll kill you dead
jockamo fee na [D] nay

*[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay*

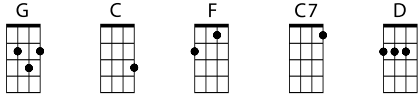
[D] My flag boy and your flag boy
were sittin' by the [A7] fire
My flag boy told your flag boy
I'm gonna set your flag on [D] fire

*[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay*

[D] See that guy all dressed in green
iko iko un [A7] day
He not a man he's a lovin' machine
jockamo fee na [D] nay

*[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay
[A7] Jockamo fee na [D] nay [A7] jockamo fee na [D] nay*

In the Jail House Now (Jimmie Rodgers)



Intro

A | ----- | -3-2-3-5-3-0- | -0-1-2----- | -1-2----- | ----- |
E | -3-2-3-5-3-0- | -5-4-5-6-5-1- | -----3-3-2-1- | -----3-3-3-3-2-1- | -3-2-3-5-3-0- |
C | -4-3-4-5-4-0- | ----- | ----- | ----- | -4-3-4-5-4-0- |
G | ----- | ----- | ----- | ----- | ----- |

*[G] He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now*

[C] Well I had a friend named Rambling Bob
Who used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
[F] But I found out last Monday that Bob got locked up Sunday
They [D] got him in the jailhouse way [G] downtown

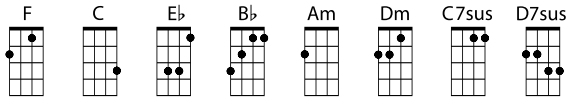
*He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now*

[C] Now I went out last Tuesday
I met a girl named Susie
I told her I was the [C7] swellest man [F] around
[F] We started to spend my money
And she started to callin' me honey
We [D] took in every honky tonk in [G] town

*We're in the jailhouse [C] now
We're in the jailhouse [F] now
They [G] told us once or twice
To quit playin' cards and a shootin' dice
We're in the jailhouse [C] now*

[C] [F] [C] [G] [C]

Is She Really Going Out With Him? (Joe Jackson)



Intro: [Am] [Bb] [Csus7] and

Tab: E |--5--3--1--3--| + **Riff:** [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

[F] Pretty [C] women out [Eb] walking with gor- [Bb] illas [F] down my [C] street [Eb] [Bb]
[F] From my [C] window I'm [Eb] staring while my [Bb] coffee grows [F] cold [C] [Eb] [Bb]
[F] Look over [C] there! (Where?) [Eb] There
There's a [Bb] lady that I [F] used to know [C] [Eb] [Bb]
[F] She's married [C] now or en- [Eb] gaged or something [Bb] so I'm [F] told [C] [Eb] [Bb]

Chorus

[Bb] Is she really going [C] out with [F] him?

[Bb] Is she really gonna [Am] take him [Dm] home to [Bb] night?

Is she really going [C] out with [F] him?

'Cause if my [Bb] eyes don't deceive me, there's [C] something going wrong around here

Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

[F] Tonight's the [C] night when I [Eb] go to all the [Bb] parties down
[F] my street [C] [Eb] [Bb].
[F] I wash my [C] hair and I [Eb] kid myself I [Bb] look real [F] smooth [C] [Eb] [Bb]
[F] Look over [C] there! (Where?) [Eb] There
Here comes [Bb] Jeanie with her [F] new boyfriend [C] [Eb] [Bb]
[F] They say that [C] looks don't count for [Eb] much
If so, there [Bb] goes your [F] proof [C] [Eb] [Bb]

Chorus

[Am] But if looks could [Bb] kill

There's a [Csus7] man there who's [Dsus7] marked down as [Am] dead.

Cause I've had my [Bb] fill

Listen [Csus7] you, take your [Dsus7] hands off her [Am] head

I get so [Bb] mean around this [Csus7] scene

Hey [Dsus7] Hey [Csus7] Hey [Dsus7] Hey [Csus7]

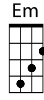
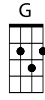
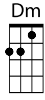
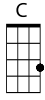
Tab: E |--5--3--1--3--| + **Riff:** [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

Chorus

Outro over Riff: [F] / [C] / [Eb] / [Bb] / [F] / [C] / [Eb] / [Bb] /

Something going wrong around here

It's Not Unusual (Tom Jones)



[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] loved by any [G] one
[C] It's not unusual to have [Dm] fun with anyone
[Em] but when I see you hanging [Dm] about with anyone
[G] It's not unusual to [C] see me cry and I [Dm] wanna die [G]

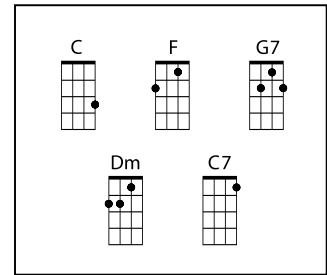
[C] It's not unusual to go [Dm] out at any [G] time
[C] But when I see you out and a [Dm] bout it's such a crime
[Em] If you should ever want to be [Dm] loved by anyone
[G] It's not unusual it [C] happens every day
[Dm] No matter what you say
[G] You'll find it happens all the [C] time
[C] Love will never do
[Dm] What you want it to
[G] Why can't this [Dm] crazy love be [Em] mine [Dm] [G]

[C] It's not unusual to be [Dm] mad with any [G] one
[C] It's not unusual to be [Dm] sad with anyone
[Em] but if I ever find that you've [Dm] changed at any time
[G] It's not unusual to [C] find out I'm in [Dm] love with you [Em] [Dm] [Em] [C]

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out of the [Dm] locker [G7]
She was as [Dm] nervous as [G7] she could [C] be
[C] She was afraid to come [C7] out of the [F] locker
She was a [C] fraid that some [Dm] bo [G7] dy would [C] see
[Tacet] Spoken: Two three four tell the people what she wore



Chorus

*[Lead in] It was an [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini*

[G7] So in the locker she wanted to [C] stay

[Tacet] Spoken: Two three four stick around we'll tell you more
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out in the [Dm] open [G7] (badadup)
So a [Dm] blanket a [G7] round her she [C] wore (badadup)
[C] She was afraid to come [C7] out in the [F] open (badadup)
And so she [C] sat bundled [Dm] up [G7] on the [C] shore
[Tacet] Spoken: Two three four tell the people what she wore

Chorus + [G7] So in the blanket she wanted to [C] stay

[Tacet] Spoken: Two three four the stick around we'll tell you more
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

Now she's a [C] fraid to come out of the [Dm] water [G7] (badadup)
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)
[C] Now she's afraid to come [C7] out of the [F] water (badadup)
And the [C] poor little [Dm] girl's [G7] turning [C] blue
[Tacet] Spoken: Two thee four tell the people what she wore

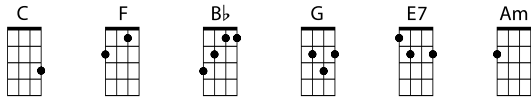
Chorus + [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket, From the blanket to the [C] shore
From the shore to the [G7] water, Guess there isn't any [C] more

Chorus Lead in:

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A | ---0-1- |  
E | -3----- |
```

Jive Talkin'(The Bee Gees)



It's just your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis- [C] guise.
Jive talking, so misunder stood.
Jive talking, you're [Bb] really no [C] good.

*[G] Oh, my [F] child, you'll never know [E7] just what you mean to [Am] me.
[G] Oh, my [F] child, you got so much [C] you're gonna [Bb] take away my [F] ener- [G] gy.*

With all your [C] jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say it's just your
Jive talking that [Bb] gets in the [C] way.

*[G] Oh, my [F] love, you're no good [E7] treating me so [Am] cruel.
[G] There you [F] go with your fancy lies [C] leaving me [Bb] looking like a [F] dumbstruck [G] fool*

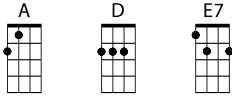
With all your [C] jive talking, you're telling me lies
Jive talking, you [F] wear a dis- [C] guise.
Jive talking, so misunder stood
Jive talking, you [Bb] just ain't no [C] good.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

[C] Jive talking you're telling me lies.
Good loving still [F] gets in my [C] eyes.
Nobody, believes what you say
It's just your jive talking that [Bb] gets in the [C] way.

[C] Love talking is all very fine.
Jive talking just [F] isn't a [C] crime.
And if there's some body, you'll love 'til you die.
Then all that jive talking, just [Bb] gets in your [C] eye.

Johnny B. Goode (Chuck Berry)



Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B Goode
Who [E7] never ever learned to read or write so well
But he could [A] play the guitar just like ringin a bell

Chorus

*[A] Go! Go! Go, Johnny go! Go!
Go, Johnny go! [D] Go!
Go, Johnny, go! [A] Go!
Go, Johnny, go! [E7] Go! Johnny B. [A] Goode*

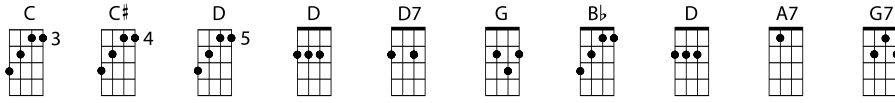
He used to [A] carry his guitar in a gunny sack
Or sit beneath the tree by the railroad track
Oh an [D] engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they'd stop and say
Oh [A] my but that little country boy can play

Chorus

His [A] mother told him some day you will be a man
And you will be the leader of a big old band
[D] Many people coming from miles around
And [A] hear you play your music till the sun goes down
[E7] Maybe someday your name gonna be in light
Sayin' [A] Johnny be Goode tonight

Chorus

Joy to the World (Three Dog Night)



[C] [C#] [D]

Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said
But I [D] helped him [A7] drink his [D] wine
[G7] And he [D] always had some [A7] mighty fine [D] wine

Chorus

Singin'... [D] Joy to the world
[A7] All the boys and [D] girls, now
[D] Joy to the [D7] fishes in the [G] deep blue [Bb] sea
[D] Joy to [A7] you and [D] me

[C] [C#] [D]

If I were the king of the world [C] [C#] [D]
Tell you what I'd do [C] [C#] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you
[G7] Yes I'd [D] make sweet [A7] love to [D] you

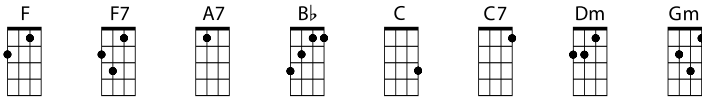
Chorus

[C] [C#] [D]

You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin' [A7] son-of-a- [D] gun
[G7] Yes, A [D] straight shootin' [A7] son-of-a- [D] gun

Chorus x3

Just My Imagination (The Temptations)



[C] [F] [C] [F]
[C] Ooo [F] ooo [C] ooo [F]

Each [C] day through my window I [F] watch her as she passes [C] by. [F]
I [C] say to myself, "You're [F] such a lucky [C] guy." [F]
[C] To have a girl like [F] her is truly a dream come [C] true. [F]
Out of [C] all of the fellas in the [F] world she belongs to [C] you... [F]

*But it was [C] just my imagination [F] , [C] running away with me. [F]
It was [C] just my imagina [F] tion, running a [C] way with me.. [F]
Ooh-hoo-hoo-hoo*

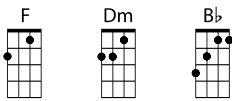
[C] Soon we'll be [F] married and raise a fami [C] ly. - oh [F] yeah -
In a [C] cozy, little home out in the [F] country with two children, maybe [C] three. [F]
I tell you, [C] I [F] can visualize it [C] all. [F]
This [C] couldn't be a dream for too [F] real it all [C] seems. [F]

*But it was [C] just my imagination - [F] once again- [C] running away with me. [F]
-telling me- It was [C] just my imagina [F] tion, running a [C] way with me. [F]*

[C] Every night, on my knees I pray, "Dear Lord, [F] hear my plea...
[C] don't ever let another [F] take her love from me or I will [G] surely die.."
Ooh, her love is [C] heavenly; when her arms en [F] fold me,
I hear a tender [C] rhapsody [F] but in re [C] ality, [F] she doesn't even [C] know me

*It was [C] just my imagination - [F] once again - [C] running away with me. [F] oh
- telling me - It was [C] just my imagina [F] tion, running a [C] way with me. [F]
- I never met her, but I can't forget her -
It was [C] just my imagination running a [C] way with me... [F] Oooo
It was [C] just my imagina [F] tion...*

Just the Way You Are (Bruno Mars)



[F] Ah, ah ah [Dm] ah ah ah [Bb] ah ah, ah ah [F] ah

[F] Oh her eyes, her eyes, make the stars look like they're not shining
[Dm] Her hair, her hair, falls perfectly without her trying
[Bb] She's so beautiful, and I tell her every [F] day
Yeah, [F] I know, I know when I compliment her she won't believe me
[Dm] And it's so, it's so sad to think she don't see what I see
[Bb] But every time she asks me do I look okay, I [F] say

*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

[F] Her lips, her lips, I could kiss them all day if she'd let me
[Dm] Her laugh, her laugh, she hates but I think it's so sexy
[Bb] She's so beautiful, and I tell her every [F] day
Oh, you [F] know, you know, you know I'd never ask you to change
If [Dm] perfect is what you're searching for, then just stay the same
[Bb] So, don't even bother asking if you look okay, you know I'll [F] say

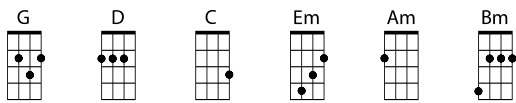
*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

Bridge

*The way you [F] are, the way you [Dm] are
Girl you're a [Bb] mazing, just the way you [F] are*

*When I see your [F] face, there's not a [Dm] thing that I would change
Cause you're a [Bb] mazing, just the way you [F] are
And when you [F] smile, the whole world [Dm] stops and stares for awhile
Cause girl you're a [Bb] mazing, just the way you [F] are*

Karma Chameleon (Culture Club)



Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con- [D] viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra- [D] diction
You come and [C] go
You come and [Em] go [D]

Chorus

*[G] Karma karma karma karma [D] karma chamele- [Em] on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]*

Didn't [G] hear your wicked [D] words every [G] day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad- [D] diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for [D] ever
You string [C] along
You string a [Em] long [D]

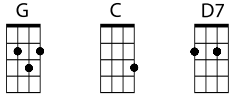
Chorus

[C] Everyday is like sur [Bm] vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur [Bm] vival
[C] you're my lover not my [Em] riv- [D] al

Chorus

[G] Karma karma karma karma [D] karma chamele- [G] on

King of the Road (Roger Miller)



[G] Trailers for [C] sale or rent
[D7] rooms to let [G] fifty cents
No phone no [C] pool no pets
[D7] I ain't got no cigarettes
ah but [G] Two hours of [C] pushing broom
buys a [D7] eight by twelve [G] four-bit room
I'm a man of [C] means by no means
[D7] King of the [G] Road

Third box car [C] midnight train
[D7] destination [G] Bangor Maine
Old worn out [C] suit and shoes
[D7] I don't pay no union dues
I smoke [G] old stogies [C] I have found
[D7] short but not too [G] big around
I'm a man of [C] means by no means
[D7] King of the [G] Road

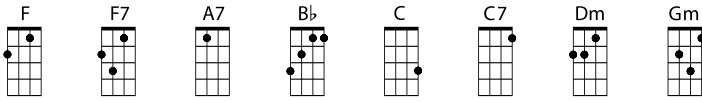
Bridge

*I know every engineer on [C] every train
[D7] All of the children and [G] all of their names
And every handout in [C] every town
And [D7] every lock that ain't locked when no one's around*

[G] Trailers for [C] sale or rent
[D7] rooms to let [G] fifty cents
No phone no [C] pool no pets
[D7] I ain't got no cigarettes
ah but [G] Two hours of [C] pushing broom
buys a [D7] eight by twelve [G] four-bit room
I'm a man of [C] means by no means
[D7] King of the [G] Road

[D7] King of the [G] Road [D7] [G]

A Kind of Hush (Herman's Hermits)



There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love,
you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

Chorus

*So [Bb] listen very [Gm] carefully
[Dm] Closer now and [Gm] you will see what I [F] mean It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Dm] when I whisper [Gm] in your ear I love [C] you For ever and ever*

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

Chorus

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7] They're falling in [F] love [C7]
They're falling in [F] love

The Lazy Song (Bruno Mars)

Chorus [C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

[C] I'm gonna kick my feet up and [G] stare at the fan
[F] Turn the TV on, Throw my hand in my pants.
[C] Nobody's gonna [Em] tell me I [F] can't, nah
[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin [F] man
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

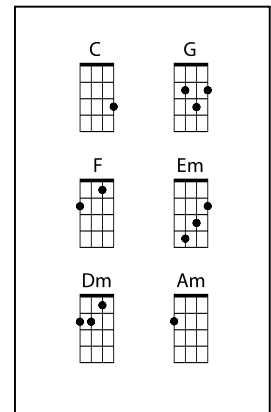
Chorus

[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,

[C] Tomorrow I wake up, do some [G] P90x
[F] With a really nice girl have some really nice sex
[C] And she's gonna scream [G] out, "This is [F] great"
[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of me
[C] I'm sorry pops you [Em] just have to [F] wait
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

Chorus

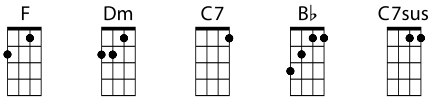
Bridge No I [Dm] ain't gonna comb my [G] hair
Cause I [C] ain't going any [G] where
[F] No no no no [Em] no no no no [C] nooo
I'll just [Dm] strut in my birthday [G] suit
And [C] let everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [C] yeahhh [Am]



Chorus

[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,
[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,
[No Chord] Nothing at [C] all

Leaving On A Jet Plane (John Denver)



All my [F] bags are packed and I'm [Bb] ready to go
I'm [F] standing here out [Bb] side your door
I [F] hate to wake you [Dm] up to say good [C7] bye [C7sus] [C7]
But the [F] dawn is breaking it's [Bb] early morn
The [F] taxi's waiting he's [Bb] blowing his horn
Al [F] ready I'm so [Dm] lonesome I could [C7] cry [C7sus] [C7]

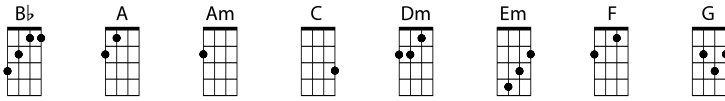
*So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]*

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a [C7] thing [C7sus] [C7]
Every [F] place I go I'll [Bb] think of you
Every [F] song I [Bb] sing I'll sing for you
When [F] I come back I'll [Dm] wear your wedding [C7] ring [C7sus] [C7]

[F] Now the time has [Bb] come to leave you
[F] One more time [Bb] let me kiss you
Then [F] close your eyes and [Dm] I'll be on my [C7] way [C7sus] [C7]
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
A [F] bout the time [Dm] I won't have to [C7] say [C7sus] [C7]

*[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus] [C7]
I'm [F] leaving [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [G] go [F]*

Let it Be (The Beatles)



[C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]
And [C] in the hour of [G] darkness, She is stand [Am] ing right in [F] front of me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

And [C] when the broken- [G] hearted people, [Am] Living in the [F] world agree,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
For [C] though they may be pa [G] rted, There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

Bridge: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]

Solo: [C] [G] [Am] [F] [C] [G] [F] [Em] [Dm] [C]

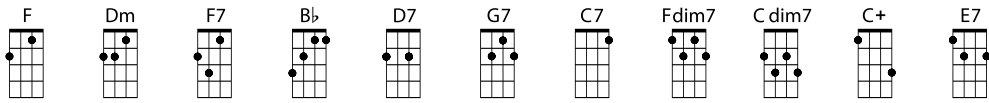
*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

And [C] when the night is [G] cloudy, There is [Am] still a light that [F] shines on me,
[C] Shine until tomor [G] row, Let it [F] be. [Em] [Dm] [C]
I [C] wake up to [G] sound of music, [Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]

*Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] There will be an [G] answer, Let it [F] be. [Em] [Dm] [C]
Let it [Am] be, let it [G] be, Let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, Let it [F] be. [Em] [Dm] [C]*

Outro: [F] [Em] [Dm] [C] [Bb] [A] [G] [F] [C]

Let Me Call You Sweetheart



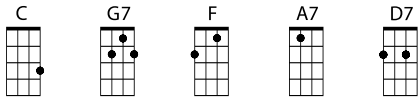
[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you

[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you

Let's Talk Dirty in Hawaiian (John Prine)



Intro: [F] \ \ \ [C] \ [A7] \ [D7] \ [G7] \ [C] \ [A7] \ [D7] \ [G7] \ [C] [G7] (tacet)

Well I [C] packed my bags and bought myself a ticket
For the land of the tall palm [G7] tree. Aloha Old Milwaukee, Hello Waiki [C] ki [G7]
[C] I just stepped down from the airplane, when I thought I heard her [F] say
Waka waka nuka nuka, [C] waka waka [A7] nuka nuka
[D7] Would you [G7] like a [C] lei? [G7] Eh?

Chorus

[C] Let's talk dirty in Hawaiian,
Whisper in my [G7] ear
Kicka poo ka maka wa wah wahini,
Are the words I long to [C] hear [G7]
[C] Lay your coconut on my tiki,
What the hecka mooka mooka [F] dear
Let's talk dirty in Ha [C] waii [A7] an,
Say the [D7] words I [G7] long to [C] hear

[F] \ \ \ [C] \ [A7] \ [D7] \ [G7] \ [C] [G7] (tacet)

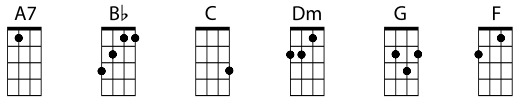
Well it's a [C] ukulele Honolulu sunset, Listen to the grass skirts [G7] sway
Drinking rum from a pineapple, Out on Honolulu [C] Bay [G7]
[C] The steel guitars all playing, While she's talking with her [F] hands
Gimme gimme oka doka [C] make a wish and [A7] wanta polka
[D7] Words I [G7] under [C] stand [G7]

Chorus + [F] \ \ \ [C] \ [A7] \ [D7] \ [G7] \ [C] [G7] (tacet)

Well I [C] boughta lotta junka with my moola, And sent it to the folks back [G7] home
I never had the chance to dance the hula, I guess I should have [C] known [G7]
[C] When you start talking to the sweet wahini, Walking in the pale moon [F] light
Oka doka what a setta [C] knocka rocka [A7] sis boom bocas
[D7] Hope I [G7] said it [C] right [G7]

Chorus + [F] \ \ \ [C] \ [A7] \ [D7] \ [G7] \ [C]

The Letter (The Box Tops)



[Dm] Gimme a ticket for an [Bb] aeroplane
[C] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
Cause my [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend
[C] Got to get back to my [G] baby again
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter

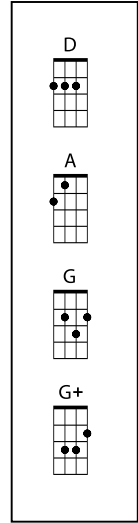
*Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...*

[Dm] Gimme a ticket for an [Bb] aeroplane
[C] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter

*Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...*

[Dm] Gimme a ticket for an [Bb] aeroplane
[C] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter

Lightning Bolt (Jake Bugg)



[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Morning, it's a [A] nother [G] pure grey [D] morning
Don't [A] know what the [G] day is [D] holding
When I [A] get up [G] tight and I [D] walk right into
The [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Siren of an [A] ambu [G] lance comes [D] howling
Right [A] through the [G] centre of [D] town and
No one [A] blinks an [G] eye and I [D] look up to the sky
For the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

[D] Met her as the [A] angels [G] parted [D] for her
But she [A] only [G] brought me [D] torture
But [A] that's what [G] happens when it's [D] you that's standing
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

*[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /*

[D] Chances, people [A] tell you [G] not to take [D] chances
When they [A] tell you that there [G] aren't any [D] answers
And I was [A] starting to a [G] gree but I [D] woke suddenly
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

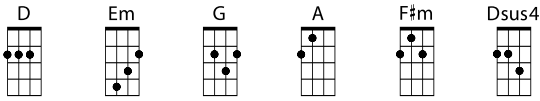
[D] Fortune, people [A] talking [G] all about [D] fortune
Do you [A] make it or [G] does it just [D] call you.
In the [A] blinking of an [G] eye just a [D] nother passerby
In the [A] path of a [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /

*[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4] water not the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /*

It was [D] silent, I was [A] lying [G] back gazing [D] skyward
When the [A] mo [G] ment got [D] shattered
I re [A] membered what she [G] said and [D] then she fled
In the [A] path of a [G] lightning [D] bolt

[D] / [A] / [G] / [D] / [D] / [A] / [G] / [D] /
[D]

Linda Put The Coffee On (Ray Materick)



Note: You can throw in a Dsus4 when a line ends in D

Intro

[D] [Dsus4] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] Well I don't mind, waistin' my time on this [Em] crazy afternoon
I got [G] sunshine and red wine, a [A] friend-o-mine, takin' it [D] easy.
[D] But oh my soul, I lost control of my [Em] reality,
Cause I got [G] sunshine and red wine but there's [A] hardly nothin' left of [D] me

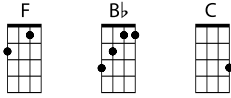
[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] Your mystery man will be home [G] before so [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]

[D] Well there's a woman in line and she's lookin' to find me
for [Em] only one right or wrong
She better [G] find me soon cause to [A] morrow she'll find me [D] gone
But every time I start to think that I'm just the [Em] blue-eyed placid one
It seems [G] lightly insane but the [A] rain's shinin' on my [D] sun

[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]

[F#m] Whoa-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] You're mystery man will be home [G] before so, [A] very long
[F#m] Oh-oh Linda, put the [G] coffee on, ah-ah- [F#m] ah
[F#m] I see my favorite face I know [G] that's the place that [A] I belong [D]

The Lion Sleeps Tonight



[F] We-de-de-de, [Bb] de-de-de-de-de, [F] we-um-um-a- [C] way!
[F] We-de-de-de, [Bb] de-de-de-de-de, [F] we-um-um-a- [C] way!

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to [C] night,
[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

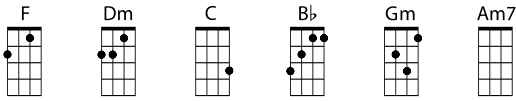
[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night,
[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night,
[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh (We-de-de-de, etc)
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

The Littlest Hobo Theme (Terry Bush)



Intro: [F] x2

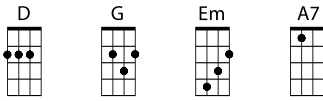
There's a [Dm] voice that keeps on calling [C] me
Down the [Dm] road. That's where I'll always [C] be
Oh, every [F] stop I make, I make a new [Bb] friend
Can't stay for [Gm] long. Just turn [C] around, and I'm gone [F] again

*Maybe to [G] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on*

So, if you [F] want to join me for [Dm] awhile,
just grab your [Bb] hat, and we'll travel [C] light.
That's hobo [F] style

*Maybe to [Dm] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on*

Log Driver's Waltz (Wade Hemsworth)



[D] \ [D] \ [A7] \ [D] \ [D]

If you should [D] ask any girl from the [G] parish a- [Em] round
What [A7] pleases her most from her head to her [D] toes
She'll [D] say I'm not sure that it's [G] business of [Em] yours
But I [A7] do like to waltz with a [D] log driver

Chorus

*[A7] For he goes [D] birling down, a- [G] down white water
[D] That's where the log driver [A7] learns to step lightly
It's [D] birling down, a- [G] down white water
A [D] log driver's waltz pleases [A7] girls com- [D] pletely [D]*

When the [D] drive's nearly over, I [G] like to go [Em] down
To [A7] see all the lads while they work on the [D] river
I [D] know that come evening they'll [G] be in the [Em] town
And we [A7] all want to waltz with a [D] log driver

Chorus

To [D] please both my parents, I've [G] had to give [Em] way
And [A7] dance with the doctors and merchants and [D] lawyers
Their [D] manners are fine, but their [G] feet are of [Em] clay
For there's [A7] none with the style of a [D] log driver

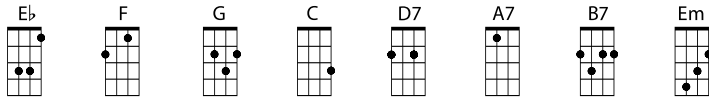
Chorus

[D] I've had my chances with [G] all sorts of [Em] men
But [A7] none is so fine as my lad on the [D] river
So [D] when the drive's over, if he [G] asks me a- [Em] gain
I [A7] think I will marry my [D] log driver

Chorus

*[D] Birling down, a- [G] down white water
A [D] log driver's waltz pleases [A7] girls...
[A7] Com... [D] pletely [A7] [D]*

Lola (The Kinks)



[Eb] [F] [G] I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C- O- L- A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L- O- L- A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

*Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me*

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

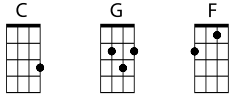
*I [C] pushed [G] her a [D7] way... I [C] walked [G] to the [D7] door...
I [C] fell [G] to the [D7] floor... I got [G] down [B7] on my [Em] knees...
Then [D7] I looked at her and she at me*

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

*Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man*

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Long Black Veil (Johnny Cash)



Intro: [C] [G] [F] [C]

[C] Ten years ago, on a cold dark night,
there was [G] someone killed 'neath the [F] town hall [C] light.
[C] There were few at the scene, but they all agreed
that the [G] man who ran looked [F] a lot like [C] me.

Chorus

*She [F] walks these [C] hills in a [F] long black [C] veil.
She [F] visits my [C] grave while the [F] night wind [C] wails.
[C] Nobody knows, [F] Nobody [C] sees, [F] Nobody [G] knows but [C] me.*

The [C] judge said "Son, what is your alibi?
If you [G] were somewhere else, then you [F] won't have to [C] die."
[C] Well, I said not a word, though it meant my life
For I'd [G] been in the arms of my [F] best friends [C] wife.

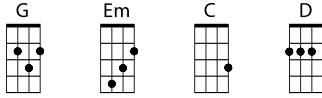
Chorus

The [C] scaffold was high, and eternity neared
She [G] stood in the crowd and [F] shed not a [C] tear.
But [C] sometimes at night, when the cold wind blows
In a [G] long black veil, she cries [F] over my [C] bones.

Chorus x2

[C] Nobody knows, [F] Nobody [C] sees, [F] Nobody [G] knows but [C] me.

Lookin' Out My Back Door (Creedence Clearwater Revival)



[G] Just got home from Illinois. [Em] Lock the front door oh boy.
[C] Got to set [G] down take a [D] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singin
[C] Doot doot [G] doot lookin [D] out my back [G] door.

[G] Giant doin cart wheels. A [Em] statue wearing high heels.
[C] Look at all [G] the happy creatures [D] dancing on the lawn.
[G] Dinosaur victrola [Em] listenin to Buck Owens,
[C] doot doot [G] doot lookin [D] out my back [G] door

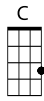
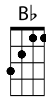
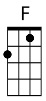
*[D] Tambourines and elephants are [C] playin in the [G] band.
Won't you take a ride [Em] on the flyin [D] spoon doot doo doo.*

[G] Wonderous apparition [Em] provided by magician,
[C] doot doot [G] doot lookin [D] out my back [G] door

[G] Smile with me tomorrow, [Em] today I'll find no sorrow,
[C] doot doot [G] doot lookin [D] out my back [G] door.

[G] Forward troubles Illinois. [Em] Lock the front door oh boy.
[C] Look at all the [G] happy creatures [D] dancin on the lawn.
[G] Bother me tomorrow, [Em] today I'll find no sorrow.
[C] doot doot [G] doot lookin [D] out my back [G] door.

Louie Louie (The Kingsmen)



Riff throughout: [F] / [Bb] / [C] / [Bb] /

Chorus

[F] Louie Louie, [Bb] [C] oh no [Bb]
[F] Me gotta go [Bb] [C] Aye-yi-yi-yi, [Bb] I said
[F] Louie Louie, [Bb] [C] oh baby [Bb]
[F] Me gotta go [Bb] [C] [Bb]

[F] Fine little girl [Bb] she [C] waits for me [Bb]
I [F] catch a ship [Bb] a [C] cross the sea [Bb]
[F] Sail that ship a [Bb] bout, [C] all alone [Bb]
[F] Never know if [Bb] I [C] make it home [Bb]

Chorus

[F] Three nights and [Bb] days I [C] sail the sea [Bb]
[F] Think of girl, [Bb] [C] constantly [Bb]
[F] On that ship, [Bb] I [C] dream she's there [Bb]
[F] I smell the [Bb] rose [C] in her hair. [Bb]

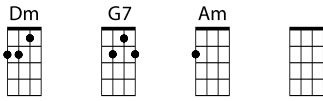
Chorus

[F] See Jamai [Bb] ca, the [C] moon above [Bb]
[F] It won't be long, [Bb] me [C] see me love [Bb]
[F] Take her in [Bb] my [C] arms again [Bb]
[F] Tell her I'll ne [Bb] ver [C] leave again [Bb]

Chorus

[F] / [Bb] / [C] / [Bb] / [F] / [Bb] / [C] / [Bb] /
[F] / [Bb] / [C] / [Bb] / [F] / [Bb] / [C] / [Bb] /
[F]

Mack the Knife



[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

(This chord progression repeats throughout the song...)

Well, the [C6] shark has pretty [Dm] teeth dear,
and he [G7] keeps them pearly [C6] white
Just a [Am] jackknife has old Mac [Dm] Heath dear,
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

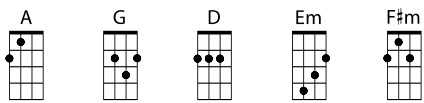
Sunday [C6] morning on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner,
could that [G7] someone be Mack the [C6] knife?

From a [C6] tug boat on the [Dm] river
a ce [G7] ment bag's dropping [C6] down
The ce [Am] ment's just for the [Dm] weight dear,
I bet you [G7] Macky's back in [C6] town

Louis [C6] Miller disap [Dm] peared dear,
after [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor,
did our [G7] boy do someting [C6] rash?

Sukey [C6] Tawdry, Jenny [Dm] Diver,
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls,
Now that [G7] Macky's back in [C6] town!

Maggie May (Rod Stewart)



[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
I [G] know I keep you [D] amused But I [G] feel I'm being [A] used
Oh Mag- [Em] gie I couldn't have [F#m] tried any [Em] more [Asus4]

*You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You [Em] stole my heart, and [A] that's what really [D] hurts*

The mor- [A] ning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none, in my eyes you're [D] everything
I [G] laughed at all your [D] jokes, my [G] love you didn't need to [A] coax
Oh Mag- [Em] gie I couldn't have [F#m] tried any [Em] more [Asus4]

*You [Em] lured me away from [A] home
just to [Em] save you from being [A] alone
You sto [Em] le my soul that's a [A] pain I can do with [D] out*

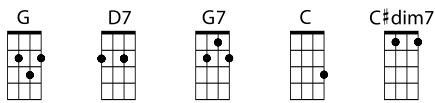
[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover and [G] mother what a lover you [D] wore me out
All you did [G] was wreck my [D] bed And in the [G] morning kick me in the [A] head
Oh Mag- [Em] gie I couldn't have [F#m] tried any [Em] more [Asus4]

*You [Em] lured me away from [A] home
'cause you [Em] didn't want to be [A] alone
You [Em] stole my heart I couldn't [A] leave you if I [D] tried*

I sup- [A] pose I should [G] collect my books and get [D] back to school
Or [A] steal my daddy's [G] cue make a living out of [D] playing pool
Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand
Oh Mag- [Em] gie, I wish I'd [F#m] never seen your [Em] face [Asus4]

*You made a first [Em] class fool out of [A] me,
but I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you any [D] way*

Mama Don't Allow (Traditional)



[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] play my ukulele [C#dim] anyhow
[G] Mama don't 'low no [D7] ukulele playing round [G] here

[G] Mama don't 'low no kazoo humming round here
Mama don't 'low no kazoo humming round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] hum my kazoo [C#dim] anyhow
[G] Mama don't 'low no [D7] kazoo humming round [G] here

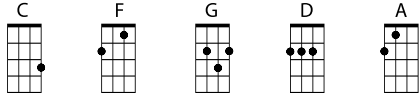
[G] Mama don't 'low no banjo pickin' round here
Mama don't 'low no banjo pickin' round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] pick my banjo [C#dim] anyhow
[G] Mama don't 'low no [D7] banjo pickin' round [G] here

[G] Mama don't 'low no guitar strumming round here
Mama don't 'low no guitar strumming round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] strum my guitar [C#dim] anyhow
[G] Mama don't 'low no [D7] guitar strumming round [G] here

[G] Mama don't 'low no good-time singing round here
Mama don't 'low no good-time singing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] sing my head off [C#dim] anyhow
[G] Mama don't 'low no [D7] good-time singing round [G] here

[G] Mama don't 'low no ukulele playing round here
Mama don't 'low no ukulele playing round [D7] here
Well, [G] I don't care what [G7] Mama don't 'low
Gonna [C] play my ukulele [C#dim] anyhow
[G] Mama don't 'low no [D7] ukulele playing round [G] here [G]

Mamas Don't Let Your Babies Grow Up To Be Cowboys (Waylon Jennings and Willie Nelson)



[C] Cowboys ain't easy to love and they're harder to [F] hold
They'd [G] rather give you a song than diamonds or [C] gold
Lonestar belt buckles and old faded Levi's and [F] each night begins a new day
If [G] you don't understand him and he don't die young
He'll probably just ride a [C] way

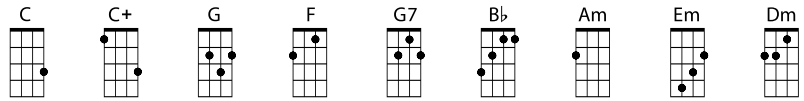
*[C] Mamas don't let your babies grow up to be [F] cowboys
Don't [G] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [C] such
Mamas don't let your babies grow up to be [F] cowboys
They'll [G] never stay home and they're always alone
Even with someone they [C] love*

Key Change (C to D)

[D] Cowboys like smokey ol' pool rooms and clear mountain [G] mornings
[A] Little warm puppies and children and girls of the [D] night
Them that don't know him won't like him and them that do [G] sometimes won't know
how to take him
[A] He ain't wrong, he's just different but his pride won't let him
Do the things that make you think he's [D] right

*[D] Mamas don't let your babies grow up to be [G] cowboys
Don't [A] let them pick guitars and drive them old trucks
Make them be doctors and lawyers and [D] such
Mamas don't let your babies grow up to be [G] cowboys
They'll [A] never stay home and they're always alone
Even with someone they [D] love*

Mamma Mia (Abba)



[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn? [C] I don't know how [C+] but I suddenly
[F] lose control. There's a fire with [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

*[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go.*

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door.
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

*[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia, [Am] even if I say [Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for [G] ever*

*[C] Mamma mia, here I go again [Bb] my [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go.*

[C] [C+] [C] [C+] [C]

Mary, Don't You Weep

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood
[Am] Pharaoh's army got [Em] drowned
[B7] Oh Mary, don't you [Em] weep

Chorus

*[Em] Oh, Mary don't you [B7] weep, don't you mourn
Oh, Mary don't you [Em] weep, don't you mourn
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.*

[Em] Well, Mary wore three [B7] links of chain
On every link was [Em] Jesus' name
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well one of these nights around [B7] twelve o'clock
This old world is [Em] gonna rock
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well Moses stood on the [B7] Red Sea shore
Smote the water with a [Em] two by four
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

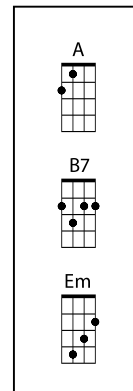
Chorus

[Em] Well Old Mister Satan [B7] he got mad
Missed that soul that he [Em] thought he had
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary don't you [Em] weep

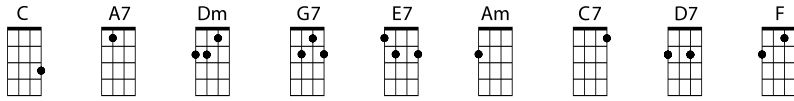
Chorus

[Em] Brothers and sisters [B7] don't you cry
There'll be better times [Em] by and by
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.

Chorus



Maxwell's Silver Hammer (The Beatles)



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7] knock comes on the door

*[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]*

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e- [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up from behind

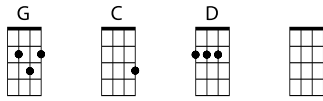
*[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]*

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind

*[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]*

[C] Sil [E7] ver [Am] Hamm [C7] er [F] [C] [G7] [C]

Me and Julio Down By the School Yard (Paul Simon)



Intro: [G] \ [C] \ [G] \ [D] \ x4

[G] Mama pajama rolled outta bed
And she ran to the police sta [C] tion
When [D] papa found out he began to shout
And he started the investi [G] gation

*[Tacet] It's against the [D] law, it was against the [G] law
What did mama [D] saw, it was against the [G] law*

[G] Now mama looks down and spits on the ground
Every time the name gets men [C] tioned
Papa said [D] "Oy! If I get that boy,
I'm gonna stick him in the house of de [G] tention"

Chorus

*[Tacet] Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where
Goodbye [C] Rosie, the queen of Co [G] rona
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]*

Whistling Solo (Play Chorus chords again)

[G] \ \ \ [C] \ \ \ [C] \ \ \ [G] \ \ \ [G] \ \ \
[C] \ \ \ [C] \ \ \ [G] \ [A] \ [D] \ \ \ [C] \ \ \ [C] \ \ \ [G] \ \ \ [G] \ \ \
[G] \ [F] \ [C] \ \ [D] [G] [G] \ [C] \ [G] \ [D] \
[G] \ [F] \ [C] \ \ [D] [G] [G] \ [C] \ [G] \ [D] \

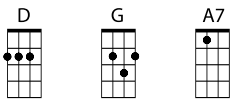
[Tacet] Whoa!

[G] In a couple of days they come and take me away
But the press let the story [C] leak
And when the [D] radical priest come to get me released
We was all on the cover of [G] Newsweek

Chorus

Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard

Midnight Special



[D] Well, you wake up in the mornin' [G]
You hear the work bell ring [D]
And they march you to the table [A7]
You see the same old thing [D]
Ain't no food upon the table [G]
And no fork up in the pan [D]
But you'd better not complain, boy [A7]
You'll get in trouble with the [D] man

*For first verse use
single, slow strums of
each chord*

*Now speed up tempo and
strum continuously; all
subsequent verses have
same pattern as chorus*

Chorus

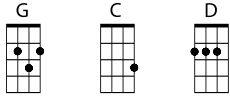
*[D] Let the midnight [G] special, Shine the light on [D] me
Let the midnight [A7] special, Shine the light on [D] me
Let the midnight [G] special, Shine the light on [D] me
Let the midnight [A7] special, Shine the ever-lovin' [D] light on me*

[D] Yonder come Miss [G] Rosie
How in the world did you [D] know
By the way she wears her [A7] apron
And the clothes she [D] wore
Umbrella on her [G] shoulder
Piece of paper in her [D] hand
She come to see the [A7] gov'nor
She wanna free her [D] man

Chorus

[D] If you're ever in [G] Houston
Ooh, you'd better do [D] right
You'd better not [A7] gamble
And you'd better not [D] fight
Or the sheriff will [G] grab ya
And the boys'll bring you [D] down
The next thing you [A7] know, boy
Ooh, you're prison- [D] bound

The Mighty Quinn (Bob Dylan / Manfred Mann)



Chorus

*[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.
[G] Come all without, [D] come all with [G] in.
You'll not see [D] nothing like the [C] Mighty [G] Quinn.*

[G] Everybody's [C] building [G] the big ships and the [C] boats.
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.
[G] Everybody's [C] in despair, every [G] girl and [C] boy.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna jump for [G] joy.

Chorus

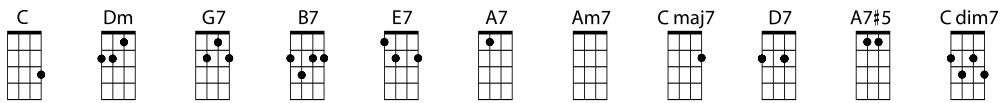
[G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet.
But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat.
[G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run to [G] him.

Chorus

[G] A cat's meow and a [C] cow's moo, [G] I can recite 'em [C] all.
Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call.
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.
But when [G] Quinn the Eskimo [D] gets here, every [C] body's gonna wanna [G] doze.

Chorus x 2

Mister Sandman (The Chordettes)



Intro

[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7] \ \ \
[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.
[E7] make him the cutest that [A7+5] I've ever [A7] seen.
[D7] Give him two lips like [G7] roses and clover,
[C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.
[E7] Don't have nobody to [A7+5] call my [A7] own.
[Dm] Please turn on your magic [Dm7] beam,
Mister [D7] Sandman, [G7] bring me a [C] dream.

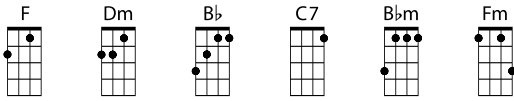
[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.
[E7] Make him the cutest that [A7+5] I've ever [A7] seen.
[D7] Give him the word that [G7] I'm not a rover,
[C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.
[E7] Don't have nobody to [A7+5] call my [A7] own.
[Dm] Please turn on your magic [Dm7] beam.
Mister [D7] Sandman, [G7] bring me a [C] dream.

Mister [D7] Sandman, [G7] bring me, [D7] please, please, [G7] bring me
Mister [D7] Sandman, [G7] bring me a [C] dream. [G7] [C]

Molly Malone



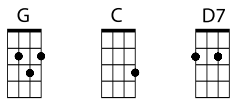
In [F] Dublin's fair [Dm] city where the [Bb] girls are so [C7] pretty
I [F] first set my [Dm] eyes on sweet [Bb] Molly Ma [C7] lone
Where she [F] wheeled her wheel [Dm] barrow
Through the [Bb] streets broad and [C7] narrow
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh
Alive, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

She [F] was a fish [Dm] monger and [Bb] sure 'twas no [C7] wonder
For [F] so were her [Dm] mother and [Bb] father be [C7] fore
Where they [F] wheeled their wheel [Dm] barrows
Through the [Bb] streets broad and [C7] narrow
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh
Alive, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

She [Fm] died of a fever and [Bbm] noone could [C7] save her
And [Fm] that was the end of sweet [Bbm] Molly Ma [C7] lone
Now her [Fm] ghost wheels her barrow
Through the [Bbm] streets broad and [C7] narrow
Singing [Fm] "Cockles and mussels a [Bbm] live a [C7] live [Fm] oh
Alive, aliveoh, a [Bbm] live alive [C7] oh."
Singing [Fm] "Cockles and mussels a [Bbm] live a [C7] live [Fm] oh"

A [F] live, alive [Dm] oh, a [Bb] live a [C7] live oh."
Singing [F] "Cockles and [Dm] mussels a [Bb] live a [C7] live [F] oh"

Move it on Over (Hank Williams)



[G] Came in last night at half past ten, That baby of mine wouldn't let me in

[C] So move it on over (move it on over)

[G] Move it on over (move it on over)

[D7] Move over little dog cause the big dog's moving [G] in

[G] She's changed the lock on my front door, My door key don't fit no more

[C] So get it on over (move it on over)

[G] Scoot it on over (move it on over)

[D7] Move over skinny dog cause the fat dog's moving [G] in

[G] This dog house here is mighty small, But it's better than no house at all

[C] So ease it on over (move it on over)

[G] Drag it on over (move it on over)

[D7] Move over old dog cause a new dog's moving [G] in

[G] She told me not to play around, But I done let the deal go down

[C] So pack it on over (move it on over)

[G] Tote it on over (move it on over)

[D7] Move over nice dog cause a mad dog's moving [G] in

[G] She warned me once, she warned me twice, But I don't take no one's advice

[C] So scratch it on over (move it on over)

[G] Shake it on over (move it on over)

[D7] Move over short dog cause the tall dog's moving [G] in

[G] She'll crawl back to me on her knees, I'll be busy scratching fleas

[C] So slide it on over (move it on over)

[G] Sneak it on over (move it on over)

[D7] Move over good dog cause a mad dog's moving [G] in

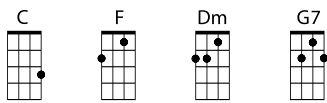
[G] Remember pup, before you whine, That side's yours and this side's mine

[C] So shove it on over (move it on over)

[G] Sweep it on over (move it on over)

[D7] Move over cold dog cause a hot dog's moving [G] in

Mr Tambourine Man (Bob Dylan / The Byrds)



Intro: [C] [F] [G7] [C]

Chorus

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In [C] to my own pa [F] rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G7] under it

Chorus

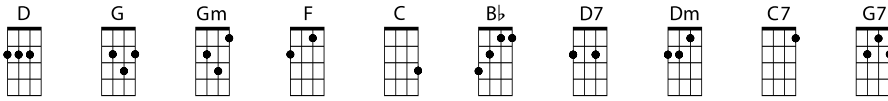
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
My [F] weariness a [G7] mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any [F] one it's just es [C] capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be [F] hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G7] chasing

Chorus + repeat last line

Mrs. Robinson (Simon and Garfunkel)



[D] [G] [C] [F] [Bb] [Gm] [D7] [C]

Chorus

*And here's to [F] you Mrs [Dm] Robinson
[F] Jesus loves you [Dm] more than you will [Bb] know
Whoa whoa [C7] whoa
God bless you [F] please Mrs [Dm] Robinson
[F] Heaven holds a [Dm] place for those who [Bb] pray
Hey hey [Gm] hey ... hey hey [D7] hey*

[D7] We'd like to know a little bit about you for our files
We'd [G] like to help you learn to help your [G7] self
[C] Look around you [F] all you see are [Bb] sympathetic [Gm] eyes
[D7] Stroll around the grounds un [C] til you feel at home

Chorus

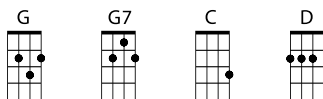
[D7] Hide it in a hiding place where no one ever goes
[G] Put it in your pantry with your [G7] cupcakes
[C] It's a little [F] secret just the [Bb] Robinsons' af [Gm] fair
[D7] Most of all you've got to [C] hide it from the kids

Chorus (replace first line with "Koo koo ka choo, Mrs. Robinson")

[D7] Sitting on a sofa on a Sunday afternoon
[G] Going to the candidates' de [G7] bate
[C] Laugh about it [F] shout about it [Bb] when you've got to [Gm] choose
[D7] Ev'ry way you look at it you [C] lose

*[C] Where have you [F] gone Joe Di [Dm] Maggio
Our [F] nation turns its [Dm] lonely eyes to [Bb] you
Whoa whoa [C7] who
What's that you [F] say, Mrs [Dm] Robinson?
[F] Joltin' Joe has [Dm] left and gone a [Bb] way
Hey hey [Gm] hey ... hey hey [D7] hey*

Mull of Kintyre (Paul McCartney)



Chorus

*[G] Mull of Kin- [G7] tyre, oh [C] mist rolling in from the [G] sea
My de- [G7] sire is al [C] ways to be here, Oh [D] Mull of Kin- [G] tyre*

[G] Far have I travelled and [G7] much have I seen
[C] Dark distant mountains with [G] valleys of green
Past painted deserts, the [G7] sun sets on fire
As he [C] carries me home to the [D] Mull of Kin- [G] tyre

Chorus

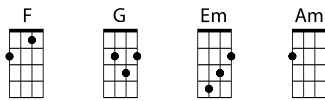
[G] Sweep through the heather like [G7] deer in the glen
[C] Carry me back to the [G] days I knew then
Nights when we sang like a heav- [G7] enly choir
Of the [C] life and the times of the [D] Mull of Kin- [G] tyre

Chorus

[G] Smiles in the sunshine and [G7] tears in the rain
[C] Still take me back where my [G] mem'ries remain
Flickering embers grow [G7] higher and high'r
As they [C] carry me back to the [D] Mull of Kin- [G] tyre

Chorus

Never Gonna Give You Up (Rick Astley)



[F] [G] [Em] [Am] x2

[F] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[F] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy
[F] I just wanna [G] tell you how I'm feeling
[F] Gotta make you [G] understand

Chorus

Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down
Never gonna [F] run [G] around and [Em] desert [Am] you
Never gonna [F] make you [G] cry, Never gonna [Em] say [Am] goodbye
Never gonna [F] tell a [G] lie and [Em] hurt [Am] you

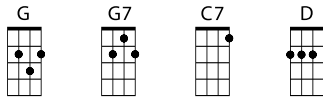
[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
[F] And if you [G] ask me how I'm feeling
[F] Don't tell me [G] you're too blind to see

Chorus

[F] We've know each other [G] for so long
[F] Your heart's been aching
But [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and [G] we're gonna play it
[F] I just wanna [G] tell you how I'm feeling
[F] Gotta make you [G] understand

Chorus x2

Nine Pound Hammer (John Prine)



Intro: [G] [G7] [G] [D] [G]

[G] This nine pound hammer
Is a little too [C7] heavy
Buddy for my [G] size size [D] size
Buddy for my [G] size

[G] So I'm going on the mountain
Just to see my [C7] baby
And I ain't coming [G] back [D]
No I ain't coming [G] back

Chorus

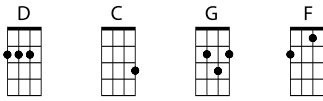
*[G] Roll on buddy
Don't you roll so [C7] slow
Well, tell me how can I [G] roll roll [D] roll
When the wheels won't [G] go
Roll on [G] buddy
Pull you load of [C7] coal
Tell me how can I [G] pull [D]
When the wheels won't [G] roll*

[G] It's a long way to Harlan
It's a long way to [C7] Hazard
Just to get a little [G] brew brew [D] brew
Just to get a little [G] brew

[G] And when I die
You can make my [C7] tombstone
Out of number nine [G] coal [D]
Out of number nine [D] coal

Chorus

No Rain (Blind Melon)



[D] [D] [D] [C] [D] oooo [C][D][C][D]oh [C]

Intro riff

	D	D	D	C
A	-----0-----	-----0-----	-----0-----	-----0-----
E	--3-3-----	--3-3-----	--3-3-----	--3-2-3-0-----
C	-----2--	-----2--	-----2--	-----2-0-0-2-0--
G	-----	-----	-----	-----

	D	C	D	C
A	-----	-----	-----	-----
E	---3-2-3-0-----	---3-2-3-0-----	---3-2-3-0-----	---3-2-3-0-----
C	--2-----2-0-0-2-0--	--2-----2-0-0-2-0--	--2-----2-0-0-2-0--	--2-----2-0-0-2-0--
G	-----	-----	-----	-----

[D] All I can say is that my [C] life is pretty plain
 I [G] like watchin' the puddles [F] gather [D] rain
 And all I can do is just [C] pour some tea for two
 And [G] speak my point of view but [F] it's not [D] sane, it's not sane.

Bridge

*[D] I just want [C] someone to [D] say to me, [C] oh-oh-oh-oh
 [D] I'll always [C] be there when you [D] wake. [C]
 [D] You know, I'd like to [C] keep my cheeks [D] dry today [C]
 [D] So stay with [C] me and I'll have it [D] made [C]*

[D] And I don't understand why I [C] sleep all day
 And I [G] start to complain that [F] there's no [D] rain
 And all I can do is read a [C] book to stay awake
 It [G] rips my life away, but its a [F] great [D] escape...
 [D] Escape... [D] escape... [D] escape...

[D] All I can say is that my [C] life is pretty plain
 You don't [G] like my point of view. You [F] think that I'm in [D] sane
 [D] It's not sane... [D] It's not sane

Nowhere With You (Joel Plaskett Emergency)

Chorus 1

*[G] Hey good lookin' why the [D] frown?
you [G] always look better when it's upside [D] down
you say you [G] got nowhere, that your goin [C] to,
can [G] I go [D] nowhere with [G] you?*

I took the [G] Dartmouth ferry into the [D] town,
[G] spend my pennies bummin' a [D] round
[G] tryin' to find a way to tear a strip off these [C] blues
Can [G] I go [D] nowhere with [G] you?

[G] Paid the cover, saw the [D] show
[G] sat at the bar where the drinks did [D] flow
[G] didn't see a single face that I [C] knew,
'till [G] I went [D] nowhere with [G] you.

[C] Can I tag along tonight? we'll kill some time,
it looks like you [D] might, [C] need a little company
I'm so cheap, I might as well be [D] free.

Chorus 1

Chorus 2

*[G] Naa na naaa na na na [D] na. [G] Naa na naaa na na na [D] na
[G] Naa na naaa na na na [C] na. Can [G] I go [D] nowhere with [G] you. (x2)*

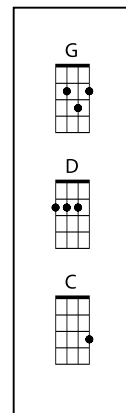
[C] Can I tag along tonight? we'll kill some time
it looks like you [D] might, [C] need a little company
I'm so cheap, I might as well be [D] free.

[G] If you get tired, you'll go [D] home
[G] I'm still wired I can go it a [D] lone
[G] same time next week at a quarter past [C] ten
and [G] we can go [D] nowhere a [G] gain.

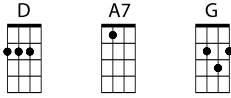
[Tacet] If you show up then, then you know I will too. Can I go nowhere with...

Chorus 1 and Chorus 2

Can [G] I go [D] nowhere with [G] you?



Oh, Susanna



Oh I [D] come from Alabama with a banjo on my [A7] knee,
I'm [D] going to Louisiana, my true love [A7] for to [D] see
It [D] rained all night the day I left, the weather it was [A7] dry
The [D] sun so hot I froze to death; Susanna, [A7] don't you [D] cry.

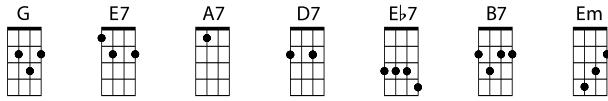
*[G] Oh, Susanna, [D] don't you cry for [A7] me
For I [D] come from Alabama,
with my [A7] banjo on my [D] knee.*

I [D] had a dream the other night when everything was [A7] still,
I [D] thought I saw Susanna coming [A7] up the [D] hill,
The [D] buckwheat cake was in her mouth, the tear was in her [A7] eye,
I [D] said I'm coming from Dixieland, Susanna [A7] don't you [D] cry.

*[G] Oh, Susanna, [D] don't you cry for [A7] me
For I [D] come from Alabama,
with my [A7] banjo on my [D] knee.*

*[G] Oh, Susanna, [D] don't you cry for [A7] me
For I [D] come from Alabama,
with my [A7] banjo on my [D] knee. [A7] [D]*

Oh, You Beautiful Doll



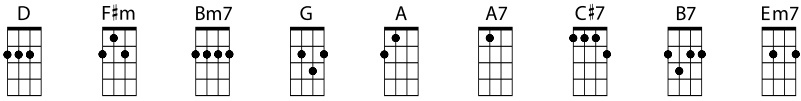
*[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without [Eb7] you.*

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
[G] Oh, [B7] oh, [Em] oh, [E7] oh,
[A7] Oh, you beau [D7] tiful [G] doll. [D7]

*[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without [Eb7] you.*

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
[G] Oh, [B7] oh, [Em] oh, [E7] oh,
[A7] Oh, you beau [D7] tiful [G] doll.

Only Fools Rush In



[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in
[A7] But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin
[A7] If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]*

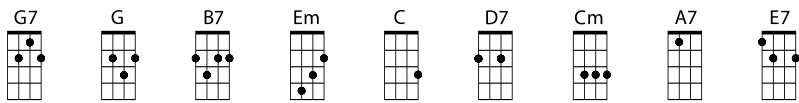
[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too
[A7] For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things are [B7] meant to [Em7] be [A]*

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too
[A7] For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

Only You (The Platters)

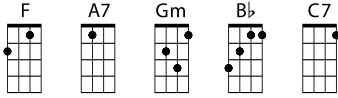


Only [G] you can make this [B7] world seem right.
Only [Em] you can make the [G] darkness bright. [G7]
Only [C] you and you a [D7] lone, can [G] thrill me [B7] like you [Em] do,
[E7] And [A7] fill my heart with love for only [D7] you.

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]
When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

Only [G] you can make this [B7] change in me.
For it's [Em] true you are my [G] destiny. [G7]
When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

On the Road Again (Willie Nelson)



On the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain

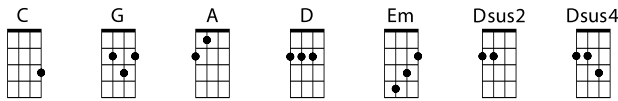
On the [F] road again, goin' places that I've [A7] never been
Seein' things that I may [Gm] never see again,
And [Bb] I can't wait to get [C7] on the road a [F] gain.

Bridge

*On the [Bb] road again,
like a band of gypsies we go down the high [F] way
We're the [Bb] best of friends,
Insisting that the world be turnin' [F] our way,
And [C7] our way,*

Is on the [F] road again, just can't wait to get on the [A7] road again
The life I love is makin' [Gm] music with my friends
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain.
And [Bb] I can't wait to get [C7] on the road a [F] gain. [C7] [F]

Patience (Guns n Roses)



Riff:

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [D]

```

A | --0-----0-----0-----0-----0-----0-----0-----0-----0--|
E | --2-----0-----2-----3-----2-----0-----2-----2-----2--|
C | --2-----2-----2-----2-----2-----2-----2-----2-----2--|
G | --2-----2-----2-----2-----2-----2-----2-----2-----2--|
  
```

Intro

[C] /// [G] /// [C] /// [Em] /// [C] /// [G] ///
 [D] /// [D] /// (or Riff)

[C] Shed a tear 'cause I'm missing you, I'm [G] still alright to smile
 [A] Girl I think about you every [D] day now (Riff)
 [C] Was a time when I wasn't sure, But you [G] set my mind at ease
 [A] There is no doubt, you're in my [D] heart now (Riff)

*[C] Sad woman [G] take it slow, It will [C] work itself out [Em] fine
 [C] All we need is [G] just a little pa [D] tience
 [C] Sad sugar [G] make it slow and it [C] comes together [Em] fine
 [C] All we need is [G] just a little pa [D] tience (Riff)*

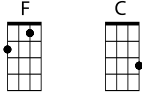
[C] Sit here on the stairs 'cause I'd [G] rather be alone
 [A] If I can't have you right now, I'll [D] wait dear (Riff)
 [C] Sometimes I get so tense, But I [G] can't speed up the time
 [A] You know love, there's one more thing to con [D] sider (Riff)

*[C] Sad woman [G] take it slow, And [C] things will be just [Em] fine
 [C] You and I just [G] use a little pa [D] tience
 [C] Sad sugar [G] take the time, Cause the [C] lights are shining [Em] bright
 [C] You and I got [G] what it takes to [D] make it*

[D] We don't fake it (Riff)
 [D] Ahh and never break it (Riff)
 [D] Cause I can't take it (Riff)

[C] /// [G] /// [C] /// [Em] /// [C] /// [G] ///
 [D] /// [D] /// (or Riff)
 [G]

Pay Me My Money Down (Pete Seeger)



Well, I [F] thought I heard the captain say, "Pay me my [C] money down.
Tomorrow is my sailing day; pay me my [F] money down."

Chorus

*Pay me. Pay me. Pay me my [C] money down.
Pay me or go to jail. Pay me my [F] money down.*

Soon as that boat was clear of the bar, pay me my [C] money down,
Well, he knocked me down with the end of a spar Pay me my [F] money down.

Chorus

Well if I'd been a rich man's son; Pay me my [C] money down.
I'd sit on the river and watch it run; Pay me my [F] money down.

Chorus

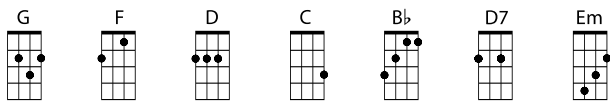
Well, wish I was Mr. Gates, pay me my [C] money down.
Haul my money in egg crates. Pay me my [F] money down.

Chorus

Well, forty days and nights at sea, pay me my [C] money down.
Captain worked every dollar out of me. Pay me my [F] money down.

Chorus

Proud Mary (Creedence Clearwater Revival)



Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

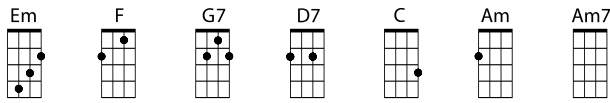
Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

Intro and turn-around: [F] / [D] / [F] / [D] / [F] / [D] [C] [Bb] / / / [G]

Puff the Magic Dragon (Peter, Paul and Mary)



[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus

*[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [G7] Lee
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a
[D7] Land called Honah [C] Lee*

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] lower their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

Chorus

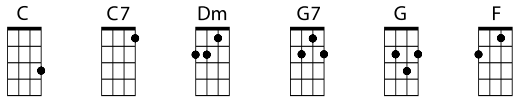
[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys, [G7]
[C] One grey night it [Em] happened, Jackie [F] Paper came no more [C]
And [F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

[C] His head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave,
So [F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in
[G7] to his [C] cave. [G7] Oh!

Chorus

Que Sera, Sera (Doris Day)



When I was [C] just a little girl,
I asked my mother "What will I [G7] be?
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?
[Dm] Here's what she [G] said to [C] me... [C7]

Chorus

*"Que [F] sera, sera. What [Dm] ever will [C] be will be;
The future's not [G7] ours to see... que sera, [C] sera." ... [G]*

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures? [Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

Chorus

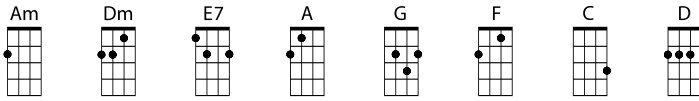
[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies [G7] ahead?
[Dm] Will we have [G] rainbows, [Dm] day after [G] day?
[Dm] Here's what my [G] sweetheart [C] said... [C7]

Chorus

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?
[Dm] I tell them [G] tenderly [C] ... [C7]

Chorus

Rasputin (Boney M)



As performed by the West Cork Ukulele Orchestra (see the video at <https://www.youtube.com/watch?v=LkW2m3qsTZQ>)

Riff x4

A |-----0-0-0-3-0-0-----|
E | -0-3-----3-0-3--|
C |-----|
G |-----|

Melody + chords x2:

Am Dm E7 Am
A | -0-7-7-7-8-10-8-7-7-----0--|
E |-----7-8-10-10-10-7-8-10-10-8-7-----|
C |-----|
G |-----|

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de [Am] sire

CHORUS

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder [Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] who would [E7] heal her [Am] son

CHORUS

SPOKEN (with single strums):

BOYS: [Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more people,
the [Am] demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

GIRLS: Hey hey hey etc...
(quietly at first, getting louder)

ALL (getting louder): [Am] Hey hey hey hey hey hey hey hey hey hey HEY!

INSTRUMENTAL x2:

Am	Dm	E7	Am
A -0-7-7-7-8-10-8-7-7-----0--			
E -----7-8-10-10-10-7-8-10-10-8-7----			
C -----			
G -----			

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

BOYS (spoken):
We're not to blame!
We're not to blame!

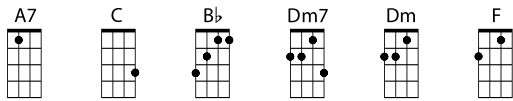
*[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"*

*[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They didn't [D] quit, they [A] wanted his head
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead
(till he was dead, till he was dead)*

[A] Hah! Hah! Hah! Hah!

Spoken: Oh, those Russians...

Rawhide



Riff:

```
A |-----0-0-3-0-|
E |-----1-----|
C |-2-2---2-----|
G |-----|
```

Intro: [Dm] [Dm7] with Riff

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen
 [F] Keep them dogies rollin', rawhide
 [Dm] Rain and wind and weather [C] hell-bent for [Dm] leather
 [C] Wishin' my [Bb] gal was by my [A7] side
 [Dm] All the things I'm missin'
 Good [C] victuals, love and [Dm] kissin'
 Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on
 [Dm] Move 'em on, head 'em up [A7] Rawhide
 [Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out
 [Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Dm] [Dm7] with Riff

[Dm] Keep movin', movin', movin', [Dm7] Though they're disapprovin'
 [F] Keep them dogies movin', rawhide
 Don't [Dm] try to understand 'em, Just [C] rope, throw and [Dm] brand 'em
 [C] Soon we'll be [Bb] living high and [A7] wide
 [Dm] My heart's calculatin'
 My [C] true love will be [Dm] waitin'
 Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus

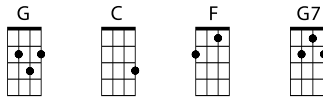
Solo + Chords:

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      Dm      Dm7  F              Dm      C      Dm      C      Dm  C  Dm
A |-----0-0-0-0-0-3-0-3-0-3-0-3-0-3-0-3-5-5-5-3-0-----|
E |--1-1-1-1-1-1-----1-4-4-4-3-1-----1-4-4-4-3-1-----|
C |-2-2-2-----2-----2-2-----2-2-----2-0-2-|
G |-----|
```

Chorus

[*Tacet*] Rawhide!

Red Red Wine



[G] Red red [C] wine [F] [G] , [G] Goes to my [C] head [F] [G]
[G] Makes me for [C] get that [F] I [G] , [G] Still love her so [F] [G7]

[G] Red red [C] wine [F] [G] , [G] It's up to [C] you [F] [G]
[G] All I can [C] do I've [F] done [G] , But memories won't go [F]
[G] Memories won't [C] go [F] [G]

*[G] I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong now I [C] find
Just one [F] thing makes me for- [G] get*

[G] Red red [C] wine [F] [G] , [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a- [F] lone [G] ,
It's tearing a [F] part [G] my blue blue [C] heart [F] [G]

*[G] I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong now I [C] find
Just one [F] thing makes me for- [G] get*

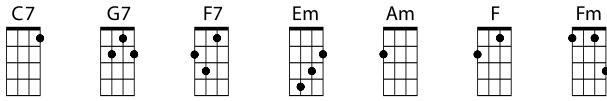
[G] Red red [C] wine [F] [G] , [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a- [F] lone [G] ,
It's tearing a- [F] part [G] my blue blue [C] heart [F] [G]

[C] \\\ [F] \\\ [G] \\\ [G] \\\ [C] \\\ [F] \\\ [G] \\\ [G] \\\

[G] Red red [C] wine [F] [G] , [G] Stay close to [C] me [F] [G]
[G] Don't let me [C] be a- [F] lone [G] ,
It's tearing a [F] part [G] my blue blue [C] heart [F] [G]

[C] \\\ [F] \\\ [G] \\\ [G] \\\ [C] \\\ [F] \\\ [G] \\\ [G] \\\

Rehab (Amy Winehouse)



Chorus

*[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go*

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway

[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near

[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the rest

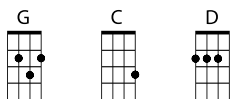
Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend

[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus

Ring of Fire (Johnny Cash)



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
Bound by [C] wild de- [G] sire
I fell into a [C] ring of [G] fire

*[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher*

*And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire*

[G] The taste of [C] love is [G] sweet
When hearts like [C] ours [G] meet
I fell for you [C] like a [G] child
Oh but the [C] fire went [G] wild

*[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher*

*And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire*

*[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire*

Riptide (Vance Joy)

Intro: [Am] [G] [C] [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] Oh all my [G] friends are turning [C] green
You're [Am] the magicians as- [G] sistant in their [C] dreams

*Ah [Am] ooh [G] ooh [C] ooh,
Ah [Am] ooh [G] ooh and they [C] come unstuck*

Chorus

*[Am] Lady, [G] runnin' down to the [C] riptide,
Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man
And I [Am] love you [G] when you're singin' that [C] song and
I gotta lump in my [Am] throat cos
[G] You're gonna sing the words [C] wrong*

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job and [C] head to New York City
This [Am] cowboy's [G] running from [C] himself
[Am] She's been living [G] on the highest [C] shelf

*Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ooh [G] ooh and they [C] come unstuck*

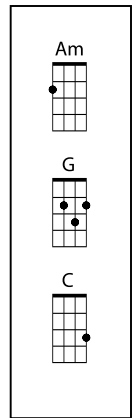
Chorus

*[Am] I just gotta, [G] I just gotta [C] know
[Am] If you're gonna, [G] if you're gonna [C] stay
[Am] I just gotta, [G] I just gotta [C] know
[Am] I can't have it, [G] I can't have it [C] any other way*

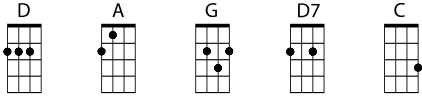
*I [Am] swear she's [G] destined for the [C] screen
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen oh*

Chorus x2

*I gotta lump in my [Am] throat cos,
[G] You're gonna sing the words [C] wrong [C]*



Rock & Roll All Nite (KISS)



[D] You show us ev'ry [A] thing you've got
[D] You keep on dancin' and the [A] room gets hot
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[D] You say you wanna [A] go for a spin
[D] The party's just begun, we'll [A] let you in
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[F] Hey you keep on shouting... [G] hey you keep on shouting

Chorus

*[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day
[D] I wanna [D7] rock & roll all [G] nite [A] and party every [D] day*

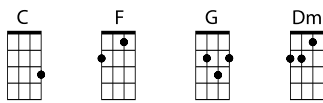
[D] You keep on saying [A] you'll be mine for a while
[D] You're lookin' fancy and I [A] like your style
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy
[D] You show us every [A] thing you've got
[D] oh Baby, baby that's [A] quite a lot
And [G] you drive us [A] wild, we'll drive you [Cadd9] crazy
[F] You keep on shoutin', [G] you keep on shoutin'

Chorus

[F] You keep on shoutin', [G] you keep on shoutin'

Chorus

Rock Me Gently (Andy Kim)



INTRO

[C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \

[C] Ain't it good, [F] ain't it right
[C] that you are with me [F] here tonight,
[C] the music playing [F] our bodies swaying in [C] time
(in time, in [F] time, in time).
[C] Touching you [F] so warm and tender,
[C] Lord, I feel such a [F] sweet surrender,
[C] beautiful is the [F] dream that makes you [C] mine. [F]

Chorus

*[C] Rock me gently, [F] Rock my slowly, [C] Take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore, [F] baby [G] baby!
[C] Rock me gently, [F] rock me slowly, [C] take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore. [F]*

[C] Oh my darling, [F] oh my baby,
[C] you got the moves that [F] drive me crazy,
[C] and on you face [F] I see a trace of [C] love
(of love, of [F] love, of love).
[C] Come hold me close, [F] don't let me go,
[C] I need you, honey, [F] I love you so,
[C] you were made for [F] me by the stars a- [C] bove. [F]

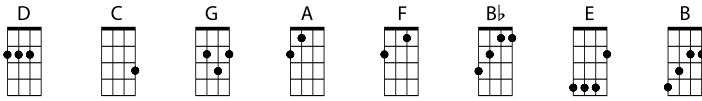
Chorus

Bridge

*[C] Rock me gently, [F] rock my slowly, [C] take it easy, [F] don't you know
that [C] I have never been [F] loved like this be- [C] fore.
[F] Ain't it [G] good, [F] ain't it [G] right,
[F] that you are [G] with me [F] here to [Dm] night*

Chorus

The Safety Dance (Men Without Hats)



[D] We can dance if we want to, We can [C] leave your friends [G] behind
 Cause your [C] friends don't dance and if they don't dance
 Well they're [D] no friends of [A] mine
 I say, [D] we can go where we want to, A place where [C] they will never [G] find
 And we can [C] act like we come from out of this world
 Leave the [D] real one far [A] behind, And we can [G] dance and [C] sing
 [F] \ \ \ [Bb] \ \ \ [G] \ \ \ [C] \ \ \ [F] \ \ \ [Bb] \ \ \

[D] We can go when we want to, The night is [C] young and so am [G] I
 And we can [C] dress real neat from our hats to our feet
 And sur [D] prise 'em with the victory [A] cry
 Say, [D] we can act if want to, If we [C] don't nobody [G] will
 And you can [C] act real rude and totally removed
 And I can [D] act like an imbe [A] cile

Chorus

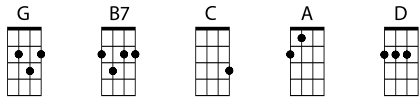
*I say, [G] we can dance, [C] we can dance, [F] Everything's out of con [Bb] trol
 [G] We can dance, [C] we can dance, [F] We're doing it from pole to [Bb] pole
 [G] We can dance, [C] we can dance, [F] Everybody look at your [Bb] hands
 [G] We can dance, [C] we can dance, [F] Everybody takin' the [Bb] cha-a-a-ance
 [D] [A] It's safe to dance, [E] [B] Oh well it's safe to dance,
 [D] [A] Yes it's safe to dance [E] [B]*

[D] We can dance if we want to, We've got [C] all your life and [G] mine
 As [C] long as we abuse it, never gonna lose it
 [D] Everything'll work out [A] right
 I say, [D] we can dance if we want to, We can [C] leave your friends [G] behind
 'Cause your [C] friends don't dance and if they don't dance
 Well they're [D] no friends of [A] mine

Chorus

*[D] [A] Well it's safe to dance [E] [B] Well it's safe to dance
 [D] [A] Yes it's safe to dance [E] [B] Well it's safe to dance
 [D] [A] Well it's safe to dance [E] [B] It's a Safety Dance
 [D] [A] Well it's a Safety Dance [E] [B] Oh it's a Safety Dance
 [D] [A] Oh it's a Safety Dance [E] [B] Well it's a Safety Dance*

Sea Of Love (Phil Phillips)



Intro

[G] [B7] [C] [A]

[G] [C] [G]

[G] Come with me [B7] my love

[C] To the sea the [A] sea of love

[G] I want to tell you [A] how much I love [G] you [C] [G]

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I love [G] you [C] [G]

[D] Come with [C] me [D] To the [C] sea

[B7] Of..... [D] love

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I love [G] you [C] [G]

[D] Come with [C] me [D] To the [C] sea

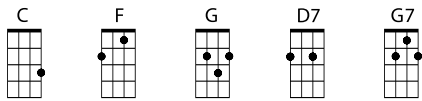
[B7] Of..... [D] love

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I love [G] you [C] [G]

Settin' the Woods on Fire (Hank Williams)



[C] Comb your hair and paint and powder [F] You act proud and I'll act prouder.
[G] You sing loud and I'll sing louder. [G] Tonight we're setting the woods on fire.

[C] You my gal and I'm your feller. [F] Dress up in your frock of yellor.
[G] I'll look swell but you'll look sweller. [G] Setting the woods [C] on fire.

*[F] We'll take in all the honkey tonks. [F] Tonihgt we're having fun.
[D7] We'll show the folks a brand new dance.
That [G7] never, [N.C.] ever has been done.*

[C] I don't care who thinks we're silly. [F] You be Daffy and I'll be Dilly.
[G] We'll order up to bowls of chili. [G] Setting the woods [C] on fire.

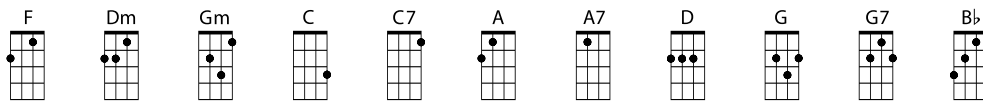
[C] I'll gas up my hot rod stocker. [F] We'll get hotter than a poker.
[G] You'll be broke but I'll be broker. [G] Tonight we're setting the woods on fire.

[C] We'll sit close to one another. [F] Up the one street and down the other.
[G] We'll have a time O brother. [G] Setting the woods o [C] n fire.

*[F] We'll put aside a little time. [F] To fix a flat or two.
[D7] My tires and tubes are doing fine.
But the air is [G7] showing [N.C.] through.*

[C] You clap hands and I'll start bowing. [F] We'll do all the laws allowin'.
[G] Tomorrow I'll be right back plowing. [G] Setting the woods [C] on fire

Sh-Boom (The Chords)



[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a [Dm] bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet [F] heart

Hello, hel- [Dm] lo again
Sh- [Gm] boom I'm hoping we'll [C7] meet again

Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet [F] heart

Bridge

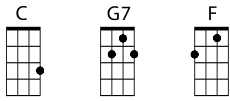
*Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine*

Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da
Sh [F] boom

Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da
Sh [F] boom

[Gm] Life could be a [C7] dream sweet [F] heart

Shaving Cream



[C] I have a sad story to tell you. It may hurt your [G7] feelings a bit
Last night when I walked in my [C] bathroom, I [F] stepped in a [G7] big pile of

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

I [C] think I'll break off with my girlfriend. Her antics are [G7] queer I'll admit
Each time I say darling I [C] love you, She [F] tells me that [G7] I'm full of

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

Our [C] baby fell out of the window. You'd think that her [G7] head would be split
But good luck was with her that [C] morning. She [F] fell in a [G7] barrel of

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

An [C] old lady died in a bathtub. She died from a [G7] terrible fit
In order to fulfill her [C] wishes, She was [F] buried in [G7] six feet of

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

When [C] I was in France with the army, one day I looked [G7] into my kit
I thought I would find me a [C] sandwich, but the [F] darn thing was [G7] loaded with

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

And [C] now folks my story is ended. I think it is [G7] time I should quit
If any of you feel [C] offended, Stick your [F] head in a [G7] barrel of

[C] Shaving cream be nice and clean

[F] Shave every [C] day and you'll [G7] always look [C] keen

She Ain't Pretty (The Northern Pikes)

Intro

```

          A                      D                      A      E      A
A | |-----|-----|-----2-2-----|
E | |--0-0---2p---3p---2p--|--0---0--2-----|-----0-0---0-|
C | |-----|-----2-----|-1--2/4-4-4-4-----|
G | |--2-2---2---2---2---|--2---2-----|-2--4/6-6-6-6-----2-|

```

[A] I had two jobs I had dishwasher [D] hands
 [A] And on the weekend in a [E] rock & roll [A] band **[Fill]**
 [A] One Friday night in my hometown [D] bar
 [A] In walked a girl who looked like a [E] movie [A] star
 [D] She stared at me and it was [E] turning me [A] on
 [D] She said she worked in a [F#] beauty [B] salon
 [A] I heard a voice inside me [D] say
 [A] She ain't pretty she just [E] looks that way

Fill:

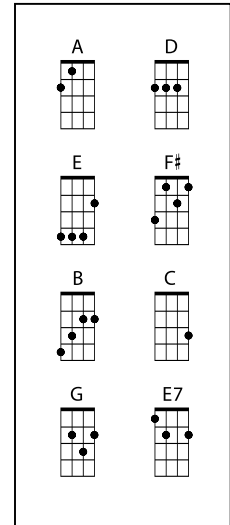
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A
A | |-----0-----|
E | |--3p---3p---0-----|
C | |-----|
G | |-----|

```

Intro

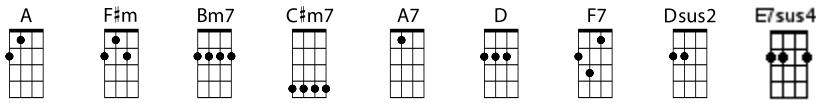
[A] We made a date to go for a [D] drink
 [A] I wore my jeans and [E] she wore a [A] mink **[Fill]**
 [A] There was this misconception all over [D] town
 That [A] she ate lonely guy [E] heart by the [A] pound
 She said [D] "Take me home there [E] won't be no [A] fuss"
 [D] I said "Sure you got some [F#] change for the [B] bus"
 [A] Watching her leave, I heard the bartender [D] say
 [A] "She ain't pretty she just [E] looks tha [A] t way"



[A] I called her up her father was [D] home
 [A] Said "She's busy she can't [E] come to the [A] phone" **[Fill]**
 [A] I held my breath, decided to [D] wait
 [A] A guy like me doesn't [E] get many [A] dates
 [D] I fell in love with a [E] model from [A] hell
 [D] It took some time for my [F#] hormones to [B] tell
 [A] That chasing her has been a grave [D] mistake
 [A] She ain't pretty she just [E] looks that [A] way

[D] Her ego wrote cheques in [E] credibly [A] fast
 [D] But her personality [F#] didn't [B] have the cash
 [A] I laughed out loud to my total d [D] ismay
 [A] She ain't pretty she just [E] lo oks that [A] way
 [A] She ain't pretty [G] . [A] She ain't pretty [G]
 [A] She ain't pretty she just looks that way [A] [A] [A]

Short People (Randy Newman)



Intro

[A] \ \ \ [F#m] \ \ \ [Bm7] \ \ \ [E7sus4] \ \ \
[A] \ \ \ [F#m] \ \ \ [Bm7] \ \ \ [E7sus4] \ \ \

[A] Short People got [F#m] no reason. [Bm7] Short people got [E7sus4] no reason
[A] short people got [F#m] no reason to [Bm7] liive. [E7sus4]
They got [A] little hands and [A7] little eyes
[D] They walk around tell-in' [F7] great big lies.
They got [A] little noses and [A7] tiny little teeth.
They wear [D] platform shoes on their [F7] nasty little feet. Well, I

Chorus

[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people
[A] Don't [F#m] want no [Bm7] short [E7sus4] people 'round [A] here.

[A] \ \ \ [F#m] \ \ \ [Bm7] \ \ \ [E7sus4] \ \ \

Bridge

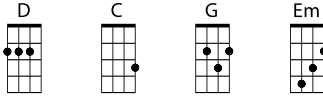
[D] Short people are [A] just the same as [Bm7] you and I
[Dsus2] A fool such as I
[D] All men are [C#m7] brothers until the [Bm7] day they die
[Dsus2] It's a wonderful world.

[A] Short People got [F#m] nobody. [Bm7] Short people got [E7sus4] nobody
[A] short people got [F#m] nobody to [Bm7] love. [E7sus4]
They got [A] little baby legs [A7/G] and they stand so low
You got to [D] pick them up just to [F7] say hello.
They got [A] little cars that go [A7/G] beep beep beep.
They got [D] little voices going [F7] peep peep peep.
They got [A] grubby little fingers and [A7/G] dirty little minds
[D] They're gonna get you [F7] every time, well I

Chorus

[A] \ \ \ [F#m] \ \ \ [Bm7] \ \ \ [E7sus4] \ \ \ [A]

Should I Stay or Should I Go (The Clash)



Intro: [D] // [G] /// [D] x4

Darling you got to let me know [D] [G] [D], Should I stay or should I go [D] [G] [D]
If you say that you are mine [G] [F] [G], I'll be here 'til the end of time [D] [G] [D]
So you got to let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D], You're happy when I'm on my knees [D] [G] [D]
One day is fine and next it's black [G] [F] [G], So if you want me off your back [D] [G] [D]
Well, come on and let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

*Should I stay or should I [D] go now [G] [D]
Should I [D] stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So come [D] on and let me [A] know [A] [A]
Should I stay or should I go [D] [G] [D]*

This indecision's bugging me [D] [G] [D]
If you don't want me set me free [D] [G] [D]
Exactly whom I'm supposed to be [G] [F] [G]
Don't you know which clothes even fit me [D] [G] [D]
Come on and let me know [A] [A] [A]
Should I cool it or should I blow [D] [G] [D]

*Esta undecision me molesta
Si no me quieres, librame
Diga me que tengo ser
Seves que robas me querda
Me lo tienes que desir
Me debo ir o quedarme*

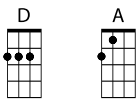
*Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
Should I [A] cool it or should I [D] blow [G] [D]*

*Yo me enfrio o lo sophlo
Yo me enfrio o lo sophlo
Si me voy va a haber peligro
Si me quedo es doble
Me lo tienes que desir
Yo me enfrio o lo sophlo*

*Should I stay or should I [D] go now [G] [D]
Should I stay or should I [D] go now [G] [D]
If I [D] go there will be [G] trouble [F] [G]
And if I [G] stay it will be [D] double [G] [D]
So you [D] gotta let me [A] know [A] [A]
[Tacet] Should I stay or should I [D] go!*

*Yo me enfrio o lo sophlo
Yo me enfrio o lo sophlo
Si me voy va a haber peligro
Si me quedo es doble
Me lo tienes que desir*

Singin' in the Rain (Freed & Brown)



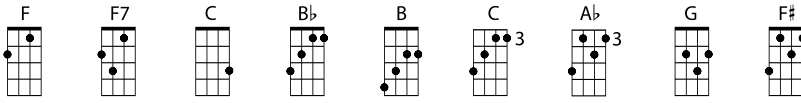
I'm [D] sing - in' in the rain, Just sing - in' in the rain!
What a glor - i - ous feel - in', I'm [A] hap - py again!

I'm laugh - in' at clouds, so dark up a - bove.
The sun's in my heart and I'm [D] read - y for love.

Let the stormy clouds chase, Everyone from the place.
Come on with the rain, I've a [A] smile on my face.

I walk down the lane with a hap - py re - frain
Just sing - in', sing - in' in the [D] rain.

Singin' the Blues (Marty Robbins)



Intro (whistle)

F /// Bb /// F /// Bb B C* /
Bb /// C /// F / Bb / F / C /

Well I [F] never felt more like [Bb] singing the blues,
Cause [F] I never thought that [Bb] I'd [B] ever [C*] lose your [Bb] love dear.
[C] Why'd you do me this [F] way? [Bb] [F] [C]

Well I [F] never felt more like [Bb] crying all night,
Cause [F] everything's wrong, and [Bb] nothing [B] ain't [C*] right with [Bb] out you.
[C] You got me singing the [F] blues. [Bb] [F] [F7]

*Well the [Bb] moon and stars no [F] longer shine.
The [Bb] dream is gone I [F] thought was mine.
There's [Bb] nothing left for [F] me to do,
But [F] [Tacet] cry-y-y-y, over [C] you. Cry [Bb] over [C] you*

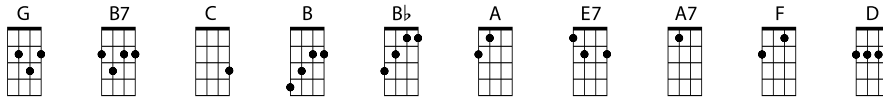
Well I [F] never felt more like [Bb] running away,
But [F] why should I go, cause [Bb] I [B] couldn't [C*] stay with [Bb] out you.

First time: [C] You got me singing the [F] blues. [Bb] [F]

Repeat intro and all song

Second time: [C] [Tacet] You got me singing the blues [Ab] [G*] [F#] [F]

Sittin' on the Dock of the Bay (Otis Redding)



[G] Sittin' in the mornin' [B7] sun
 I'll be [C] sittin' when the ev [B] en [B \flat] in' [A] come **[slide]**
 [G] Watching the ships roll [B7] in
 And then I [C] watch 'em roll aw [B] ay [B \flat] a [A] gain **[slide]**
 I'm [G] sittin' on the dock of the [E7] bay
 Watching the [G] tide roll a [E7] way
 I'm just [G] sittin' on the dock of the [A7] bay wastin' [G] time [E7]

Use the movable form of C to allow for a slide from [C] to [A]

Diagram illustrating the movable form of C chord (x02320) with a slide arrow pointing to the A chord (x02220).

I [G] left my home in [B7] Georgia
 [C] Headed for the [B] 'Fris [B \flat] co [A] bay **[slide]**
 'Cause [G] I've had nothing to [B7] live for
 And look like [C] nothin's gonna [B] come [B \flat] my [A] way **[slide]**
 So I'm just gonna [G] sit on the dock of the [E7] bay
 Watching the [G] tide roll a [E7] way
 I'm [G] sittin' on the dock of the [A7] bay wastin' [G] time [E7]

Bridge

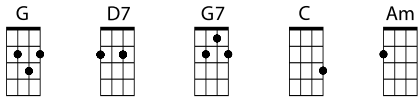
[G] Look [D] like [C] nothing's gonna change
 [G] Every [D] thing [C] still remains the same
 [G] I can't [D] do what [C] ten people tell [G] me to do
 [F] So I guess I'll re [D] main the same

[G] Sittin' here resting my [B7] bones
 And this [C] loneliness won't leave [B] me [B \flat] a [A] lone **[slide]**
 It's [G] two thousand miles I [B7] roamed
 Just to [C] make this [B] dock [B \flat] my [A] home **[slide]**
 Now I'm just gonna [G] sit at the dock of the [E7] bay
 Watching the [G] tide roll a [E7] way
 [G] Sittin' on the dock of the [A7] bay wastin' [G] time [E7]

Whistle outro:

[G] [E7] [G] [E7]

Sloop John B (Beach Boys)



[G] We come on the sloop John B
My grandfather and me
Around Nassau town we did [D7] roam
Drinking all [G] night [G7] got into a [C] fight [Am]
Well I [G] feel so broke up [D7] I want to go [G] home

Chorus

*[G] So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore let me go [D7] home
Let me go [G] home [G7]
I wanna go [C] home yeah [Am] yeah
Well I [G] feel so broke up [D7] I wanna go [G] home*

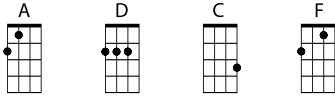
[G] The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him a [D7] way
Sheriff John [G] Stone [G7]
Why don't you leave me a [C] lone yeah [Am] yeah
Well I [G] feel so broke up [D7] I wanna go [G] home

Chorus

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D7] corn
Let me go [G] home [G7]
Why don't they let me go [C] home [Am]
This [G] is the worst trip [D7] I've ever been [G] on

Chorus x2

Smells Like Teen Spirit (Nirvana)



[A] [D] [C] [F] [A] [D] [C] [F]

[A] load [D] up on [C] guns and [F] bring your [A] friends
 [D] its fun to [C] lose, and [F] to pre [A] tend
 She's [D] over [C] bored And [F] self as [A] sured
 I [D] know, I [C] know a [F] dirty [A] word

Verse Riff

A		---	0	---	0	---	
E		-	0	---	0	---	
C		-----					
G		-----					

Chorus

[D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello, [A] How low?
 [D] Hello, [C] Hello, [F] Hello

[A] With the lights out, [D] it's less [C] dangerous
 [F] Here we [A] are now, [D] Enter [C] tain us
 [F] I feel [A] stupid [D] and con [C] tagious
 [F] Here we [A] are now, [D] Enter [C] tain us
 [F] A m* [A] I****, [D] An al [C] bino
 [F] A mos [A] quito, [D] My Lib [C] ido [F]

[A] [D] [C] [F] [A] [D] [C] [F]

[A] I'm [D] worse at [C] what [F] I do [A] best
 And [D] for this [C] gift I [F] feel [A] blessed
 Our [D] little [C] group has [F] always [A] been
 And [D] always [C] will un [F] til the [A] end

Chorus

[A] And [D] I for [C] get Just [F] why I [A] taste
 Oh [D] yeah, I [C] guess it [F] makes me [A] smile
 I [D] found it [C] hard It's [F] hard to [A] find
 Oh [D] well, what [C] ever, [F] never [A] mind

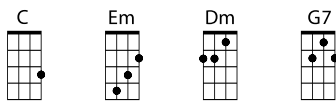
Chorus

Ah la [A] la la, [D] la la la [C] la la [F] x4

Bassline

A		-----	5-5-5-5	-----	8-8-8-8	
E		-	5-5-5-5	-----	8-8-8-8	
C		-----				
G		-----				

Snowbird (Anne Murray)



[C] Beneath it's snowy [Em] mantle cold and [Dm] clean
The [G7] unborn grass lies waiting for its coat to turn to [C] green
The snowbird sings the [Em] song he always [Dm] sings
And [G7] speaks to me of flowers that will bloom again in [C] spring

When I was young my [Em] heart was young then [Dm] too
And any [G7] thing that it would tell me that's the thing that I would [C] do
But now I feel such [Em] emptiness with [Dm] in
For the [G7] thing that I want most in life's the thing that I can't [C] win

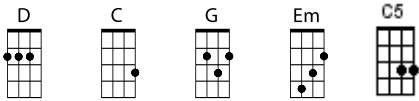
Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

The breeze along the [Em] river seems to [Dm] say
That he'll [G7] only break my heart again should I decide to [C] stay
So little snowbird take me with you when you [Dm] go
To that [G7] land of gentle breezes where the peaceful waters [C] flow

Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you

Yeah [G7] if I could you know that I would fly away with [C] you

Somebody That I Used to Know (Gotye)



Dm C Dm C Dm C Dm C Dm C Dm C Dm C Dm C Dm C Dm C

A | -0----- | -0----- | -----0-1-3-0----- | -----0-1-3-0----- |

E | -1----- | -1----- | -----3-3-----3-1-1-0-0----- | -----3-3-----3-----0-----5- |

C | -2---2-0-0- | -2---2-0-0- | -2-2-----2-2-0-0- | -2-2-----2-2-0-0- |

G | ----- | ----- | ----- | ----- |

[Dm] Now and [C] then I think of [Dm] when we [C] were to [Dm] gether [C] [Dm] [C]
 [Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
 [Dm] Told my [C] self that you were [Dm] right for [C] me
 [Dm] But felt so [C] lonely in your [Dm] compa [C] ny
 [Dm] But that was [C] love and it's an [Dm] ache I [C] still re [Dm] member [C] [Dm] [C]

Bridge

[Dm] [C] [Dm] [C] x4

A		-0-3-0-----0-3-0-----	
E		-----3---0-----3-----	
C		-----2---2-----2-2-	
G		-----	

[Dm] You can get ad [C] dicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
 [Dm] Like resig [C] nation to the [Dm] end, [C] Always the [Dm] end [C] [Dm] [C]
 [Dm] So when we [C] found that we could [Dm] not make [C] sense
 [Dm] Well you [C] said that we would [Dm] still be [C] friends
 [Dm] But I'll [C] admit that I was [Dm] glad [C] that it was [Dm] over [C] [Dm] [C]

Chorus

*[Dm] But you [C] didn't have to [Bb] cut me [C] off, [Dm] Make out [C] like it never [Bb] happened
 And that [C] we were no [Dm] thing, And [C] I don't even [Bb] need your [C] love
 But you [Dm] treat me like a [C] stranger, And that [Bb] feels so [C] rough
 No, [Dm] you [C] didn't have to [Bb] stoop so [C] low,
 [Dm] Have your [C] friends collect your [Bb] records, And then [C] change your [Dm] number
 I [C] guess that I don't [Bb] need that [C] though
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know [Dm] [C] [Bb] [C]
 [Dm] Now you're just [C] somebody that I [Bb] used to [C] know*

Bridge

[Dm] Now and [C] then I think of [Dm] all the times you [C] screwed me [Dm] over [C] [Dm] [C]
 [Dm] But had me be [C] lieving it was [Bb] always something [C] that I'd [Dm] done [C] [Dm] [C]
 [C5] And I don't wanna live that way, [C5] Reading into every word you say
 [C5] You said that you could let it go, [C5] And I wouldn't catch you hung up on somebody that
 you used to know

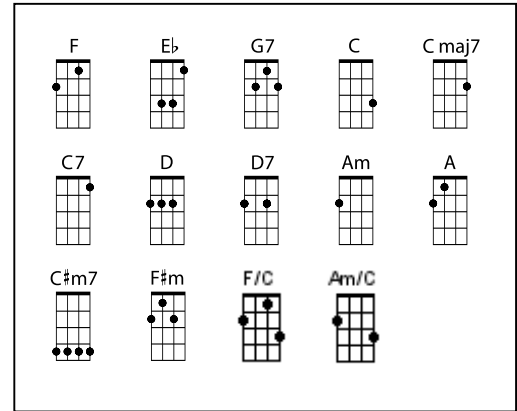
Chorus

[Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C] [Dm]

Something (George Harrison)

Intro: [F] [F/C] [F] [Eb] [G7] [C]

[C] Something in the way she [Cmaj7] moves,
 [C7] Attracts me like no other [F] lover [F] [Am]
 [D] Something in the [D7] way she [G] woos me.
 I [Am] don't want to leave her [Am/C] now
 You [C] know I believe and [D7] how



[F] [F/C] [F] [Eb] [G7] [C]

[C] Somewhere in her smile she [Cmaj7] knows,
 [C7] That I don't need no other [F] lover [F] [Am]
 [D] Something in her [D7] style that [G] shows me.
 I [Am] don't want to leave her [Am/C] now
 You [C] know I believe and [D7] how.

[F] [F/C] [F] [Eb] [G7] [A]

Bridge

[A] You're asking [C#m7] me will my love [F#m] grow?

[A] I don't [D] know, [G] I don't [A] know **[1st Walkdown]**

[A] You stick a [C#m7] round and it may [F#m] show

[A] I don't [D] know, [G] I don't [C] know **[2nd Walkdown]**

[C] Something in the way she [Cmaj7] knows.
 [C7] And all I have to do is [F] think of [Am] her.
 [D] Something in the [D7] things she [G] shows me.
 I [Am] don't want to leave her [Am/C] now.
 You [C] know I believe and [D7] how

[F] [F/C] [F] [Eb] [G7] [A]

[F] [F/C] [F] [Eb] [G7] [C]

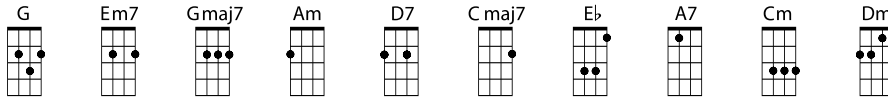
1st Walkdown

```
| --0-----|
| ---4--3--2--1--0--|
| -----|
| -----|
```

2nd Walkdown

```
| -1--2--0-----|
| -0-----3--0-----|
| -0-----2--0--|
| -0-----|
```

Something Stupid (Nancy Sinatra)



[G] I know I stand in [Em7] line until you [Gmaj7] think
You have the [G] time to spend an [Am] evening with [D7] me [Cmaj7] [D7]
And [Am] if we go some [D7] place to dance
I [Cmaj7] know that there's a [D7] chance
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]

*And [G] afterwards we [Dm] drop into a [G7] quiet little place
And have a [Cmaj7] drink or two [Cm]
And [Am] then I go and [D7] spoil it all by [Cmaj7] saying
Something [D7] stupid like I [G] love you*

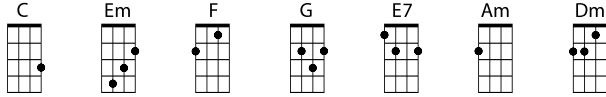
*I can [G7] see it in your [Dm] eyes that you de [G7] spise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Cmaj7] right be [D7] fore [Am]*

[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Cmaj7] [D7]
But [Am] then I think I'll [D7] wait until the [Cmaj7] evening gets [D7] late
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]

*The [G] time is right your [Dm] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Cm]
And [Am] then I go and [D7] spoil it all by [Cmaj7] saying
Something [D7] stupid like I [G] love you*

*The [G] time is right your [Dm] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Cm]
And [Am] then I go and [D7] spoil it all by [Cmaj7] saying
Something [D7] stupid like I [G] love you [Eb]
I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Cm] [G]*

Somewhere Over the Rainbow / Wonderful World (Israel Kamakawiwo`Ole)



[C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [E7] [E7] [Am] [Am] [F] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] And the [C] dreams that you dream of [G] once in a lulla [Am] by [F]
 [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
 [F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star,
 [G] wake up where the clouds are far be [Am] hind [F] me
 Where [C] trouble melts like lemon drops
 [G] High above the chimney tops is [Am] where you'll [F] find me
 [C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
 [F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

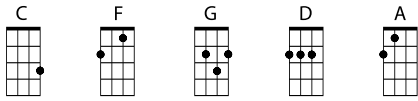
*Well I see [C] trees of [Em] green and [F] red roses too [C]
 [F] I'll watch them [C] bloom for [E7] me and [Am] you
 And I [F] think to myself, [G] what a wonderful [Am] world [F]
 Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
 and the [F] brightness of [C] day, [E7] I like the [Am] dark
 and I [F] think to myself, [G] what a wonderful [C] world [F] [C]*

*The [G] colors of the rainbow so [C] pretty in the sky
 are [G] also on the faces of [C] people passing by
 I see [F] friends shaking [C] hands saying, [F] How do you [C] do?
 [F] They're really [C] saying, [Dm] I, I love [G] you
 I hear [C] babies [Em] cry and I [F] watch them [C] grow,
 [F] They'll learn much [C] more [E7] than we'll [Am] know
 And I [F] think to myself, [G] what a wonderful [Am] world [F]*

[C] Someday I'll wish upon a star,
 [G] wake up where the clouds are far be [Am] hind [F] me
 Where [C] trouble melts like lemon drops
 [G] High above the chimney tops is [Am] where you'll [F] find me
 [C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

[C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [E7] [E7] [Am] [Am] [F] [F]

Sonny's Dream (Ron Hynes)



Sonny [C] lives on a farm, on a wide open space
[C] you can kick off your sneakers and [F] give up the [C] race
you can [G] lay down your head by a sweet river bed
Sonny [F] always remembers what it was his momma [C] said [G]

*Oh, Sonny [C] don't go away I am here all alone
[C] and your daddy's a sailor who [F] never comes [C] home
and the [G] nights get so long and the silence goes on
And I'm [F] feeling so tired I'm not all that [C] strong [G]*

Sonny [C] carries a load, he is barely a man
[C] There ain't all that to do, still he [F] does what he [C] can
And he [G] watches the sea from a room by the stairs
And the [F] waves keep on rollin, they've done that for [C] years [G]

*Oh, Sonny [C] don't go away I am here all alone
[C] and your daddy's a sailor who [F] never comes [C] home
and the [G] nights get so long and the silence goes on
And I'm [F] feeling so tired I'm not all that [C] strong [G]*

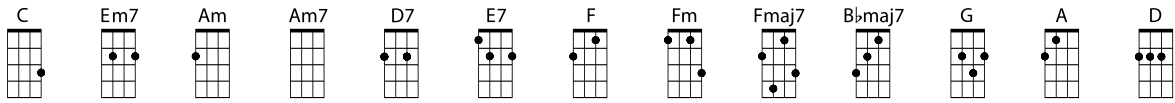
Key Change: C to D

[A] And it's [D] a hundred miles to town, Sonny's never been there
[D] And he goes to the highway and [G] stands there and [D] stares
And the [A] mail comes at four and the mailman is old
And he [G] still dreams his dreams full of silver and [D] gold [A]

*(Tacet) Oh, Sonny don't go away I am here all alone
and your daddy's a sailor who never comes home
and the nights get so long and the silence goes on
And I'm feeling so tired I'm not all that strong*

*Oh, Sonny [D] don't go away I am here all alone
[D] and your daddy's a sailor who [G] never comes [D] home
and the [A] nights get so long and the silence goes on
And I'm [G] feeling so tired I'm not all that [D] strong [A] [D]*

Space Oddity (David Bowie)



[C] Ground control to Major [Em7] Tom. [C] Ground control to Major [Em7] Tom
[Am] Take your [Am7] protein pills and [D7] put your helmet on

[C] Ground control to Major [Em7] Tom
[C] Commencing countdown engine's [Em7] on
[Am] Check ig [Am7] nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con [E7] trol, I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to [F] day

*For [Fmaj7] here am I [Em7] sitting in a tin can, [Fmaj7] far above the [Em7] world
[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do*

[C] [F] [G] [A] [A]
[C] [F] [G] [A] [A]
[Fmaj7] [Em7] [A] [C] [D] [E7]

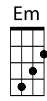
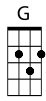
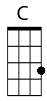
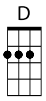
[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much she [F] knows

[G7] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [Am7] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you ...

*[Fmaj7] Here am I [Em7] floating round my tin can, [Fmaj7] far above the [Em7] moon
[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do*

[C] [F] [G] [A] [A]
[C] [F] [G] [A] [A]
[C] [Em7] [A] [C] [D] [E7]

Stand By Me (Ben E King)



Intro: [G] [Em] [C] [D][G]

When the [G] night has come, [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see.
No, I won't be afraid, no, I [Em] won't be afraid,
Just as [C] long as you [D] stand, stand by [G] me.

*So, darling, darling, [G] stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.*

If the [G] sky that we look upon [Em] should tumble and fall,
Or the [C] mountain should [D] crumble to the [G] sea.
I won't cry, I won't cry, no, I [Em] won't shed a tear,
Just as [C] long as you [D] stand, stand by [G] me.

*So, darling, darling, [G] stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.*

*Whenever you're in trouble won't you
[G] Stand by me, oh, [Em] stand by me.
Oh, [C] stand, [D] stand by me, [G] stand by me.*

Star Wars Tabs

Star Wars Theme

A | -----5-3-2-0-10-5-3-2-0-10-5-3-2-3-0-- |
E | ----3----- |
C | --2----- |
G | ----- |

Imperial March

A | -----5-5-5-6-----10-----10-9-8-7-6-7--8-9-7-6-5-6----- |
E | --3-3-3---3---3---3---3-----3-----3---3-- |
C | -----3---3-----3-----7-7-----3----- |
G | -----3---3---3---3-----3-----3---3---3--- |

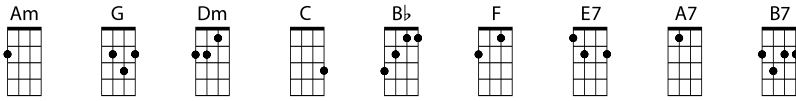
Cantina Band

A | ----3---3---3----- |
E | ----3---3---3---2/3--3-2-3-1-0/1/0----- |
C | --3---3---3---3---2/3-----3-0-- |
G | --0---0---0---0----- |

A | ----3---3---3-----1----- |
E | ----3---3---3---2/3--1-1-0-1-1--4-3-1--- |
C | --3---3---3---3---2/3--3-3-----2----- |
G | --0---0---0---0-----2-2----- |

A | ----3---3---3-----1-1----- |
E | ----3---3---3---2/3--1---3----- |
C | --3---3---3---3---2/3--2-----3----- |
G | --0---0---0---0-----0----- |

Stray Cat Strut (Stray Cats)



Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got e [G] nough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

Chorus

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get [N.C.] my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

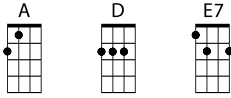
Bridge

[Dm] I don't bother chasin' mice a [Am] round
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]

Sudbury Saturday Night (Stompin' Tom Connors)



Chorus

*The [A] girls are out to Bingo and the [D] boys are gettin' stinko,
And we [A] think no more of Inco on a Sudbury Saturday [E7] night.
The [A] glasses they will tinkle when our [D] eyes begin to twinkle,
And we'll [A] think no more of Inco on a [E7] Sudbury Saturday [A] night.*

[A] With Irish Jim O'Connel there and [D] Scotty Jack MacDonald,
There's [A] honky Fredrick Hurchell gettin' [E7] tight, but that's alright,
There's [A] happy German Fritzzy there with [D] Frenchy getting tipsy,
And [A] even Joe the Gypsy knows it's [E7] Saturday to [A] night.

[A] Now when Mary Ann and Mabel come to [D] join us at the table,
And [A] tell us how the Bingo went to [E7] night, we'll look a fright.
But [A] if they won the money, we'll be [D] lappin' up the honey, boys,
'Cause [A] everything is funny, for it's [E7] Saturday to [A] night.

Chorus

Chorus (instrumental)

[A] We'll drink the loot we borrowed and re [D] cuperate tomorrow,
'Cause [A] everything is wonderful to [E7] night, we had a good fight,
We [A] ate the Dilly Pickle and we for [D] got about the Nickel,
And [A] everybody's tickled, for it's [E7] Saturday to [A] night.

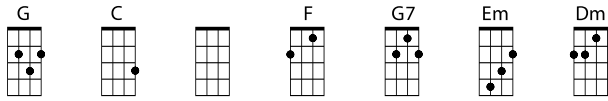
[A] The songs that we'll be singing, they might be [D] wrong but they'll be ringin',
[A] When the lights of town are shining [E7] bright, and we're all tight,
We'll [A] get to work on Monday, but to [D] morrow's only Sunday,
And we're [A] out to have a fun day for it's [E7] Saturday to [A] night. Yeah

Chorus

Last Line

We'll [D] think no more of [A] Inco on a [E7] Sudbury Saturday [A] night.

Sweet Caroline (Neil Diamond)



Intro: [G] [G] [G] [G] [G] [G] [G] [C] [C]

[C] Where it began [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring [F] and spring became the summer
[C] Who'd have believed you'd come a [G7] long?
[C] Hands [C6] touchin' hands
[G7] Reachin' out [F] touchin' me touchin' [G7] you [F/A] [G/B]

*[C] Sweet Caro- [F] line good times never seemed so [G7] good
[C] I've been in- [F] clined to believe they never [G] would [F] But [Em] now [Dm] I*

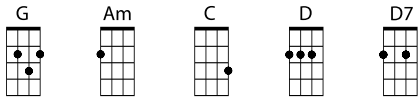
[C] look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulder
[C] How can I hurt when holding [G7] you?
[C] Warm [C6] touchin' warm
[G7] Reachin' out [F] touchin' me touchin' [G7] you [F/A] [G/B]

*[C] Sweet Caro- [F] line good times never seemed so [G7] good
[C] I've been in- [F] clined to believe they never [G] would [F] oh [Em] no [Dm] no*

[G] [G] [G] [G] [G] [G] [G]

*[C] Sweet Caro [F] line good times never seemed so [G7] good
[C] I've been in [F] clined to believe they never [G] would
[G] Sweet [F] Ca- [G] ro - [C] line*

Sweet City Woman (The Stampeders)



[G] Well, I'm on my way, to [Am] the city life
To a pretty face that shines her light on the [G] city nights
[G] And I gotta catch a noon train, Gotta [Am] be there on time
Oh, it feels so good to know she waits at the [G] end of the line

Chorus 1

[G] Swee-ee-eet, sweet city [Am] woman (fuh-duh-duhduh, fuh-duh-duhduh)
I can see your face, I can hear your voice, I can [G] almost touch you
[G] Swee-ee-eet, sweet city [Am] woman
Oh, my banjo and me, we got a feel for [G] singin', yeah, yeah,

Chorus 2

[G] Bon c'est bon, bon bon c'est bon, bon,
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon
[G] Bon c'est bon, bon bon c'est bon, bon,
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon
[C] So-o [G] long ma, [D] so-o long pa, [D] so-o [D7] long
[G] Neighbors and friends

[G] Like a country mornin', all [Am] snuggled in dew
Ah she's got a way to make a man feel [G] shiny and new
And she [G] sing in the evenin', oh fa [Am] miliar tunes
And she feeds me love and tenderness and [G] macaroons

Chorus 1

Chorus 2

[G] Swee-ee-eet, sweet city [Am] woman (oh, she's my)
Sweet, sweet, sweet, sweet city [G] woman
Swee-ee-eet, sweet city [Am] woman (woah my)
Sweet, sweet, sweet, sweet city [G] woman (everybody)
Sweet, sweet, sweet, sweet city [Am] woman (ba da da da, ba da da da)
Sweet, sweet, sweet, sweet city [G] woman (ba da da da, ba da da da)

[G] Bon c'est bon, bon bon c'est bon, bon,
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon

Sweet Dreams are Made of This (Eurythmics)

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

Verse 1

[Dm] Sweet dreams [Bb] are made of [A] this

[Dm] Who am I to [Bb] disa [A] gree?

[Dm] Travel the world and the [Bb] seven [A] seas

[Dm] Everybody's [Bb] looking for [A] something

Verse 2

[Dm] Some of them want to [Bb] use [A] you

[Dm] Some of them want to get [Bb] used by [A] you

[Dm] Some of them want to a [Bb] buse [A] you

[Dm] Some of them want to [Bb] be a [A] bused

Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

Verse 1

Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] Hold your head up, movin' on

[G] Keep your head up, movin' on

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

Verse 2

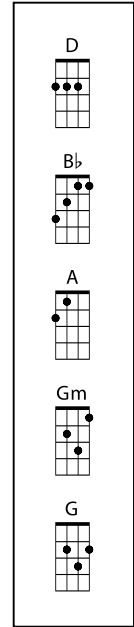
Interlude: [Gm] /// [Bb] / [A] / [Dm] /// [Bb] /// [Gm] /// [Bb] / [A] /

Verse 1

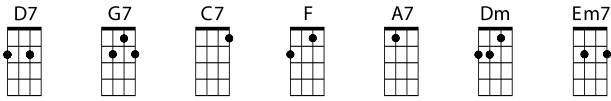
Verse 1 (Tacet)

[Dm] /// [Bb] / [A] / [Dm] /// [Bb] / [A] /

[Dm] /// [Bb] / [A] / [Dm]



Sweet Georgia Brown



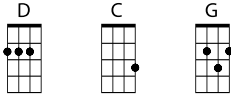
[D7] No gal made has got a shade
[D7] On sweet Georgia brown,
[G7] Two left feet, oh, so neat,
[G7] Has sweet Georgia brown!

[C7] They all sigh, and want to die,
[C7] For sweet Georgia brown!
I'll tell you just [F] why,
You [C7] know I don't [F] lie, not [A7] much

[D7] It's been said she knocks 'em dead,
[D7] When she lands in town!
[G7] Since she came, why it's a shame,
[G7] How she cools them [A7] down!

[Dm] Fellas [Em7] she can't [A7] get
Must be [Dm] fellas [Em7] she ain't [A7] met!
[F] Georgia claimed her, [D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown! [C7] [F]

Sweet Home Alabama (Lynyrd Skynyrd)



[D] Big [C] wheels keep on [G] turning
[D] Carry me [C] home to see my [G] kin
[D] Singing [C] songs about the [G] south land
[D] I miss Al [C] abamy once a [G] gain and I think its a sin.

[D] Well I heard Mr. [C] Young sing about [G] her
[D] Well I heard old [C] Neil put her [G] down
[D] Well I hope Neil [C] Young will [G] remember
[D] A southern [C] man don't need him [G] around, anyhow.

*[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.*

[D] In Birming [C] ham they loved the [G] governor, (oooh ooh ooh)
[D] Now we all [C] did what we could [G] do
[D] Now water [C] gate doesn't [G] bother me
[D] Does you [C] conscience bother [G] you, (now tell the truth!)

*[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.*

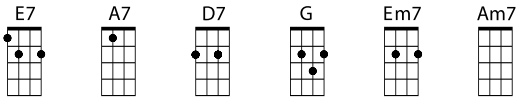
*[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.*

[D] Now [C] Muscle Shoals has got the [G] Swappers
[D] And they've been known to [C] pick a song or [G] two
[D] Lord they [C] get me off [G] so much
[D] They pick me [C] up when I'm feeling [G] blue
Now how about you?

*[D] Sweet [C] home [G] Alabama, [D] Where the [C] skies are so [G] blue
[D] Sweet [C] Home [G] Alabama, [D] Lord, I'm [C] coming home to [G] you*

*[D] Sweet [C] home [G] Alabama (Oh sweet home baby)
[D] Where the [C] skies are so [G] blue (And the governor's true)
[D] Sweet [C] Home [G] Alabama (Lordy)
[D] Lord, I'm [C] coming home to [G] you*

Swing on a Star (Johnny Burke & Jimmy Van Heusen)



Chorus

*Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? (...pig?) (...fish?)*

A [G] mule is an [C] animal with [G] long funny [C] ears
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak
And by the [G] way, if you [C] hate to go to [G] school. [E7]
[Am7] You may grow [D7] up to be a [G] mule.

Chorus

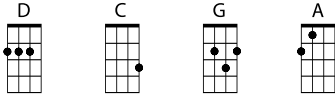
A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food
He's [Em7] fat and [A7] lazy and [D7] extremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am7] You may grow [D7] up to be a [G] pig.

Chorus

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
And [Em7] though he's [A7] slippery, he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am7] You may grow [D7] up to be a [G] fish.

*And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
[Am7] You could be [D7] swingin' on a [G] star.*

Sympathy for the Devil (The Rolling Stones)



[D] Please allow me to intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] I've been around for a [C] long, long year [G] Stole many a man's soul and [D] faith
[D] And I was 'round when [C] Jesus Christ had his [G] moment of doubt and [D] pain
[D] Made damn sure that [C] Pilate washed his [G] hands and sealed his [D] fate

Chorus

*[A] Pleased to meet you hope you guess my [D] name
But what's [A] puzzling you is the [G] nature of my [D] game*

[D] I stuck around St. [C] Petersburg when I [G] saw it was a time for a [D] change
[D] Killed the Czar and his [C] ministers Anas [G] tasia screamed in [D] vain
I [D] rode a tank, held a [C] general's rank When the [G] Blitzkrieg raged and the [D] bodies stank

Chorus

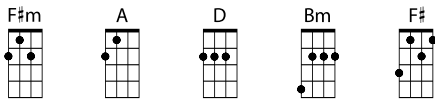
I [D] watched with glee while your [C] kings and queens
fought for [G] ten decades for the [D] Gods they made
I [D] shouted out "Who killed the [C] Kennedys?"
When [G] after all it was [D] you and me
[D] Let me please intro [C] duce myself I'm a [G] man of wealth and [D] taste
[D] And I laid traps for [C] troubadours
who get [G] killed before they reached Bom [D] bay

Chorus

Just as [D] every cop is a [C] criminal, and [G] all the sinners [D] saints
[D] As heads is tails, Just call me [C] Lucifer,
'cause I'm in [G] need of some re [D] straint
[D] So if you meet me, have some [C] courtesy,
have some [G] sympathy, and some [D] taste
[D] Use all your well-learned pol [C] itesse, Or I'll [G] lay your soul to [D] waste

Chorus

Tainted Love (Soft Cell)



Intro x2

```
A | -----5-5----- |
E | -----5-5-----5h7- |
C | -6-6----- |
G | ----- |
```

[F#m] [A] [D] [A] [F#m] [A] [D] [A]

Some [F#m] times, [A] I [D] feel, I've [A] got to;
[F#m] [A] Run a [D] way, I've [A] got to; [F#m] [A] Get A-[D] way,
From the [A] pain you [F#m] drive in [A] to the [D] heart of [A] me.
The [F#m] love [A] we [D] share [A] seems to,
[F#m] [A] Go no [D] where. [A] And I've [F#m] lost [A] my [D] light, [A]
For I [F#m] toss and turn; I can't [A] sleep at night.

Chorus

[F#] Once I ran to you, [A] now I run from you,
[D] This tainted love you've given,
I [Bm] give you all a boy could give you.
[B] Take my tears and that's not nearly...
[F#m] All, [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love [A]

[F#m] Now [A] I [D] know, I've [A] got to;
[F#m] [A] Run a [D] way, I've [A] got to; [F#m] [A] Get A-[D] way.
You [A] don't [F#m] really want any [A] more from me.
To [F#m] make [A] things [D] right, You [A] need some
[F#m] one to [A] hold you [D] tight. [A] And you [F#m] think love [A] is to [D] pray,
[A] But I'm [F#m] sorry, I don't [A] pray that way.

Chorus

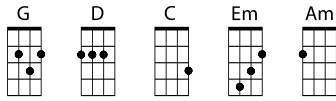
Don't [F#m] touch [A] me, [D] please, I [A] can not
[F#m] stand the [A] way you [D] tease. I [F#m] love you, though you [A] hurt me [D] so,
[A] Now I'm [F#m] going to pack my [A] things and go.

[F#m] [A] Tainted [D] love, [A] oh, oh, oh, [F#m] [A] Tainted [D] love, [A] oh, oh, oh.
[F#m] [A] Tainted [D] love, [A] oh, oh, oh, [F#m] [A] Tainted [D] love, [A] oh, oh, oh.

[F#m] [A] Touch me, baby, [D] tainted [A] love,
[F#m] [A] Touch me, baby, [D] tainted [A] love.

[F#m] [A] Tainted [D] love, [A] oh, oh, oh,
[F#m] [A] Tainted [D] love, [A] oh, oh, oh.

Take it Easy (The Eagles)



Well I'm a [G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of mine [G]

*Take it [Em] easy, take it [C] ea- [G] sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Lighten [C] up while you still [G] can
Don't even [C] try to under [G] stand
Just find a [Am] place to make your [C] stand, and take it [G] easy*

Well, I'm a [G] standin' on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at me [G]

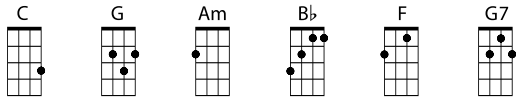
*Come on, [Em] baby, don't say [C] may [G] be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win,
though we may [C] never be here a [G] gain
So open [Am] up I'm climbin' [C] in, so take it [G] easy*

Well, I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [G] find

*Take it [Em] easy, take it [C] ea- [G] sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy
Come on [C] ba [G] by, don't say [C] may [G] be
I gotta [Am] know of your sweet [C] love is gonna [G] save me [C] [Em]*

*[C] ooh, ooh, [G] ooh, ooh, [C] ooh, ooh, [G] ooh, ooh, [C] ooh, ooh, [G] ooh, ooh
[G] Oh well you know we got it [Em] eas [C] y
[G] Oh well you know we got it [Em] eas [C] y
[G] We oughta take it [Am] eas [C] y, [Em] yeah*

Take Me Home Country Roads (John Denver)



[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

[C] Almost heaven [Am] West Virginia
[G] Blue Ridge mountains [F] Shenandoah [C] River
[C] Life is old there [Am] older than the trees
[G] Younger than the mountains [F] growing like a [C] breeze

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

[C] All my memories [Am] gather round her [G] miner's lady
[F] Stranger to blue [C] water
[C] Dark and dusty [Am] painted on the sky
[G] Misty taste of moonshine [F] tear drop in my [C] eye

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

Bridge

[Am] I hear her [G] voice

In the [C] mornin' hours she [C7] calls me

The [F] radio re [C] minds me of my [G] home far away

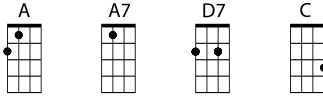
And [Am] drivin' down the [Bb] road I get the [F] feelin'

That I [C] should have been home [G] yesterday yester [G7] day

[C] Country roads take me [G] home to the [Am] place I be [F] long
West Vir- [C] ginia mountain [G] momma, Take me [F] home country [C] roads

Take me [G] home country [C] roads
Take me [G] home country [C] roads

These Boots Were Made For Walking (Nancy Sinatra)



Run:

A

A | -----0-- |
E | -----0-- |
C | --9--9--8--8--7--7--6--6--5--5--4--4--3--3--2--0--1-- |
G | -----2-- |

Intro: Run

[A] You keep saying you've got something for me.
Something you call love, but confess [A7]
[D7] You've been messin' where you shouldn't have been a messin'
and now [A] someone else is gettin' all your best.

Chorus

*These [C] boots are made for [A] walking,
And [C] that's just what they'll [A] do
[C] one of these days these [A] boots
[Tacet] are gonna walk all over you*

Run

[A] You keep lying, when you oughta be truthin'
and you keep losin' when you oughta not bet [A7]
[D7] You keep samin' when you oughta be changin'.
Now what's [A] right is right, but you ain't been right yet.

Chorus

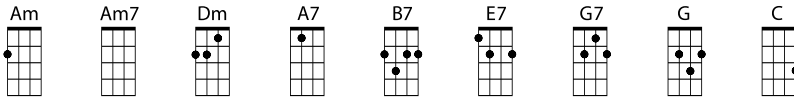
Run

[A] You keep playin' where you shouldn't be playin'
and you keep thinkin' that you'll never get burnt [A7]
[D7] I just found me a brand new box of matches
and [A] what he knows you ain't had time to learn.

Chorus

Run

Those Were the Days (Mary Hopkin)



[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

*Single strums and
flourishes during the
verses!*

Chorus

*Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
La la la [G] la la [G7] la la la la [C] la
La la la [Dm] la la la la la la [Am] la la la
Those were the [E7] days, oh yes those were the [Am] days*

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

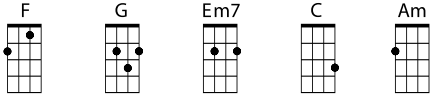
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re [Am] flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Time After Time (Cyndi Lauper)



[F] [G] [Em7] [F]

[F] [G] [Em7] [F]

[F] Lyin' [C] in my [F] bed I [C] hear the [F] clock [C] tick and [F] think of [C] you
[F] Caught [C] up in [F] cir [C] cles, con [F] fusi [C] on is [F] nothing [C] new
[F] Flash [G] back [Em7] warm [F] nights almost [G] left be [Em7] hind
[F] Suit [G] case of [Em7] mem' [F] ries time after...

[F] Some [C] times you [F] picture [C] me, I'm [F] walk [C] in' too [F] far a [C] head
[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear what [F] you've [C] said
Then [F] you [G] say [Em7] go [F] slow I [G] fall be [Em7] hind
[F] The [G] second [Em7] hand un [F] winds

Chorus

*If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] time after [C] time
If you're [G] lost you can look and you [Am] will find me [F] time after [C] time
If you [G] fall I will catch you [Am] I will be waiting [F] time after [C] time*

[F] [G] [Em7] [F]

[F] [G] [Em7] [F]

[F] Aft [C] er my [F] picture [C] fades and [F] dark [C] ness has [F] turned to [C] grey
[F] Watch [C] in' through [F] win [C] dows, you're [F] wonder [C] ing if [F] I'm o [C] kay
[F] Sec [G] rets [Em7] sto [F] len from [G] deep in [Em7] side
[F] The [G] drum beats [Em7] out of [F] time

Chorus

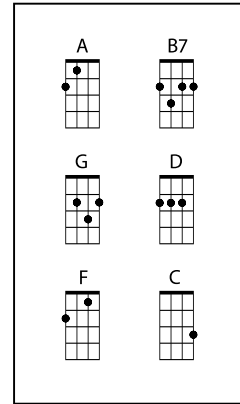
[F] You [G] said [Em7] go [F] slow I [G] fall be [Em7] hind
[F] The [G] second [Em7] hand un [F] winds

Chorus

[F] Time after [C] time [F] time after [C] time
[F] Time after [C] time [F] time after [C] time

Time Warp (Rocky Horror Picture Show)

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely, not for very much [B7] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B7] calling



Chorus

*[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again*

Bridge 1

*[Tacet] It's just a jump to the left [E7] and then a step to the [A] right
[Tacet] With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane*

Chorus

It's so [A] dreamy oh fantasy [B7] free me,
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

Chorus

Bridge 2

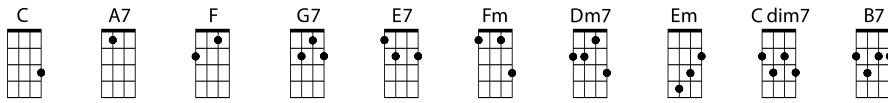
*[A] Well I was walking down the street just a having a think,
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again*

Chorus

Bridge 1

Chorus

Tiptoe Through the Tulips (Al Dubin & Joe Burke)



[C] Tiptoe [A7] by the [F] window [G7]
By the [C] window [E7]
That is [F] where I'll [Fm] be,
Come [C] tip [A7] toe through the [F] tulips [G7]
With [C] me [A7] [F] [G7] [C]

[C] Tiptoe [A7] from your [F] pillow [G7]
To the [C] shadow [E7]
Of the [F] willow [Fm] tree,
And [C] tip [A7] toe through the [F] tulips [G7]
With [C] me [C7]

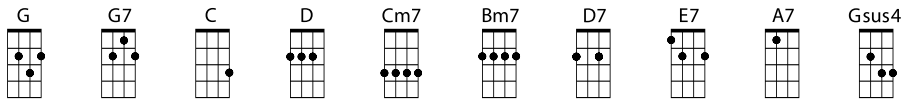
Bridge

*[Dm7] Knee deep
In [Em] flow [Cdim] ers [G7] we'll [A7] stray
[B7] We'll keep
The [Em] sho [Cdim] wers a [G7] way.*

[A7] And [D7] if [G7] I...

[C] Kissed you [A7] in the [F] garden [G7]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
Come [C] tip [A7] toe through the [F] tulips [G7]
With [C] me [A7] [F] [G7] [C]

Tonight You Belong to Me (Billy Rose & Lee David)



[G] [G] [G] [G] [Gsus4] [G] [G]
[G] [G] [G] [G] [Gsus4] [G] [G]

[G] I know (I know)
You [G7] belong to [C] somebody [Cm7] new
[G] But Tonight you [D] belong to [G] me

[G] [G] [G] [G] [Gsus4] [G] [G]
[G] [G] [G] [G] [Gsus4] [G] [G]

[G] Although (although)
we're [G7] apart you're [C] part of my [Cm7] heart
[G] And tonight you [D] belong to [G] me

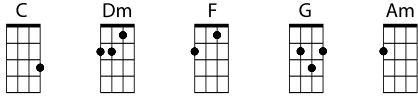
*[Cm7] Way down by [Bm7] the [Cm7] stream
[Bm7] How [Cm7] sweet it [Bm7] would [Cm7] seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]*

[Tacet] My honey I [G] know (I know)
With the [G7] dawn that [C] you will be [Cm7] gone
[G] But tonight you [D] belong to [G] me

Just to [D7] little old [G] me

[G] [G] [G] [G] [Gsus4] [G] [G]
[G] [G] [G] [G] [Gsus4] [G] [G]
[G]

The Tracks of My Tears (Smokey Robinson)



[C] [Dm] [F] [G]
[C] [Dm] [F] / [C] [G] / [C]

[C] People [Dm] say I'm the [F] life of the [G] party
[C] Cause I tell a [Dm] joke or two [F] / [C] [G] / [C]
[C] Although I might be [Dm] laughing [F] loud and [G] hearty
[C] Deep in [Dm] side I'm [F] blue / [C] [G] / [C]

Chorus

*[C] So take a good [Dm] look at my [F] face [G]
[C] You'll see my smile [Dm] looks out of [F] place [G]
Just look [C] closer, it's [Dm] easy to [F] trace [G]
The tracks of my [C] tears [Dm] [F] / [C] [G] / [C]*

I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]

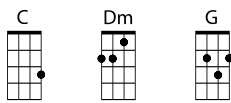
[C] Since you [Dm] left me if you [F] see me with a [G] nother girl
[C] Seeming like [Dm] I'm having [F] fun [C] [G] / [C]
[C] Although she may be [Dm] cute she's just a [F] substitute [G]
'Cause [C] you're the [Dm] permanent [F] one / [C] [G] / [C]

Chorus

Out [F] side [C], I'm masquer [F] ad [C] ing
In [F] side [C], my hope is [F] fading [C]
Just a [F] clown, oh [C] yeah since you [F] put me [C] down
My smile [G] is [Am] my [C] make [G] up [Am] I [C] wear
[G] since [Am] my [C] break [G] up [Am] with [G] you

Chorus

The Unicorn Song (Shel Silverstein / Irish Rovers)



A [C] long time ago when the [Dm] earth was green
There was [G] more kinds of animals than [C] you'd ever seen
They'd [C] run around free while the [Dm] world was being born
But the [C] loveliest of them all was the [Dm] u-- [G] ni-- [C] corn
*There was [C] green alligators and [Dm] long necked geese
Some [G] humpy back camels and some [C] chimpanzees
[C] Cats and rats and elephants but [Dm] sure as you're born
The [C] loveliest of all was the [Dm] u-- [G] ni-- [C] corn*

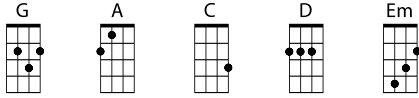
But the [C] Lord seen some sinnin' and it [Dm] caused him pain
He [G] said "Stand back - I'm gonna [C] make it rain
[C] So hey brother Noah, I'll [Dm] tell you what to do,
[C] Build me a [Dm] floa [G] ting [C] zoo."
*And you take [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born
[C] Noah, don't you forget my [Dm] u-- [G] ni-- [C] corn.*

[C] Now Noah was there and he [Dm] answered the callin'
And he [G] finished up the ark as the [C] rain started fallin'
[C] And he marched in the animals [Dm] two by two
And he [C] sung out as [Dm] they [G] went [C] through
*"Hey Lord, I got you [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born
Lord, I [C] just don't see your [Dm] u-- [G] ni-- [C] corns."*

Well, [C] Noah looked out through the [Dm] driving rain,
But the [G] unicorns were hiding - [C] playing silly games,
They were [C] kickin' and a-spashin' while the [Dm] rain was pourin'
[C] Oh them foolish [Dm] u-- [G] ni-- [C] corns.
*And you take [C] two alligators and a [Dm] couple of geese
Two [G] hump back camels and two [C] chimpanzees
[C] Two cats, two rats, two elephants but [Dm] sure as you're born
[C] Noah, don't you forget my [Dm] u-- [G] ni-- [C] corn.*

And then the [C] ark started moving and it [Dm] drifted with the tide,
And the [G] unicorns looked up from the [C] rock and cried,
And the [C] water came up and sort of [Dm] floated them away,
That's why you've never seen a unicorn [Dm] to [G] this [C] day.
*"You'll see a [C] lot of alligators and a [Dm] whole mess of geese
You'll see [G] hump back camels and [C] chimpanzees
[C] You'll see cats and rats and elephants but [Dm] sure as you're born
You're [C] never gonna see no [Dm] u-- [G] ni-- [C] corns."*

Urban Spaceman (Bonzo Dog Band / Neil Innes)



Intro

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

[G] I'm the urban spaceman baby, [A] I've got speed.
[C] I've got [D] everything I [G] need
[G] I'm the urban spaceman baby, [A] I can fly.
I'm a [C] super [D] sonic [G] guy

*[Em] I don't need pleasure. I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up [D] again
[G] I'm the urban spaceman babe and [A] I'm making out
[C] I'm [D] all a [G] bout*

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

*I [Em] wake up every morning with a [C] smile upon my [G] face
My [C] natural exu- [G] berance spills [A] out all over the [D] place*

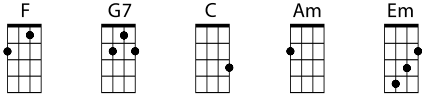
[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

[G] I'm the urban spaceman, I'm [A] intelligent and clean
[C] Know [D] what I [G] mean?
[G] I'm the urban spaceman, as a [A] lover second to none.
[C] It's a [D] lot of [G] fun

*[Em] I never let my friends down. I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert in the [D] tube
[G] I'm the urban spaceman babe, but [A] here comes the twist
[C] I [D] don't ex- [G] ist*

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

Viva la Vida (Coldplay)



[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

[Am] I used to [F] rule the [G7] world, Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G7] lone, Sweep the [C] streets I used to [Am] own

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

[Am] I used to [F] roll the [G7] dice, Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G7] sing: "Now the [C] old king is dead! [Am] Long live the king!"
[Am] One minute I [F] held the [G7] key, Next the [C] walls were closed on [Am] me
And I discovered that my [F] castles [G7] stand, Upon [C] pillars of salt and [Am] pillars of sand

Chorus 1

*I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G7] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G7] can't explain, [C] Once you go there was [Am] never, never an [F]
honest [G7] word, That was [Em] when I ruled the [Am] world*

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

[Am] It was the wicked and [F] wild [G7] wind, Blew down the [C] doors to let me [Am] in.
Shattered windows and the [F] sound of [G7] drums, People [C] couldn't believe what [Am] I'd
become
[Am] Revo [F] lutionaries [G7] wait, For my [C] head on a silver [Am] plate
Just a puppet on a [F] lonely [G7] string, Oh [C] who would ever want to be [Am] king?

Chorus 2

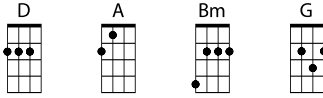
*I [F] hear Jerusalem [G7] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G7] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G7] can't explain, I [C] know Saint Peter will [Am] call my name,
never an [F] honest [G7] word, But that was [Em] when I ruled the [Am] world*

[F] /// [Am] /// [F] /// [Am] /// [F] /// [Am] /// [G7] /// [G7] ///
[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

Chorus 2

[F] /// [G7] /// [C] /// [Am] /// [F] /// [G7] /// [C] /// [Am] ///

Wagon Wheel (Old Crow Medicine Show)



[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbnin' my way into [G] North Caroline
[D] Starin' up the road, [A] Pray to God I see [G] headlights

I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh, I can [A] see my baby to [G] night

Chorus

*So [D] rock me mama like a [A] wagon wheel,
[Bm] Rock me mama any [G] way you feel,
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train,
[D] Hey [A] mama [G] rock me*

[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar, [A] I pick a banjo [G] now

Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back, To [A] livin' that old life no [G] more

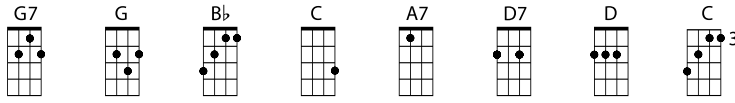
Chorus

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly, Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap, To [G] Johnson City,
Tennessee

And I [D] gotta get a move on be [A] fore the sun
I hear my [Bm] baby callin' my name, And I [G] know that she's the only one
And [D] if I die in Raleigh, At [A] least I will die [G] free

Chorus

Wake up, Little Susie (The Everly Brothers)



Intro: [G] [Bb] [C*] [Bb] [G] [Bb] [C*] [Bb] x2

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
We've [C] both been [G7] sound a [C] sleep,
Wake up, Little [G7] Susie and [C] weep
The movie's [G7] over, it's [C] four o' [G7] clock,
And [C] we're in [G7] trouble [C] deep
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

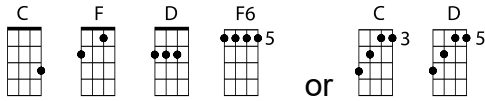
Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say, "Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie.

[G] Well, we told your Mama that we'd be in by ten, [G7]
Well, [C] Susie baby, looks like we goofed again,
Wake up, Little [D] Susie, [C] wake up, Little [D] Susie
We gotta go [G] home [Bb] [C*] [Bb] [G] [G] [Bb] [C*] [Bb]

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
The [C] movie [G7] wasn't so [C] hot,
It didn't have [G7] much of a [C] plot
We fell a- [G7] sleep, our [C] goose is [G7] cooked,
Our [C] repu [G7] tation is [C] shot
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say, "Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie,
[D7] Wake up, [G] Little Susie. [D7] wake up, [G] Little Susie.

Walk on the Wild Side (Lou Reed)



[C] Holly came from Miami, F.L. [F6] A.
[C] Hitch-hiked her way across the US [F6] A
[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says, [C] Hey babe, Take a walk on the [F6] wild side
[C] Hey honey, Take a walk on the [F6] wild side

[C] Candy came from out on the [F6] Island
[C] In the backroom she was everybody's [F6] darlin'
[C] But she never [D] lost her head
[F] Even when she was [D] giving head
[C] She says, Hey babe, Take a walk on the [F6] wild side
I Said, [C] Hey baby, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo..

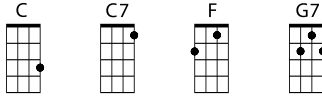
[C] Little Joe never once gave it a [F6] way
[C] Everybody had to pay and [F6] pay
[C] A hustle here and a [D] hustle there
[F] New York City's [D] the place where they say,
[C] Hey babe, take a walk on the [F6] wild side
I said, [C] Hey Joe, Take a walk on the [F6] wild side

[C] Sugar Plum Fairy came and hit the [F6] streets
[C] Lookin' for soul food and a place to [F6] eat
[C] Went to the [D] Apollo
[F] You should've seen em [D] go go go
They said, [C] Hey sugar, take a walk on the [F6] wild side
I said, [C] Hey babe, Take a walk on the [F6] wild side

[C] Jackie is just speeding a [F6] way
[C] Thought she was James Dean for a [F6] day
[C] Then I guess she [D] had to crash
[F] Valium would have [D] helped that bash
Said, [C] Hey babe, Take a walk on the [F6] wild side
I said, [C] Hey honey, Take a walk on the [F6] wild side

[C] doo do doo do doo do do [F6] doo (Repeat)

Walking After Midnight (Patsy Cline)



I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [C7]

*I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be*

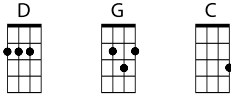
I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me [C7]

*I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be*

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me

[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me

Walking On Sunshine (Katrina and the Waves)



[G] [C] [D] [C] x3

[G] I used to think [C] maybe you [D] love me, now [C] baby I'm [G] sure [C] [D] [C]
[G] And I just can't [C] wait till the [D] day that you [C] knock on my [G] door. [C] [D] [C]
[G] Now everytime I [C] go for the [D] mailbox gotta [C] hold myself [G] down. [C] [D] [C]
[G] Cos I just can't [C] wait till you [D] write me you're [C] coming a[G]round. [C] [D]

Chorus

[C] I'm walking on [D] sunshine... Wh[C]oah!

[C] I'm walking on [D] sunshine... Wh[C]oah!

[C] I'm walking on [D] sunshine... Wh[C]oah!

And don't it feel [G] good! [C] [D] [C]

[G] [C] [D] [C] x2

[G] I used to think [C] maybe you [D] loved me now I [C] know that it's [G] true [C] [D] [C]
[G] And I don't wanna [C] spend my whole [D] life just a-[C] waitin' for [G] you [C] [D] [C]
[G] Now I don't want you [C] back for the [D] weekend,
not [C] back for a [G] day [C] [D] [C]
[G] I said baby I [C] just want you [D] back, and I [C] want you to [G] stay [C] [D] [C]

Chorus

[G] [C] [D] [C] x2

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real

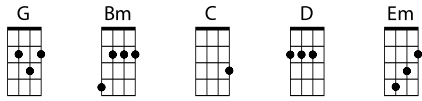
[G] [C] [D] [C] x3

Chorus

[G] [C] [D] [C] x3

[G]

The Weight (The Band)



[G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead;
I just need some [Bm] place where [C] I can lay my [G] head.
"Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?"
He just grinned and [Bm] shook my hand, and [C] "No!" was all he said. [G]

Chorus *[G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;
[G] Take a [D] load off [C] Fannie, [C] And (and) (and)
you can put the load right on me. [G] [Bm] [Em] [D] [C] - [C] - [C]*

[G] I picked up my [Bm] bag, I went [C] lookin' for a place to [G] hide;
When I saw [Bm] Carmen and the Devil [C] walkin' side by [G] side.
I said, "Hey, [Bm] Carmen, come on, [C] let's go down [G] town."
She said, "I [Bm] gotta go, but m' [C] friend can stick [G] around."

Chorus

[G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G] say
It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement [G] Day.
"Well, Luke, my [Bm] friend, what [C] about young Anna [G] Lee?"
He said, "Do me a [Bm] favor, son, woncha [C] stay an' keep Anna Lee com [G] pany?"

Chorus

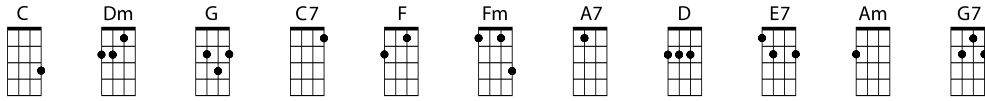
[G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.
He said, "I will [Bm] fix your rags, if [C] you'll take Jack, my [G] dog."
I said, "Wait a [Bm] minute, Chester, you know [C] I'm a peaceful [G] man."
He said, "That's [Bm] okay, boy, won't you [C] feed him when you [G] can."

Chorus

[G] Catch a [Bm] Cannonball, now, [C] take me down the [G] line
My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.
To get back to Miss [Bm] Fannie, you know [C] she's the only [G] one.
Who sent me [Bm] here with her re- [C] gards for every [G] one.

Chorus

When I'm 64 (The Beatles)



Intro: [C] [C] [Dm] [G] [C] [G] [C] [C]

[C] When I get older losing my hair many years from [G] now
Will you still be sending me a Valentine
Birthday greetings [C] bottle of wine
If I'd been out 'til quarter to three [C7] would you lock the [F] door
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

*[Am] Hmm [G] mmm [Am] mmm, You'll be older [E7] too
[Am] Aaah and if you [Dm] say the word
[F] I could [G] stay with [C] you [G7]*

[C] I could be handy mending a fuse when your lights have [G] gone
You can knit a sweater by the fireside
Sunday mornings [C] go for a ride
Doing the garden digging the weeds [C7] who could ask for [F] more
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

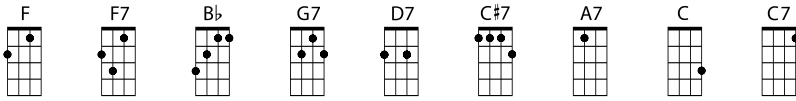
Bridge

*[Am] Every summer we can rent a cottage in the Isle of [G] Wight
If it's not too [Am] dear
We shall scrimp and [E7] save
[Am] Ah grandchildren [Dm] on your knee
[F] Vera [G] Chuck and [C] Dave [G7]*

[C] Send me a postcard drop me a line stating point of [G] view
Indicate precisely what you mean to say
Yours sincerely [C] wasting away
Give me your answer fill in a form [C7] mine forever [F] more
[F] Will you still [Fm] need me [C] will you still [A7] feed me
[D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]

When I'm Cleaning Windows (George Formby)



[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \ [C#7] \ \ \ [F] \ \ \

Now [F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [F] job

[F] Now it's a job that [F7] just suits me, [Bb] A window cleaner [G7] you will be.
If [F] you could see what [D7] I can see [C#7] When I'm cleaning [F] windows.
[F] The honeymooning [F7] couples too, [Bb] You should see them [G7] bill and coo.
You'd [F] be surprised at [D7] things they do [C#7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] The blushing bride she [F7] looks divine, The [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine [C#7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7] names I call, It's a [Bb] wonder [G7] I don't fall.

My [F] minds not on my [D7] work at all [C#7] When I'm cleaning [F] windows

[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.

I've [F] seen him drink his [D7] bath as well [C#7] When I'm cleaning [F] windows, oh

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] Pyjamas lying [F7] side by side [Bb] ladies nighties [G7] I have spied.

I've [F] often seen what [D7] goes inside, [C#7] when I'm cleaning [F] windows.

[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \ [C#7] \ \ \ [F] \ \ \

[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.

She's [F] more like eighty [D7] than eighteen [C#7] When I'm cleaning [F] windows.

[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind,
and After [F] that pulls [D7] down the blind [C#7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

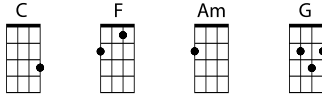
[G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] An old maid walks [F7] around the floor [Bb] She's so fed up one [G7] day I'm sure,
she'll [F] drag me in and [D7] lock the door [C#7] When I'm cleaning [F] windows

[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \

[C#7] When I'm cleaning [F] windows

When I'm Gone / Cups Song



[C] I got my ticket for the long way round
[F] Two bottles of whiskey for the [C] way
And I [F] sure would like some [Am] sweet company
And I'm [C] leaving to- [G] morrow, what do you [C] say

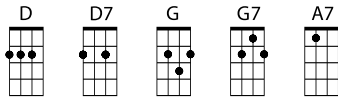
*When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're gonna [G] miss me when I'm [C] gone*

[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [F] mountains, it's got rivers, it's got [Am] sights to give you shivers
But it [C] sure would be [G] prettier with [C] you

*When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my walk
You're gonna [Am] miss me by my talk, oh
[C] You're gonna [G] miss me when I'm [C] gone*

*When I'm [Am] gone
When I'm [C] gone
[F] You're gonna miss me when I'm [C] gone
You're gonna [F] miss me by my hair
You're gonna [Am] miss me everywhere, oh
[C] You're sure gonna [G] miss me when I'm [C] gone*

Why Don't We Do It in the Road (The Beatles)



Why don't we do it in the [D] road?

Why don't we do it in the road?

[D7] Why don't we do it in the [G] road?

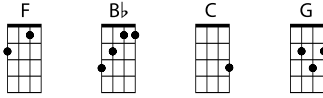
[G7] Why don't we do it in the [D7] road?

[A7] No one will be watching us,

[G7] Why don't we do it in the [D7] road?

Repeat three times

Why Don't You Get A Job? (The Offspring)



[Tacet] My friend's got a girlfriend, Man he hates that b***h
He tells me every day. He says "Man I really gotta lose my chick
In the worst kind of way"

[F] She sits on her a**, He works his [Bb] hands to the bone
To [F] give her money every pay [C] day
But she [F] wants more dinero just to [Bb] stay at home
Well my [F] friend, you [C] gotta [F] say

Chorus

*[F] I won't pay, I won't pay ya, [Bb] No Way-ay-ay-ay
[F] Na na, why don't [C] you get a [F] job?
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay
[F] Na na, why don't [C] you get a [F] job?*

[F] I guess all his money, well it [Bb] isn't enough
To [F] keep her bill collectors at [C] bay
I [F] guess all his money, well it [Bb] isn't enough
Cause that [F] girl's got [C] expensive [F] taste

Chorus

Bridge

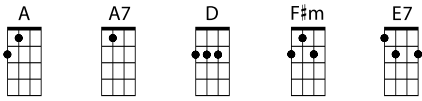
*[Bb] Well I guess it ain't easy Doing nothing at [F] alllllllll, ohhhh yeahhhh
But [Bb] hey man free rides just don't come a [G] long every [C] day
Spoken: (Let me tell you about my other friend now)*

[F] My friend's got a boyfriend, Man, she [Bb] hates that d**k
[F] She tells me every [C] day
[F] He wants more dinero just to [Bb] stay at home
Well my [F] friend, you [C] gotta say [F]

Chorus (x2)

*[F] I won't give you no money, I'll al [Bb] ways pay
[F] Na na, why don't [C] you get a [F] job?
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay
[F] Na na, why don't [C] you get a job? [F]*

Will the Circle Be Unbroken (A.P. Carter)



[A] I was standin' by my [A7] window
on a [D] dark and cloudy [A] day
[A] when I saw that hearse come rol [F#m] lin'
For to [A] carry my [E7] mother [A] away

Chorus

*[A] will the circle be un [A7] broken
by and [D] by, Lord, by and [A] by
[A] there's a better home awai [F#m] tin'
in the [A] sky, Lord [E7] in the [A] sky*

[A] oh, I told the under- [A7] taker
Under- [D] taker, please drive [A] slow
[A] for this body you are haul- [F#m] in'
Lord, I [A] hate to [E7] see her [A] go

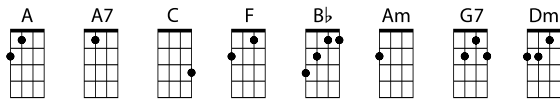
Chorus

[A] well, I followed close behind [A7] her
I tried to [D] hold up and be [A] brave
[A] but I could not hide my sor- [F#m] row
when they [A] laid her [E7] in the [A] grave

Chorus

[A] I went back home that home was [A7] lonesome
Since my [D] mother, she was [A] gone
[A] All my brothers and sisters cry- [F#m] ing
What a [A] home so [E7] sad and a- [A] lone

Will You Still Love Me Tomorrow (Carole King)



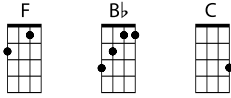
[F] Tonight you're mine com [Bb] pletely, [C]
[F] You give your love so [C] sweetly;
[A] Tonight the [A7] light of [Dm] love is in your eyes
[Bb] But will you [C] love me to [F] morrow ?

[F] Is this a lasting [Bb] treasure, [C]
[F] Or just a moment's [C] pleasure?
[A] Can I be [A7] lieve the [Dm] magic of your sighs?
[Bb] Will you still [C] love me to [F] morrow?

[Bb] Tonight with words un [Am] spoken,
[Bb] You said that [C] I'm the only [F] one,
[Bb] But will my heart be [Am] broken,
When the [Dm] night meets the [G7] morning [Bb] sun? [C]

[F] I'd like to know that [Bb] your love, [C]
[F] Is love I can be [C] sure of,
[A] So tell me [A7] now and [Dm] I won't ask again:
[Bb] Will you still [C] love me to [F] morrow?
[Bb] Will you still [C] love me to [F] morrow?

Working Man (Rita McNeil)



Chorus

*It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under- [F] ground.*

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and
The [F] coal dust lies [C] heavy on your [F] lungs.

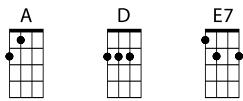
Chorus

At the [F] age of sixty-four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

Chorus

I [F] never again will [C] go down under- [F] ground.

Worried Man Blues (Woody Guthrie)



[A] It takes a worried man to sing a worried song
[D] It takes a worried man to sing a worried [A] song
[A] It takes a worried man to sing a worried song
[A] I'm worried [E7] now but I won't be worried [A] long

[A] I went across the river and laid me down to sleep
[D] I went across the river and laid me down to [A] sleep
[A] I went across the river and laid me down to sleep
[A] When I woke [E7] up there were shackles on my [A] feet

[A] Around my leg were twenty nine links of chain
A [D] round my leg were twenty nine links of [A] chain
[A] Around my leg were twenty nine links of chain
[A] And on each [E7] link the initial of my [A] name

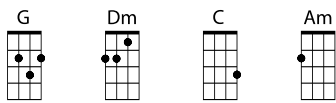
[A] I went and asked that judge tell me what will be my fine
[D] I went and asked that judge tell me what will be my [A] fine
[A] I went and asked that judge tell me what will be my fine
[A] Twenty One [E7] Years on the Rocky Mountain [A] Line

[A] When the train arrived it was sixteen coaches long
[D] When the train arrived it was sixteen coaches [A] long
[A] When the train arrived it was sixteen coaches long
[A] The girl I [E7] love is on that train and [A] gone

[A] I looked down the track as far as I could see
[D] I looked down the track as far as I could [A] see
[A] I looked down the track as far as I could see
[A] Her Little bitty [E7] hand was waving after [A] me

[A] If anyone should ask you who made up this song
[D] If anyone should ask you who made up this [A] song
[A] If anyone should ask you who made up this song
[A] Tell them it was [E7] me and I sing it all day [A] long

YMCA (The Village People)



[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, When you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time.

Chorus

*It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.*

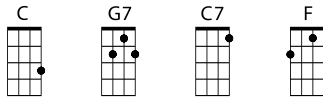
[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today.

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

Chorus + [C]

You Are My Sunshine



Intro

[C] [G7] [C]

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

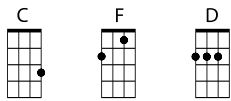
The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis [C] taken [Am]
And I [C] hung my [G7] head and I [C] cried

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a [C] way

Oh please don't [C] take my [G7] sunshine a [C] way
Oh please don't [C] take my [G7] sunshine a [C] way [G7] [C]

You Can't Always Get What You Want (The Rolling Stones)



I [C] saw her today at the re- [F] ception,
a [C] glass of wine in her [F] hand
I [C] knew she would meet her con- [F] nection,
At her [C] feet was her footloose [F] man

Chorus

*You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
But if you [D] try sometime [TACET], you just might [F] find
You get what you [C] need [F] [C] [F]*

And I [C] went down to the demon- [F] stration,
To [C] get my fair share of a- [F] buse
Singing, "We're [C] gonna vent our frus- [F] tration,
If [C] we don't we're gonna blow a 50-amp [F] fuse"

Chorus

I [C] went down to the Chelsea [F] drugstore,
To [C] get your prescription [F] filled
I [C] was standing in line with Mr. [F] Jimmy,
And [C] man, did he look pretty [F] ill

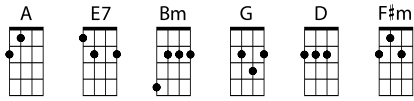
We [C] decided that we would have a [F] soda,
My [C] favorite flavor, cherry [F] red
I [C] sung my song to Mr. [F] Jimmy,
Yeah, and he [C] said one word to me, and that was [F] "dead"

Chorus

I [C] saw her today at the re- [F] ception,
In [C] her glass was a bleeding [F] man
She [C] was practiced at the art of de- [F] ception,
Well I [C] could tell by her blood-stained [F] hands

Chorus x 2

You May Be Right (Billy Joel)



Intro Riff

```
A |-----|
E | -3-2--0--3-2--0--3-2--0--3-2--0--3-2--0--3-2--0--|
C |-----2-----2-----2-----2-----2-----2--|
G |-----|
```

[A] Friday night I crashed your party, [A] Saturday I said I'm sorry
[A] Sunday came and trashed me out a [E7] gain
I was [Bm] only having fun, Wasn't [G] hurting anyone
And we [E7] all enjoyed the weekend for a [A] change (**Intro Riff**)

[A] I've been stranded in the combat zone, [A] I walked through Bedford Sty alone
[A] Even rode my motorcycle in the [E7] rain
And you [Bm] told me not to drive, But I [G] made it home alive
So you [E7] said that only proves that I'm in [A] sane

Chorus

*You may be [E7] right I may be [A] crazy
But it [E7] just may be a [D] lunatic you're [F#m] looking [A] for
Turn out the light [E7] Don't try to save [A] me
You may be [D] wrong for all I [E7] know, but you may be [A] right (**Intro Riff**)*

[A] Remember how I found you there, [A] Alone in your electric chair
[A] I told you dirty jokes until you [E7] smiled
You were [Bm] lonely for a man, I said [G] take me as I am
'Cause you [E7] might enjoy some madness for a [A] while (**Intro Riff**)

[A] Now think of all the years you tried to, [A] Find someone to satisfy you
[A] I might be as crazy as you [E7] say
If I'm [Bm] crazy then it's true, That it's [G] all because of you
And you [E7] wouldn't want me any other [A] way

Chorus

Extro: (play with Intro Riff)

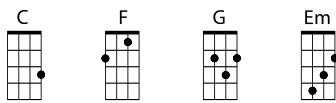
*[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A] You may be wrong but you may be right
[A]*

Chorus Riff

```
E
|-----2-2-4-2-2--|
|--0-0-3-4-----0--|
|-----|
|-----|

A
|--0-0-3-4-7-7-9-7-0--|
|-----|
|-----4--|
|-----|
```

You Never Can Tell (Chuck Berry)



(Note: Where it says C, you are shuffling between the C and adding an F formation to produce a blues riff. Where it says G, you are shuffling between the G and Em by putting your pinky on the 4th fret on the C string)

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell

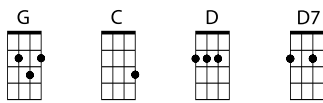
They furnished [C] off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G] ale,
But [G] when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They had a [C] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [G] jazz
But when the [G] sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can [C] tell

They bought a [C] souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversa [G] ry
It was [G] there that Pierre was married to the lovely madamoiselle
"C'est la vie", say the old folks, it goes to show you never can [C] tell

It was a [C] teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the madamoi [G] selle
And [G] now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can [C] tell

You Shook Me All Night Long (AC/DC)



She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, telling [C] me no lies
[D] Knockin' me out with those A [G] merican thighs

Taking [G] more than her share, had me [C] fighting for air,
She [D] told me to come, but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it

*And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]*

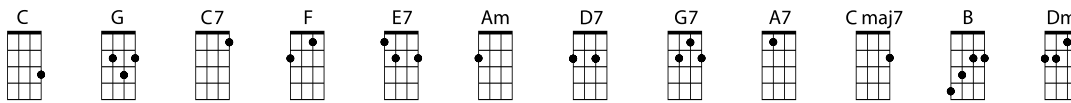
Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine, all mine
She wanted no applause, just a [C] nother course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take a [C] nother round,
Now I'm [D] back in the ring to take a [G] nother swing.
'Cause the [G] walls were shaking, the [C] earth was quaking,
My [D] mind was aching, and [D7] we were making it.

*And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]*

*And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D] [D7] [G]*

You've Got a Friend in Me (Randy Newman)



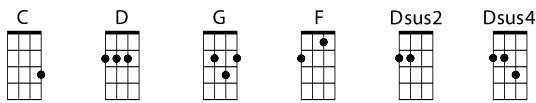
[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] When the [C] road looks [E7] rough a [Am] head
and your [F] miles and [C] miles from your [E7] nice warm [Am] bed
[F] Just re [C] member what your [E7] old pal [Am] said
For [D7] you've got a [G7] friend in [C] me [A7]
Yeah, [D7] you've got a [G7] friend in [C] me

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] You got [C] troubles, then I [E7] got 'em [Am] too
[F] There isn't [C] anything I [E7] wouldn't [Am] do for you
[F] If we stick to [C] gether we can [E7] see it [Am] through
'Cause [D7] you've got a [G7] friend in [C] me [A7]
Yeah, [D7] you've got a [G7] friend in [C] me [Cmaj7] [C7]

*[F] Some other folks might be a [B] little bit smarter than I am
[C] Big and [B] stronger [C] too [C7]
Maybe. [B] But none of [C] them would [D] ever [B] love you the [Em] way I [A] do
It's [Dm] me and [G7] you boy*

[C] And as the [G] years go [C] by [C7]
our [F] friendship will never [C] die
[F] Your going to see it's our [C] des [E7] tin [Am] y
[D7] You've got a [G7] friend in [C] me [A7]
Yeah, [D7] you've got a [G7] friend in [C] me. [A7]
[D7] You've got a [G7] friend in [C] me [G7] [C]

You've Got to Hide Your Love Away (Lennon & McCartney)



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C] [D]

[G] Every [D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa- [C] -a [D] -ay

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

[G] How can [D] I [F] even [G] try?
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] in [C] [D]

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] say [C] [D]

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

*[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love a [Dsus4] way [D] [Dsus2] [D]*

[Dsus4] [D] [Dsus2] [D] [G]

