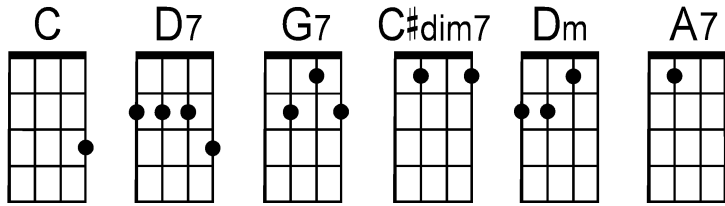


Music, Music, Music

Stephen Weiss and Bernie Baum (1949)



(Sing G)

Vamp: D7 . G7 . | C . . . | D7 . G7 . | C . . . |

C | | D7 . G7 . | C . . . G7\ |
Put a-nother nick-el in, in the nickel-ode-on. All I want is having you and music, music, music

C | | D7 . G7 . | C |
I'll do any-thing for you, any-thing you want me to. All I want is kissing you and music, mu-sic, mu-sic

Bridge: G7 | C | G7 |
Clos-er my dear, come clos-er. The nicest part of any melo-dy is
C\ C#dim\ Dm\ G7\
when you're danc-ing close to me

| C | | D7 . G7 . | C . . . G7\ |
So put a-nother nickel in, in the nickel-ode-on. All I want is loving you and music, music, music

Instrumental verse with Kazoo

C | | D7 . G7 . | C . . G7\ |
C | | D7 . G7 . | C |

Bridge: G7 | C | G7 |
Clos-er my dear, come clos-er. The nicest part of any melo-dy is
C\ C#dim\ Dm\ G7\
when you're danc-ing close to me

| C | | D7 . G7 . | C . . . G7\ |
So put a-nother nickel in, in the nickel-ode-on All I want is loving you and music, music, music
D7 . G7 . | C . . . G7\
All I want is loving you and music, music, music