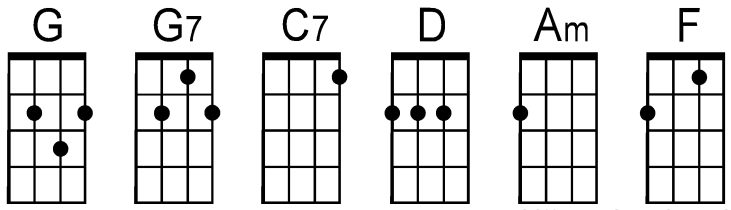
Last Train to Clarksville

by Tommy Boyce and Bobby Hart (1966)



(riff can be played whenever a G chord measure is played)

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            G    .   F    .  |G    .   F    .  |G    .   F    .  |G    .   F    .  |
Intro:    A ------------------------------------------------------------------------------------------------------
Riff      E -----3---------1-----0---------3---------1-----0---------3---------1-----0---------3---------1-----0----
          C ------------------------2------------------------2------------------------2------------------------2-
    (low) G --0------------------------0------------------------0------------------------0------------------------
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. |G7 . . . | . . .
Take the last train to Clarksville and I'll meet you at the station.
. | . . . . | . . . . |C7 . .
You can be here by four-thirty ‘cause I’ve made your reser-vation; don't be slow
. | . . . . |C . C/
Oh, no-no, no ------- Oh, no-no, no ----------

. |G7 . . . | . . .
'Cause I'm leavin' in the morning and I must see you a-gain
. | . . . . | . . . . |C7 . .
We'll have one more night to-gether, 'til the morning brings my train and I must go,
. | . . . . |C . C/ - |D . . . |G . F . |G . F
Oh, no-no, no ------ Oh, no-no, no ------- And I don't know if I'm ever coming home. -------*(riff)*----------

. |G7 . . . | . . .
Take the last train to Clarksville. I'll be waiting at the station.
. | . . . . | . . . . |C7 . .
We'll have time for coffee-flavored kisses, and a bit of conver-sation
. | . . . . |C . C/ - |
Oh, no-no, no ------- Oh, no-no, no ----------

G/ - |F/ - G/ . |F/ -
Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Doo ---------
G/ - |F/ - G/ . |F/ -
Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Do-do-do-do, Doo ---------

. |G7 . . . | . . .
Take the last train to Clarksville, now I must hang up the phone.
. | . . . . | . . . . |C7 . .
I can't hear you in this noisy railroad station all a-lone, and I'm feelin' low
. | . . . . |C . C/ - |D . . .
Oh, no-no, no ------ Oh, no-no, no ------- And I don't know if I'm ever coming

G/ . F/ . |G/ . F/ . |G/ . F/ . |G/ . F/ . |
home ----------*(Ahh)*----------
G/ . F/ . |G/ . F/ . |G/ . F/ . |G/ . F/
(ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh)

. |G7 . . . | . . .
Take the last train to Clarksville and I'll meet you at the station.
. | . . . . | . . . . |C7 . .
You can be here by four-thirty ‘cause I’ve made your reser-vation; don't be slow
. | . . . . |C . C/ - |D . . . |G . F . |G . F
Oh, no-no, no ------- Oh, no-no, no --------- And I don't know if I'm ever coming home. -------*(riff)*----------
. |G . F . |G . F . |G . F . |G . F
Take the last train to Clarksvi-ille, ----------Take the last train to Clarksvi-ille ----------
(aaaaaaaaaah-oooooooooooooooooooooooh) *(aaaaaaaaaaah-ooooooooooooooooh)*
. |G . F . |G/
Take the last train to Clarksvi-ille. ---------
(aaaaaaaaaaah-oooooooooooooooooooh)