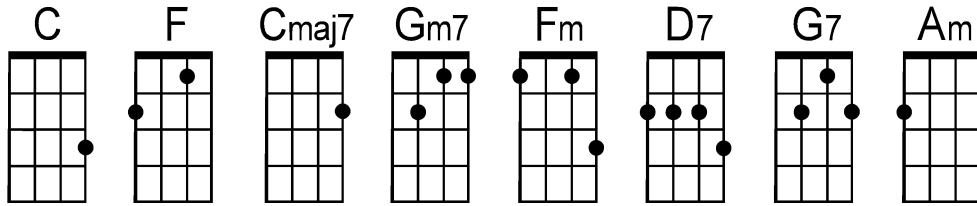


Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . | . . .
A-ruba, Ja-maica, ooh I wanna take ya

| F . . . | . . .
Ber-muda, Ba-hama, come on pretty mama

| C . . . | . . . | F\ . . . |
Key Largo, Mon-tego, baby why don't we go, Ja-maica

(-----*tacet*---) | C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Off the Florida Key-----ey--eys--- there's a place called Koko---mo

Fm . . . | C . . . | D7 . . . | G7 . . . |
That's where--- you wanna go to get a-way from it all.

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Bodies in the sa-a-a-and tro-pical drink melting in your hand

Fm . . . | C . . . | D7 . . . |
We'll be falling in love to the rhythm of a steel drum band

G7 . . . | C
down in Ko--ko--mo . . . | . . .
A-ruba, Ja-maica, ooh I wanna take ya

Chorus: | F . . . | . . .
Ber-muda, Ba-hama, come on pretty mama
| C . . . | . . . | F . . .
Key Largo, Mon-tego, Baby why don't we go
Ooh I wanna take you down to Koko----mo

| Fm . . . | C . . . |
We'll get there fast and then we'll take it slow

Am . . . | Dm . . . |
Tha-at's where we wanna go

G7 . . . | C\ . . . | . . . |
way down in Koko----mo

Mar - ti-nique that Monser-rat mys-tique

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
We'll put out to se-e-ee, and we'll per-fect our chem-is---try

Fm . . . | C . . . | D7 . . . | G7 . . . |
By and by we'll de--fy a little bit of gra--vi---ty

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
After-noon de-li---i----ight, cock-tails and moonlit nights

Fm . . . | C . . . | D7 . . . |
That dreamy look in your eye, give me a tro-pi-cal con-tact high

G7 . . . | C
Way down in Ko-ko-mo . . . | . . .
A-ruba, Ja-maica, ooh I wanna take ya

Chorus: | F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go . . .
Oooh I wanna take you down to Koko----mo

| Fm . . . | C . . . |
We'll get there fast and then we'll take it slow

Am . . . | Dm . . . |
Tha-at's where we wanna go

G7 . . . | C\ . . . | . . . |
way down in Koko----mo
Port au Prince, I wanna catch a glimpse,

Instrumental: C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Fm . . . | C . . . | D7 . . . | G7 . . . |

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Every-bod--y kno--o-o--ows a little place like Koko---mo

Fm . . . | C . . . | D7 . . . |
Now i--if you wann-a go and get a-way from it a--all

G7 . . . | C
go down to Ko-ko--mo . . . | . . .
A-ruba, Ja-maica, ooh I wanna take ya

Chorus: | F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go . . .
Oooh I wanna take you down to Koko----mo

| Fm . . . | C . . . |
We'll get there fast and then we'll take it slow

Am . . . | Dm . . . |
Tha-at's where we wanna go

G7 . . . | C\
way down in Ko----ko----mo-o-o-o-o