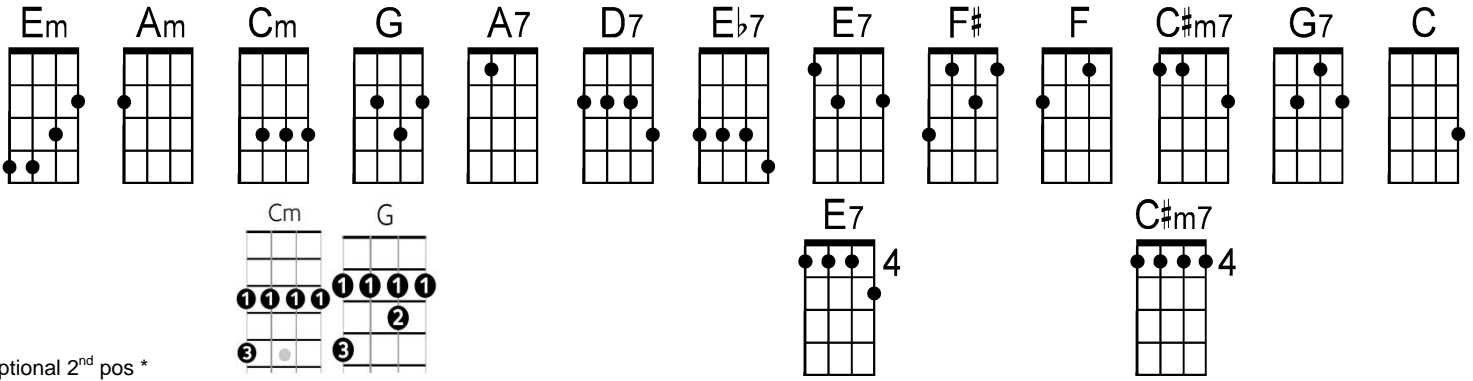


Honey Pie

by Paul McCartney



optional 2nd pos *

Intro verse:

Em Am Cm G Em Am Cm G
 She was a working girl, North of England way. Now she's hit the big time! in the U S A.
 A7 D7 (spoken----->)
 And if she could only hear me, this is what I'd say...

Verse1

G . . . | Eb7 . . . E7² A7 . . . D7
 Hon-ey Pie, you are making me cra- a- zy, I'm in love but I'm la- a-zy,
 G . . . Eb7 . D7
 So won't you please come home?

. |G . . . | Eb7 . . . E7² A7 . . . D7
 Oh, Hon-ey Pie, my po-si-tion is tra- a-gic, come and show me the ma- a-gic,
 G² . . . F# . F .
 of your Holly-wood song .

Bridge1:

Em . . . C#m7 . . . G . . .
 You be-came a le- gend of the sil-ver screen.
 G7 . . . C . . . E7 . . . | Am . . . D7 . . .
 And now the thought of meet-ing you makes me weak in the knee

. |G . . . | Eb7 . . . E7² A7 . . . D7
 Oh, Hon-ey Pie, you are driving me fra- an- tic, sail a-cross the At-la- an-tic,
 G . . . Eb7 . D7 . G
 to be where you be -long. Honey Pie, come back to me!

Instrumental:

G . . . | Eb7 \ r \ r E7² \ r \ r A7 . . . D7 . . . G . . . Eb7 . D7 .
 (oooooo) (yeah) (I like it like that, ooh ahh)

G . . . | Eb7 \ r \ r E7² \ r \ r A7 . . . D7 . . . G² . . . F# . F .
 (I like this kind-a, hot kind-a, hot kind-a music, play me to, play me to the Holly-wood blues)

Bridge2:

Em . . . C#m7 . . . G . . .
 Will the wind that blew her boat a-cross the sea
 G7 . . . C . . . E7 . . . Am . . . D7 . . .
 Kind-ly send her sail-ing back to me, Ta ta ta

. G . . . | Eb7 . . . E7² A7 . . . D7
Now Hon-ey Pie, you are making me cra- a- zy, I'm in love but I'm la- a-zy

. . . . G . . . Eb7 . D7 . G\
So won't you please come home

**San Jose Ukulele Club
(tweaked 3/18/2015)**