## **Brown Sugar**

## **Rolling Stones**

Intro: [C] [G] [C] [F] [C] X 2 [Eb] [C] [G#] [Bb] [C] X2

- [C] Gold coast slave ship bound for cotton fields
- [F] Sold in a market down in New Orleans
- [C] Scarred old slaver knows he's doing alright
- [Bb] Hear him whip the women [C] just around midnight
- [G] .....brown sugar, [C] how come you taste so good?
- [G] .....brown sugar, [C] just like a young girl should

## [Eb] [C] [G#] [Bb] [C]

- [C] Drums beating cold English blood runs hot
- [F] Lady of the house wonderin' where it's gonna stop
- [C] House boy knows that he's doing alright
- [Bb] You should a heard him [C] just around midnight
- [G] .....brown sugar, [C] how come you taste so good?
- [G] .....brown sugar, [C] just like a young girl should

## [Eb] [C] [G#] [Bb] [C] X 4

- [G] aaH.....brown sugar, [C] how come you taste so good?
- [G] aaH.....brown sugar, [C] just like a black girl should
- [C] I bet your mama was a tent show queen
- [F] And all her boyfriends were sweet sixteen
- [C] I'm no school boy but I know what I like
- [Bb] You should have heard me [C] just around midnight
- [G] aaH.....brown sugar, [C] how come you taste so good?
- [G] aaH.....brown sugar, [C] just like a young girl should
- [G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
- [G] yeah, yeah, yeah, wou! [C] just like a black girl should
- [G] yeah, yeah, yeah, wou! [C]
- [G] .....[C]
- [G] .....[C] [G] [C]











