

"The Christmas Song"
Mel Torme' & Bob Wells (1944)

Arranged and tabbed by Brittni Paiva
www.brittnipaiva.com

① D 5 4 2 0 | ② F#m Bm 2 2 2 | ③ D 0 2 | D7 0 2 3

④ Gmaj7 Retard... 1 2 0 | ⑤ Bm C9 2 2 2 | 1 2 2 0

⑥ D C# 0 2 4 | ⑦ F# C 2 1 0 | ⑧ F A7 3 0 0 3 1 2

⑨ D 5 4 2 0 | ⑩ F#m Bm 2 2 2 | ⑪ D 0 2

⑫ Gmaj7 Retard... 0 3 1 2 | ⑬ Bm 2 2 2 5 | 2 2 1 2

⑭ C9 D 1 0 2 | C#dim7 4 2 | ⑮ F#m Bm 0 2 0 | G A 0 1 2

⑯ C6 Cmin6 3 3 2 0 | ⑰ Gmaj9 3 3 3 | ⑱ C6 3 5 3 5 | 2 1 2 4 2

⑳ Cmin6 Gmaj9 2 2 0 | ㉑ C9sus4 1 3 1 | C7 1 0 3 1 | ㉒ Fmaj9 3 1 3 1 | 2 0 2

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Handwritten guitar tablature for "The Christmas Song". The piece is in 2/4 time and features the following chords and techniques:

- Measures 23-26: E, E7b5, A, A#dim, D, Eminb, F#m.
- Measures 27-28: Bm, D, D7, Gmaj7.
- Measures 29-31: Bm, C9, D, C#dim7, F#m, Bm.
- Measure 32: A, D. Includes the instruction "Retard..." and a double bar line.

The tablature includes various fret numbers (0-5), accidentals (b, #), and techniques such as bends (marked with 'b' and 'H'), slurs, and a sustain pedal mark (marked with 'S').