

# STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1970 Album ZOSO)

Words and Music by Led Zeppelin

Slowly ♩ = 72

Dm Fmaj7 F/C G/C Bmaj7 C/G Dm Dm Fmaj7

Intro:

1

Gr I

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1	2	2	2	2	10	9	5	5	7	5	7
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	2	2	2	2	4	9	7	5	6	5	
B																															

sl.

F/C G/C Bmaj7 C/G Dm F G Bmaj7 Dm

6

T	8	5	8	2	3	2	0	1	1	0	1	0	2	3	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0			
A	5	5	4	2			3	2	1	0	1	2	0	2	2	0	1	0	2	3	2	0	1	2	0	2	2	4	3	2	0	2	4
B																																	

F C G F G Bmaj7 Dm F G

11

T	1	1	3	0	3	3	2	2	2	0	1	0	2	3	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	0	2	0	0		3	3	3		2	0	1	0	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	0	0			0	0	2	4	2	0	0	0	2	3	0	2	0	2	4	2	0	0	2	4	2	0	0	2	3	2

p

Bmaj7 Dm Fmaj7 F/C G/C Bmaj7 C/G Dm

Verse 1:

16

T	0	0	0				5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	0	1	1	1	1	1	1	1	1
A	2	2	2				7	5	6	5	5	5	5	4	2			3	2	1	0	1	2	0	2	2	2	2	2	2	2
B	3	3	3																												

Dm Fmaj7 F/C G/C Bmaj7 G/C Dm

21

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1	2	0	1	1	2	2	2	2	2	2	
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	2	2	2	2	2	2	2	2	2	2	4
B																															

25

F G Bmaj7 Dm F C G

T A B

1 0 2 3 2 | 0 1 0 0 2 4 | 2 0 2 0 0 0 | 3 2 2 2 2 2 2 2 4

p

29

F G Bmaj7 Dm F G Bmaj7

T A B

1 0 2 3 2 | 0 1 0 0 2 4 | 2 0 1 0 3 2 | 0 0 0 3 3 3

33

Dm Fmaj7 F/C G/C Bmaj7 C/G Dm

T A B

5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 0 | 1 1 2 2

37

Dm Fmaj7 F/C G/C Bmaj7

T A B

5 7 5 5 5 | 7 5 5 5 5 8 | 5 5 4 (2) 3 3 | 2 4 3 2 1 1 2 3 2 1 1 2 3

42

C/E F D7sus2 G F Am/G

*Bridge:*

T A B

0 1 1 3 | 3 3 3 3 3 0 3 3 2 2 2 2 2 2 2 0 3 3 3 3 3 0 7

0 2 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0

0 2 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

46

G F/G G F D7sus2 G F Am/G

T A B

5 x 3 5 5 | 3 3 3 3 3 0 3 (3) 2 2 2 2 2 2 0 3 3 3 3 3 0 7

7 x 5 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

7 x 5 7 7 | 2 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 2 2 2 2 2 2 0

*Verse 2:*

G F/G G F C5 Dm F C5 Bmaj7 Dm

50

T 5 x 3 5 5 | 1 0 | 3 3 0 1 | 1 1 0 | 3 3 0 0

A 7 x 5 7 7 | | | | |

B 7 x 5 7 7 | 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 0 | 0 3 2 2 2 4

H

F C5 Dm F C5 Bmaj7 Dm F C5

55

T 1 0 3 3 | 0 1 2 2 1 | 1 0 3 3 | 1 1 0 1 0 | 0 3 3

A 2 0 0 0 | 2 2 2 2 4 | 2 0 1 0 3 | 2 2 2 4 2 0 1 | 0 0 3 3

B 2 0 0 0 | 2 2 2 2 4 | 2 0 1 0 3 | 2 2 2 4 2 0 1 | 0 0 3 3

H

*Bridge:*

F D7sus2 G C F Am/G G F/G G

60

T 3 3 3 3 3 3 0 3 | 3 2 2 2 2 2 2 | 3 3 3 3 3 3 0 7 | 5 x 3 5 5

A 1 1 1 1 1 1 1 3 | 3 3 3 3 3 3 3 0 | 1 1 1 1 1 1 1 8 | 7 x 5 7 7

B 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 7 x 5 7 7

F D7sus2 G C F Am/G G F/G G

64

T 3 3 3 3 3 0 3 | (3) 2 2 2 2 2 2 2 | 3 3 3 3 3 3 0 7 | 5 x 3 5 5

A 1 1 1 1 1 1 1 3 | (3) 3 3 3 3 3 3 3 0 | 1 1 1 1 1 1 1 8 | 7 x 5 7 7

B 2 2 2 2 2 2 2 2 | (2) 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 7 x 5 7 7

*Verse 3:*

F C5 Dm F C5 Bmaj7 Dm

68

T 1 0 | 3 3 0 1 | 1 1 0 | 3 3 0 0

A 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 1 0 | 0 3 2 2 2 4

B 2 5 2 0 0 0 | 3 0 1 2 2 2 | 2 4 2 0 1 0 | 0 3 2 2 2 4

H

F C5 Dm F C5 Bmaj7 Dm F C5

72

T 1 0 3 3 | 0 1 2 2 1 | 1 0 3 3 | 1 1 0 1 0 | 0 3 3

A 2 0 0 0 | 2 2 2 2 4 | 2 0 1 0 3 3 | 2 2 2 4 2 0 1 | 0 0 3 3

B 2 0 0 0 | 2 2 2 2 4 | 2 0 1 0 3 3 | 2 2 2 4 2 0 1 | 0 0 3 3

H

**Bridge:**

77

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

81

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

**Verse 4:**

85

T				0			3	3	0	1			1		0		3	0		0		
A				0			0										0	3	1	1		
B	2	5	2	0	0		0						2	2	2		0	3	2	2	2	4

89

T				0	3	3	0	1		2	2	1		0	3	3	0	0		0		3
A				0	0		0	1		2	2	2	4		2	0	1	0		0		3
B	2	0	0	0	0		0	2		2	2	2	4		2	0	0	3	2	2	4	2

**Bridge:**

94

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

98

T	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	0	7	5	x	3	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	x	x	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	7	x	5	7	7

Verse 5:

F C5 Dm F C5 Bmaj7 Dm

TAB: 2 5 2 0 0 | 3 3 0 1 2 2 | 1 2 4 2 0 0 | 0 3 3 0 0 0 2 2 4

F C5 Dm F C5 Bmaj7 Dm F C5

TAB: 2 0 0 3 3 | 0 1 2 2 1 2 4 | 2 0 1 0 3 3 | 3 0 0 1 0 3 3 2 2 4 2 0 0 3 3

F C/E Interlude: G

TAB: 5 5 5 4 3 3 || 2 0 2 3 0 2 3 0 2 3 3 2 0 2 2 2 0 2 0 2 2 0 2 0 2 3 0 2 0 2 3 0

Dm C Bb Solo: (w/distortion)

TAB: 2 3 3 3 3 0 2 2 | 2 0 0 0 2 2 0 | 5 8 5 7 5 7 5 | 7 5 3 3

Dm C Bb Dm C Bb

TAB: 8 5 8 5 8 10 8 10 | 8 9 8 10 | 7 5 8 5 7 5 7 7 | 5 7 5 2 5 5 5 5

Dm C Bb Dm C Bb

TAB: 5 8 5 7 5 7 7 | 5 7 5 7 5 3 | 2 1 3 1 2 1 3 5 | 12 12 14 13 15 15 13 15

127

Dm C B<sup>b</sup> Dm C B<sup>b</sup>

T 13 15 15 13 14 14 14 14 14 14 14 14  
A  
B P P P P P P

131

Dm C B<sup>b</sup> Dm C B<sup>b</sup>

T 15 15 13 14 14 14 14 14 14 14 14 14  
A  
B P P P P P P

135

Dm C B<sup>b</sup> Dm C B<sup>b</sup>

T 15 15 13 14 14 14 14 14 14 14 14 14  
A  
B P P P P P P

139

Dm C B<sup>b</sup> Dm C B<sup>b</sup>

T 15 15 13 14 14 14 14 14 14 14 14 14 15 15 17 15 15 13 14 13  
A  
B P P P P P

143

Dm C B<sup>b</sup> Dm C B<sup>b</sup> *To Outro:*

T 15 10 12 10 12 10 12 12 11 12 10 12 10 12 12 10 7 17 19 17 17 19 17 17 19 17 19  
A  
B P P P P P