

MEDLEYS

Because the songs that we play tend to be short if there is no instrumental soloist to improvise or to play an extra verse, we put several songs together as medleys. I think lengthening the songs in this way adds audience interest to our singalongs.

1. Yes Sir, That's My Baby/I'm Sitting On Top Of the World/Ain't We Got Fun?-no changes
2. Whispering/Please Don't Talk About Me When I'm Gone/5'2"-Hit G7 after "Whispering" in order to introduce the key of C
3. Baby Face/If You Knew Susie/By the Beautiful Sea/I'm Looking Over a Four Leaf Clover/It's a Sin to Tell a Lie-no changes
4. Give My Regards to Broadway/Yankee Doodle/Grand Old Flag-no changes
5. Tiptoe Through the Tulips/It's Only a Paper Moon(key of C)-G7 after "Tiptoe"
6. Ain't She Sweet/Bye Bye Blackbird-G7 after "Ain't She Sweet"
7. When Irish Eyes Are Smiling/My Wild Irish Rose-D7 after "Irish Eyes"
8. Shine On Harvest Moon/Moonlight Bay/For Me and My Gal/By the Light of the Silvery Moon
-no changes
9. Anytime-C/Happy Trails-After "Anytime", hit G7, pause, and then do "Happy" at slower tempo
10. Pennies From Heaven/On the Sunny Side of the Street- hit D7 after "Pennies"
11. Blue Christmas/White Christmas-G7 after Blue Christmas
12. Down By the Riverside/McDonald's(C)-no changes
13. My Bonnie Lies Over the Ocean/Bring Back My Neighbors to Me-no changes
14. Witchcraft/Too Marvelous-no changes
15. 'Deed I Do/The Best Things In Life Are Free-both in C, G7 after 'Deed I Do
16. Carolina in the Morning/ Love Letters In the Sand/I'm Gonna Sit Right Down and Write Myself a Letter-G7 before "Love Letters" and D7 before "I'm Gonna Sit"
17. I Can't Give You Anything But Love /There'll Be Some Changes Made/Hello, Dolly-F7 after "There'll Be" to introduce Hello Dolly in Bb
18. My Blue Heaven/I'd Like to Teach the World to Sing. C7 after "Heaven."
19. Getting To Know You/Wouldn't It Be Lovely-no changes
20. Platters Medley: My Prayer/Twilight Time/Only You
21. Can't Buy Me Love/Help!/I Feel Fine-no changes ("Beatles Medley 2" on my songlist)

22. **A Hard Day's Night/Things We Said Today-Dm/I Call Your Name-A-end "Things" on Dmajor, play E7 before "I Call" (no loss or change of tempo) ("Beatles Medley 1" on my songlist)**
23. **Breaking Up Is Hard to Do/The Glory of Love-D**
24. **On the Road Again/'Deed I Do-C/The Best Things In Life Are Free**
25. **Music, Music, Music/Marie/Five Foot Two (and the others in #2 above)**
26. **Dream a Little Dream of Me/Accentuate the Positive**
27. **Mills Bros. medley: Don't Blame Me/Lazy River/Paper Doll (C B Bb chords introduce Lazy River, A7 before Paper Doll)**
28. **Rockin' Robin/Let's Twist Again**
29. **Once In Love With Amy/Love and Marriage**
30. **Pretty Baby/Just a Gigolo-4 beats on final A, then 2 each on Am7 and D7 as intro to "Gigolo"**
31. **That's an Irish Lullaby/Take Me Out to the Ball Game-E7 before "Ball Game"**
32. **Tiny Bubbles/Pearly Shells-F/Hawaiian War Chant**
33. **Three Little Words/Mr. Sandman-Bb**
34. **Walk Right In/The Letter/Eight Days a Week-F/All Shook Up**
35. **April Showers/In Your Easter Bonnet**
36. **Me, Myself and I/Anytime-D**
37. **Diana/What a Wonderful World (Sam Cooke)/Dream Lover-4 beats on final C of Diana, then 4 beats on C7 then "World"-no change between "World" and "Dream Lover**
38. **Skinnamarinkydinkydink/Mairzy Doats-G7 after final G leads to Mairzy Doats**
39. **'Deed I Do/Sometimes I'm Happy/Ain't We Got Fun-G7's between songs**
40. **Jamaica Farewell/Under the Boardwalk/Save the Last Dance For Me-No changes**
41. **That's Amore/Hot Diggity-E7 after That's Amore leads into Hot Diggity**
42. **Vaya Con Dios/Mockingbird Hill-C7 after Vaya connects the two**
43. **I Don't Want to Spoil the Party/Run For Your Life-after "Party" C Am Am7 D7**
44. **Yellow Submarine/With a Little Help From My Friends**
45. **Don't Be Cruel/Rockin' Robin**
46. **Singin' the Blues /Green Door-Bm7 and E7 to lead into Green Door**
47. **I Don't Know Why/It Had To Be You**

48. Are You Lonesome Tonight/Tennessee Waltz
49. Who's Sorry Now/Side By Side-G7 after "Sorry"
50. Goody Goody/Darktown Strutters' Ball-G7 after Goody Goody
51. Edelweiss/We'll Meet Again-Change tempo from 3/4 to 4/4 and Gm7, C7 to lead into key of F
52. My Blue Heaven/Me and My Shadow/It's a Lovely Day Today-After shadow, play C7
53. My Foolish Heart/Watch What Happens/Too Marvelous
54. Fascinating Rhythm/Crazy Rhythm-After 1st C6, play C7 into Crazy Rhythm
55. Goody Goody/All I Do Is Dream of You/I Want to Be Happy(C)-F7 after Goody, G7 after "All I Do"
56. You're Sixteen/Singing the Blues-G7 after "Sixteen"
57. Mele Kalikimaka/Joy to the World/O Chanukah-E7 after "Mele"; Am for 16 beats after "Joy"(faster)
58. Crazy Rhythm/All Shook Up
59. Stompin' At the Savoy/L.O.V.E./Hawaiian War Chant
60. I Wonder Who's Kissing Her Now/Carolina Moon/Are You Lonesome Tonight-Em7 and A7 after "I Wonder" and D7 after word "moon" leads to "Are You Lonesome"
61. Exactly Like You/Button Up Your Overcoat
62. Never Swat a Fly/Aba Daba Honeymoon
63. Summer Samba (So Nice)/More-Start "More" after 8 beats of F (last chord of Summer Samba)
64. Fascinating Rhythm/All of Me-Bb-After final C6 of "fascinating," play Cm7 and F7 before "All of"
65. Undecided/In the Mood-Play D7 after "Undecided"
66. Bushel and a Peck/On a Slow Boat to China
67. Bill Bailey/I Want a Girl (Just Like the Girl)-C7 after "Bill Bailey"
68. Bay Mir Bistu Sheyn/Puttin' On the Ritz
69. All Shook Up/Eight Days a Week
70. Can't Buy Me Love/All My Loving/I Feel Fine
71. After You've Gone/Heartaches/Whispering-F7 after "Heartaches"
72. Do You Want To Know a Secret/Venus-E7 after "Secret"
73. Tiptoe Through the Tulips/Ain't Misbehavin'/Rubber Duckie-Bm7 and E7 introduces "Duckie"

74. Will You Still Love Me/ Watch What Happens
75. More/Venus-E7 after "More"
76. Tiptoe Through the Tulips/Glory of Love-A7 after "Tiptoe"
77. Where Does It Get You In the End/Swingin' On a Star
78. Painted, Tainted Rose/Anytime (in C-starts with A7 chord)
79. All I Do Is Dream Of You/Oh, Lonesome Me
80. You Always Hurt the One You Love/All of Me(Bb)/I've Heard That Song Before/Just In Time
81. Around the World/Edelweiss (D7 after Around the World)/You Always Hurt the One You Love
82. Smile/When You're Smiling (D7 after "Smile" and increase tempo a little)
83. Misty Roses/I'm Glad There Is You
84. You Made Me Love You/Carolina In the Morning (and others-#16 above)-(G7 between these songs)
85. Nature Boy/Sway
86. It's My Party/Eight Days a Week-D (A7 after It's My Party)
87. Just Friends/Green Dolphin Street (G7 after Just Friends)
88. In My Life/Yesterday (G7 after In My Life)
89. Always/You Always Hurt the One You Love (F7 after Always)
90. Dream/It Had to Be You (Gm7, C+ after Dream)
91. I Don't Want To Spoil The Party/I'll Cry Instead
92. There Will Never Be Another You/I've Got My Love To Keep Me Warm
93. Fool Such As I/Too Much (C7 after "Fool")
94. Jeepers Creepers/I Whistle a Happy Tune (D7 after "Jeepers")
95. Make Someone Happy/My Kind of Girl (D6 Gm7 C7 after the ending of "Make")
96. Lot of Livin' To Do/Our Day Will Come
97. Breaking Up Is Hard To Do/Blue Moon-D
98. Let It Be/Cheers Theme
99. Getting to Know You/Sixteen Going On Seventeen/Wouldn't It Be Lovely
100. Goodnight, Sweetheart (Ray Noble)/When Shadows Fall
101. I'll See You In My Dreams/Some Fun Out of Life

102. It's My Party/Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
103. Stars Fell On Alabama/Some Fun Out of Life (A7 after "Stars")
104. Coney Island Washboard/If I Knew You Were Comin' (C7 after "Coney")
105. I'm Alabamy Bound/There'll Be Some Changes Made/I Love My Baby, My Baby Loves Me
106. Home In Pasadena/Five Foot Two
107. Hard Day's Night/I Should Have Known Better/I'm Happy Just To Dance With You
108. When the Red, Red Robin Goes...../Oh, You Beautiful Doll (C7 after "When the ...")
109. Birth of the Blues/Ain't Misbehavin' (G7 after "Birth of the Blues")
110. Somebody Loves Me/You're Nobody 'til Somebody Love You-F
111. Ticket To Ride/Please Please Me (F7 after "Ticket")
112. Mama Said/What a Wonderful World-Sam Cooke version (C7 after "Mama")
113. Chattanooga Choo Choo/Chattanooga Shoeshine Boy (E7 after "Choo Choo")
114. I'm So Lonesome I Could Cry/Your Cheatin' Heart (G7 after "Lonesome" change from 3/4 to 4/4)
115. My Melancholy Baby/Red Sails In The Sunset (A7 after "Melancholy")
116. When I Get Home/You Must Have Been a Beautiful Baby (no change-don't stop after "When I")
117. When the Red, Red Robin..../You Must Have Been a Beautiful Baby (C B Bb after "Robin")
118. Accentuate the Positive/Too Marvelous (C7 or C7b5 after "Accentuate")
119. You Send Me/You Belong To Me (C7 after the D chord of "You Send Me")
120. Laughter In the Rain/Raindrops Keep Fallin.... (CMA7 to Bb6 X2 after "Laughter")
121. September Song/September In the Rain (G7 after "September Song")
122. Never Ending Love For You/Oh Lonesome Me (G7 after "Never Ending")
123. Now Is the Hour-D/Far Away Places
124. I Saw Mommy Kissing Santa Claus/Winter Wonderland
125. Sweet Georgia Brown-F/Some of These Days
126. Did You Ever Have To Make Up Your Mind/Do You Believe In Magic (C7 after "Did You Ever")
127. That'll Be the Day/Everyday (G7 after "That'll Be the Day")
128. All the Things You Are/How High the Moon (A7 after "All the Things")
129. Baby Face/Nobody's Sweetheart (C7 after "Baby Face"- these songs also go with songs from #3)

- 130. Let's Misbehave/Anything Goes**
- 131. La Vie En Rose/Story of a Starry Night**
- 132. Wishing/Ain't That a Kick In the Head**
- 133. Hey, Good Lookin'/Oh Lonesome Me (G7 after "Hey, Good Lookin")**
- 134. You're Driving Me Crazy/Fine and Dandy (C7 after "You're Driving..")**
- 135. Story of a Starry Night/Fire and Rain/Home Sweet Home/Let It Be (G7 after "Starry," C7 after Home)**
- 136. Oh, Donna/Tears On My Pillow**
- 137. There's No Business Like Show Business/It's a Good Day (A7 after "There's No Business")**
- 138. In Apple Blossom Time/Who's Sorry Now (Either F or G)**
- 139. It's a Lovely Day Today/Almost Like Being In Love (F7 after "Lovely Day")**
- 140. When Will I Be Loved/Wanderer (D7 after "When Will...")**
- 141. Waitin' For the Train To Come In/It's Been a Long, Long Time (G7 after "Waitin...")**
- 142. Whatever Lola Wants/Nature Boy**