

# I Got You Babe Sonny and Cher

Hear this song at: <http://www.youtube.com/watch?v=yIGrQVL774k&feature=fvw> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke) *Italics – Girls* Plain – Boys

Intro: [F] [Bb] [F] [Bb]

**Bold - Together**

*[F] They say we're young and [Bb] we don't know*

*[F] Won't find [Bb] out [Eb] 'til we [C] grow*

Well [F] I don't know if [Bb] all that's true

Cause [F] you got me and [Bb] baby [Eb] I got [C] you

**[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]**

*They [F] say our love won't [Bb] pay the rent*

*Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent*

I [F] guess that's so we don't [Bb] have a pot

But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got

**[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe**

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring

*And when I'm [F] sad you're a [Bb] clown*

*And if I get [Gm] scared you're always a[C]round (slide capo – see below)*

*So [F] let them say your [Bb] hair's too long*

*But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong*

Then [F] put your little [Bb] hand in mine

There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb

**[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]**

**[F] [Bb] [F] [C]**

[F] I got you to [Bb] hold my hand *[F] I got you to [C] understand*

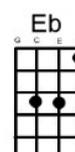
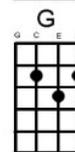
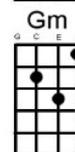
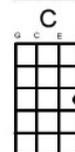
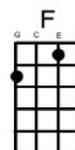
[F] I got you to [Bb] walk with me *[F] I got you to [C] talk with me*

[F] I got you to [Bb] kiss goodnight *[F] I got you to [C] hold me tight*

[F] I got you [Bb] I won't let go *[F] I got you to [C] love me so*

**[F] [Bb] [F] [C]...[Bb] I got [F] you babe...[F] [Bb] I got [F] you babe**

**[Bb] I got [F] you babe [Bb] I got [F] you babe**



**Slide capo** – in the original recording of this song, the key changes from F to F# after the bridge. An easy way to get the key change is to position an elastic type capo on the nut so that it does not change the key when playing the first part of the song in F. When playing the C at the end of the bridge, slide the capo up to the first fret position using the thumb and pointer finger. Slide the C note on the A string up a fret at the same time. Then keep playing in F (which is now F#) and – hey presto, you have achieved the perfect key change!