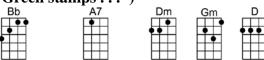
GREENSTAMPS w. Harvey Geller (SUNG TO THE TUNE OF "GREENSLEEVES") Intro: Bb/A7/Dm Gm/Dm/ 3/4 123 12 (without intro) I found my love in a grocery shop, selling pickles and egg-plants and bottles of pop; She asked me to try her as-paragus tips, and I fell for the smile on her ruby red **CHORUS:** Green stamps were all she gave, green stamps were all I took, Green stamps were all I saved, so I pasted them all in my green stamp book. (CODA) I'd go every day just to gaze at her face, and in no time at all I had bought out the place. Tho' ne'er did I e'er taste her ruby red lips, I own four thousand cans of as-para - gus CHORUS ("Green stamps...") When-ever I'm lonely or tired or blue, I go to my bookshelf and here's what I do: I reach for that book and then with loving care, I count every green stamp that's pasted in

CHORUS ("Green stamps...")



CODA: Yes, I pasted them all in my green-stamp book!

GREENSTAMPS w. Harvey Geller

(SUNG TO THE TUNE OF "GREENSLEEVES") Intro: Bb/A7/Dm Gm/Dm/ 3/4 123 12 (without intro)

Dm	C	Bb	A	1 7	
I found my love in	a grocery shop, selli	ng pickles and e	gg-plants and b	ottles of pop;	
Dm She asked me to tr	C ry her as-paragus tip	Bb s, and I fell for th		Dm Gm Dm ruby red lips.	
CHORUS:					
${f F}$	\mathbf{C}	Am Bb	A7		
Green s	tamps were all she g	ave, green stamp	os were all I too	k,	
${f F}$	C Am	Bb	A7 D	m Gm Dm	
Green s	tamps were all I sav	ed, so I pasted th	em all in my gr	een stamp book.	(CODA)
Dm	C	Bb	\mathbf{A}'	7	
I'd go every day ju	ist to gaze at her fac	e, and in no time	at all I had bou	ight out the place.	
Dm Tho' ne'er did I e'	C er taste her ruby red	Bb lips, I own four	A7 thousand cans	Dm Gm I of as-para - gus	
CHORUS ("Gı	reen stamps'')				
Dm When-ever I'm loi	C nely or tired or blue,	Bb I go to my books	A7 shelf and here's	what I do:	
Dm I reach for that bo	C ook and then with lov	Bb ving care, I count	A7 t every green sta		Gm Dm in there
CHORUS ("Gı	reen stamps'')				
Bl CODA: Vas I pas	A7 I	Om Gm D	-1		